



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Amy Loper
Course Title & #:	English 110 Comp & Reading	Email:	amy.loper@imperial.edu
CRN #:	10692	Webpage (optional):	
Classroom:	Online	Office #:	
Class Dates:	Online	Office Hours:	
Class Days:	Online	Office Phone #:	
Class Times:	Online	Emergency Contact:	760-355-6337 (English Office)
Units:	4	Class Format:	Online

Course Description

Unit(s): 4.0 Class Hours: 72.0 Lecture (Letter Grade Only) Prerequisite(s): ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement. The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.

3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience. 6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

The House of the Scorpion Nancy Farmer
ISBN-10: 9780689852237
ISBN-13: 978-0689852237

Recommended Texts and Materials

This course utilized Canvas; access to a computer and the internet is necessary.
You should also have access to a good dictionary or dictionary app.

Course Requirements and Instructional Methods

Assignments Homework: Most of the homework will come from the textbook. You are required to do all of the reading and the assigned exercises and assignments.

Quizzes: There will be multiple quizzes throughout the semester. These will be simple comprehension quizzes based on the readings or film viewings from class.

Discussions: Five or more discussions will be assigned using the forum feature on Canvas. For these discussions, you will be asked to write a short essay response to a question, and provide follow up commentary to your peers.

Workshops: Everyone is expected to be in attendance and participate in workshops. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details about this discussed in class. **Workshops will be conducted through the discussion boards.**

Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a presentation), and literary analysis. Only complete essays (including rough drafts) will be accepted for a grade.

Final Exam: The final will consist of an “in-class” essay. You will have a limited window of time to write an final essay demonstrating your mastery writing skills gained throughout the semester.

Course Grading Based on Course Objectives

Writing Assignments (5): 10 points each possible (total of 50 points)

Workshops (5): 5 points each possible

4 Quizzes (5): 25 points possible (minimum: there may be more quizzes assigned)

Discussion (6+): 30 points possible (minimum: there may be more discussions assigned)

Final: 10 points possible

***Note: Final versions of essays will be accepted up to one week late with a point penalty (seven days from the due date). Work will not be accepted beyond that time. Late work will automatically lose one point. Other assignments must be turned in by the due date. There may be exceptions for extraordinary cases, so please stay in contact with me.**

Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

Student submission of an academic assignment

Student submission of an exam

Student participation in an instructor-led Zoom conference

Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules

A posting by the student showing the student's participation in an assignment created by the instructor

A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters

An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

If you do not “attend” the first week of class, you may be considered a no-show and dropped from the course. Attendance will be based on the completion of the introductory assignments

Other Course Information

Plagiarism and Cheating

Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

How do I show academic honesty and integrity in an online “classroom”?

KEEP YOUR PASSWORDS CONFIDENTIAL.

You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

COMPLETE YOUR OWN COURSEWORK. When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor). Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn’t explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;

- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

**Schedule is subject to change*

Week	Reading and Lecture	Assignment
Week 1	Module 1: Orientation/Welcome	Introductions
Week 2	Module 2: Writing: The Basics, The Narrative Essay	Narrative Essay Assigned
Week 3	Module 3: Finishing the Narrative, Film (Discussion Post), Beginning The House of the Scorpion	Narrative Essay Rough Draft
Week 4	Module 4: Compare and Contrast Essay	Narrative Essay Due Discussion Post #1
Week 5	Module 5: Exemplification	Comparison Rough Draft
Week 6	Module 6: Starting the Argument	Comparison Due
Week 7	Module 7: Continuing the Argument and More About Research	
Week 8	Module 8: The House of the Scorpion and the Literary Analysis	
Week 9	Module 9: Working Towards the Research Report	
Week 10	Module 10: The Research Report	
Week 11	Module 11: Revising the Research Report	
Week 12	Module 12: A Chance to Catch Up...	
Week 13	Module 13: Work on Literary Analysis and Discussion #4	



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Week 14	Break
Week 15	Module 14/15: One Last Discussion and Preparing for the Final
Week 16	Review
Week 17	Finals