Basic Course Information

Semester:	Winter 2023	Professor Name:	Scott Simpson
Course Title	ENGL 105 *Intensive Composition & Reading*	Preferred way to contact-- Email:	scott.simpson @ imperial. edu
CRNs #:	15153	Units:	4+ 1.5 lab units
Classroom:	Online - asynchronous • Follow the weekly activity schedules posted on Canvas • No real-time instruction • Zoom is not used.	Office #:	There are no meetings in the office this term. Email instructor in Canvas anytime.
Class Dates:	January 3 to February 3	Office Hours:	During Winter & Summer terms, there are no office hours. Just contact the instructor via email in Canvas anytime.
Class Days:	Online - asynchronous	Office Phone #	(760) 355-6164 • Email is a much better way to reach the instructor.
Class Times:	• Follow the weekly activity schedules posted on Canvas • No real-time instruction • Zoom is not used.	Emergency Contact:	**IVC Student Resources** https://imperial.instructure.com/courses/15311/pages/ivc-student-resources • • • • • • • • • **Canvas Help** https://community.canvaslms.com/t5/Canvas/ct-p/canvas • • • • • • • • • If there is an emergency that affects completion of assignments, keep the instructor informed on a timely basis.

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":
Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing;

2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading;

3. Compose error-free essays that avoid sentence-level and grammar problems;

4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions;

5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate;

6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic);

7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper;

8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines;

9. Demonstrate a command of rules regarding plagiarism and academic ethics;

10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts;

11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone;

12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies;

13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts;

14. Review and apply foundational writing skills including grammar and sentence structure;

15. Read model essays and the work of peers to identify strengths and/or weaknesses; and

16. Read and evaluate texts for relevancy, appropriateness, and accuracy.

Textbook & Other Resources or Links

1) Title of Book: They Must Be Monsters   Authors: Matthew LeRoy, Deric Haddad
Electronic edition: ISBN: 1732448906   ASIN: B07FBXS7KM

Print edition-- ISBN-10: 1732448906   ISBN-13: 978-1732448902

Publisher: The Manor Publishing House   2018

Purchase it new or used, electronic or print version on amazon.com or **anywhere** you like. We will start using the book in the first week. Most students purchase the electronic version, which can be gotten quickly. The course is only five weeks long, so be sure to get the textbook as soon as possible.

Textbook Note: Our last essay will be on this topic, so be sure to follow the weekly activity/reading schedule.

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Online Free MLA Resource

Our essays require using the MLA standard for citing sources. See "The MLA Center" in our course in Canvas. It's always available in our weekly course materials.

Also see: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html

Course Requirements and Instructional Methods

This class is focused on writing essays and reading. Information in the readings (and sometimes video lectures and interviews) serve as support for the essays. Largely what separates college writing from other types of writing is incorporating trustworthy information as core support of a thesis.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means to expect on average eight hours of homework per week for this 4-unit course.

Course Grading Based on Course Objectives

Grade Scale by %   A: 90 - 100   B: 80 - 89   C: 70 - 79   D: 60 - 69   F: 0 - 59

Grading rubrics for major assignments like essays are posted on Canvas.

Points needed in order to earn an A grade: 4500 - 5000 points
Points needed in order to earn a B grade: 4000 - 4499 points
Points needed in order to earn a C grade: 3500 - 3999 points
Points needed in order to earn a D grade: 3000 - 3499 points
Points needed in order to earn an F grade: 2999 or fewer points

These are *estimated* point totals as the instructor reserves the right to make changes during the term that benefit the instruction of students. Your grade is always available in Canvas.

Deadlines and late work: Check upcoming deadlines regularly. All deadlines are posted there. A **short** grace period of one day is automatically provided by the instructor for most online assignments. More time can be requested if I am contacted <u>in advance of the due date</u> with a reasonable explanation for the request. Expect any late work to be docked points. Don't expect work completed more than two days late to be awarded any points at all. If not contacted in advance of the due date about work arriving more than one day late, don't expect the assignment to be accepted. In general, don't expect late work to be accepted. It benefits you to do your utmost to hand in all assignments on time.

