



IMPERIAL VALLEY COLLEGE

Castro- English 110-15007-Winter 2023

Basic Course Information

Semester:	Winter 2023	Instructor Name:	Alma Castro
Course Title & #:	ENG 110	Email:	Alma.castro@imperial.edu
CRN #:	15007	Webpage (optional):	
Classroom:	2700-2728	Office #:	2600-2608
Class Dates:	Jan.3 – Feb. 3, 2023	Office Hours:	None
Class Days:	M, T, W, TR, F	Office Phone #:	(760) 355-6291
Class Times:	9:05 AM – 12:10 PM	Emergency Contact:	Lency Lucas (76) 355-6337
Units:	4.0	Class Format:	Face-to-face

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:



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1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

This course uses an OER (Free digital version). OpenStax *Writing Guide*

Course Requirements and Instructional Methods

Lecture Outline

- I. Essay Development
 - A. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
 - B. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
 - C. Compose error-free essays that avoid sentence-level and grammar problems
 - D. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
 - E. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
 - F. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
- II. Research
 - A. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
 - B. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines



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- C. Demonstrate a command of rules regarding plagiarism and academic ethics
- III. Reading and Critical Thinking
 - A. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
 - B. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
 - C. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
 - D. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Course Grading Based on Course Objectives

Essay 1, Essay 2, and Essay 3	100 pts. Each x 3
Research Essay, and Final Exam	250 pts.
Commentaries	25 pts. Each x 5
Attendance, Participation, and Discussions	30% of your grade
Quizzes and in-class writing, peer-reviews, etc., extra credit	Varies
Total	1000 pts.

Course Policies

Attendance

• Participation in this class is vital to your success! Therefore, you must attend on a regular basis. There will be many instances in which we will complete assignments in class. Consequently, your absences will directly affect your grade in these cases. Late, or make-up, in-class assignments will not be allowed due to time restrictions. If you are absent, it is ultimately your responsibility to ask your peers for any notes or valuable information you may have missed. This is NOT AN ONLINE class. All instruction, lectures, and discussions will be done in class.

If you need to be absent, DO NOT EMAIL ME, unless you have a valid excuse. Valid excuses are:

1. IVC officially approved events, or
2. Serious and critical illness that requires hospitalization or if you have Covid. These require documentation from a medical professional or hospital.

Please note, you may NOT be absent more than 3 times, or I will drop you.

- Tardiness affects the entire class. Please be on time. Excessive tardiness, or leaving early, will count as an absence. Three unexcused absences will get you dropped from this course.
- A student who fails to attend the first meeting of a class, will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused



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absence exceed the number of hours the class is scheduled to meet per week may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college and state laws, only enrolled students may attend this class.

Other Course Information

Pronto

Pronto is an app that you may use to communicate with anyone on campus. Please feel free and download Pronto on your phone. I may occasionally make announcements on Pronto; however, I do not communicate in “Private Chats” on Pronto. If you need to communicate with me outside of class, please email me at alma.castro@imperial.edu

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 Jan. 3- Jan. 6	Syllabus & Introduction Read Chapter 1-5 <i>Writing Guide</i> Read Anton Chekhov’s, “The Grasshopper” Watch Women’s Roles in Russia Video Lectures: Rhetorical Situation, MLA, Plagiarism, Thesis Writing, Descriptive Writing, Literary Commentary (Themes, Symbols, Characters, Setting) Introduction to Anton Chekhov and Realism	Jan. 3 In-Class Essay Jan. 5 Submit Commentary Jan. 6 Rough Draft 1-Peer Review Jan. 6 In-Class Discussion Jan. 6 MLA Quiz 1 Jan. 6 Plagiarism Quiz
Week 2 Jan. 9- 13	Chapter 6-10 <i>Writing Guide</i> Read Anton Chekhov’s, “The Two Volodyas” In-class Essay Watch “In Our Time” Video	Jan. 9 Submit 750-word Final Essay 1 by 11:59 PM Jan. 12 Submit Commentary Jan. 13 In-Class Discussion



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Lectures: Analyzing Rhetorical Situation in Text, Thesis Writing, Fallacies	Jan. 13 RD 1- Peer Review Jan. 13 MLA Quiz 2
Week 3 Jan. 16- 20	Chapter 11-15 <i>Writing Guide</i> Read Anton Chekhov's, "Murder" Watch Russian Serfdom Video Lectures: Argumentation, Rhetorical Analysis, MLA Citations, Summarizing, and Quoting	Jan. 16 Submit 750-word Final Essay 2 by 11:59 PM Jan. 18 Submit Commentary Jan. 20 MLA Quiz 3
Week 4 Jan. 23-27	Read Anton Chekhov's "The Black Monk" Watch 19 th Century Mental Health Video Lectures: Choosing a Topic, Using Databases, Research, Proofs and Warrants, Exemplification, MLA Citations and Works Cited Page	Jan. 23 Submit 750-1000-word Final Essay 3 by 11:59 PM Jan. 25 Submit Commentary Jan. 27 RD 1- Peer Review Jan. 27 MLA Quiz 4
Week 5 Jan. 30- Feb 3	Complete Online Portfolio (Extra Credit) Read Anton Chekhov's, "The Student" Submit Research Paper Final Examination (in-class)	Jan. 31 Submit Commentary Feb. 1 Quiz on all Chekhov Stories Feb. 3 Submit 3000-word Research Essay by 11:59 PM Feb. 3 Mandatory In-class Final

Subject to change without prior notice