• *There are no "do-overs" for any reason on any assignment. Everyone gets <u>one shot</u> to complete each assignment. We prepare in stages for each assignment, so there is absolutely no reason to hand in any work that is far off target.*

• *Also note that the instructor reserves the right to assign a grade of zero to any previous class assignments if the quality of writing is not similar to the quality of writing shown in the final essay.*

Course Grading Based on Course Objectives

<u>**Major Writing Assignments**</u> • 4500 points • Approximately 90% of your total grade

1. Dweck/Mindset Essay	500 points
2. Zimbardo/Myers-Briggs+ Essay	2000 points
3. American Dream Related Essay (Jung, et al.)	2000 points

Note: <u>If ALL of the above major writing assignments are **not** handed in, there will be **NO** opportunity to pass the course. Period. These are not optional assignments, regardless of the number of points you will have accumulated or what Canvas shows your grade to be.</u>

<u>**Other Assignments**</u> • Expect other assignments to be for far fewer points than those associated with the essays, but they are important nonetheless as they will reinforce important concepts and prepare you to write your essays.

• *Note that **plagiarism** results in a **zero** for any assignment and could lead to discipline by the college which could not only mean **dismissal** from the class but also **permanent expulsion** from IVC. A zero on a major assignment also makes it **impossible** to pass the course. Furthermore, plagiarizing a second time is an absolute guarantee of not passing the course, regardless of the overall grade. Yes, it's easy to cut and paste text from the internet. You should be very aware that due to technology, **detecting plagiarism is even easier for your instructors**. We don't even have to look. The system alerts us. If there is any plagiarism, I give you a 100% guarantee that this technology shall find it, whether it's from text on any page on the internet or another student's paper taking any class in any place on Earth. Yes, most students would never plagiarize. But that person who might try should know that being caught is a <u>guarantee</u> and major consequences will definitely be suffered.*

(Note: If you are retaking this course, **avoid self-plagiarism**; that is, you will need to within reason hand in a substantially different essay even though it may be on the same topic as before. Any essay that is substantially the same as the student's own previous work will be graded zero.)

To summarize:
• There are no "do-overs" for any reason on any assignment.
• Everyone gets <u>one shot</u> to complete each assignment.
• Plagiarism guarantees being caught and failing the course.
• The vast majority of students <u>never</u> plagiarize and sincerely seek to improve their skills.

Advice on Grades • Success in Class

They say common sense isn't so common anymore, so here it goes! Absolutely do your utmost to **COMPLETE every assignment**. <u>Hand in ALL the work.</u> Never consider doing otherwise. For the short time we have this term or semester, make this course your priority.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add

a class. It is the student's responsibility to drop or officially withdraw from the class. See <u>General Catalog</u> for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Furthermore, if two consecutive essays are not handed in on a timely basis, that student will be dropped.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters

Logging onto Canvas and completing assignments other than the essays are <u>NOT</u> adequate to demonstrate academic attendance by the student.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the <u>General Catalog</u> for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an

examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - o You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;

- Writing a discussion post without substance (like "Hello" or a blank post) with the intent to see classmates' posts/work;

- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;

- Having someone else take an exam or quiz for you;

- Allowing another student to paraphrase your work without attribution to you;

- Paraphrasing another student's work without attribution;

- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);

- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;

- Excessive revising or editing by others that substantially alters your final work;

- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class); and

- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional. Sources you used even when paraphrased by you need to be cited.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources in Canvas.

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

How do I access services now that we are mostly online?

•CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](). The [Canvas Student Guides Site]() provides a variety of support available to students 24 hours per day.

Anticipated Class Schedule/Calendar

The schedule on Canvas is always up to date. The best place to access the current class schedule is on Canvas.

Tentative, subject to change without prior notice