

Basic Course Information				
Semester:	Fall 2022	Instructor Name:	Adriana Torres	
Course Title & #:	ESL 014 Speaking & Listening for ESL 4	Email:	adriana.torres@imperial.edu	
CRN #:	10151	Webpage (optional):		
Classroom:	Hybrid (Mondays - Room 3700)	Office #:	809	
Class Dates:	August 15 – December 10, 2022	Office Hours:	OFFICE TIME: Tues 5:30 PM -6:30 PM Wed 12:00 PM- 2:00 PM (Tentative)	
Class Days:		Office Phone #:		
Class Times:	Mondays 6:30 – 9:00 PM	Emergency Contact:	Lency Lucas – Dept. Secretary 760-355-6337	
Units:	5	Class Format:	Hybrid (Face-to-Face + Online)	

# **Course Description**

ESL 014 is a listening and speaking course for ESL students who want to develop oral language and listening skills at the intermediate level. Students learn to comprehend extended spoken discourse and lectures, and learn to give explanations and opinions on a variety of common academic topics. This course may be taken concurrently with other Level 4 ESL courses. Successful completion of this course will prepare students for ESL 015. (CEFR B1) (Nontransferable, nondegree applicable) Course Prerequisite(s) and/or Corequisite(s)

ESL 013 or appropriate placement.

#### **Student Learning Outcomes**

Upon completion of the course, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Apply knowledge of English pronunciation rules in oral and/or aural exercises. (ILO 1, ILO 2)

2. Participate in speeches/ conversations/ presentations utilizing the format and vocabulary of the identified speech act. (ILO 1, ILO 2)

3. Listen to a passage or conversation and identify the main ideas and supporting details, either orally or in writing. (ILO 1, ILO2)

### **Course Objectives**

Upon satisfactory completion of the course, students will be able to:



1. Follow straightforward talks on familiar topics;

2. Understand the main points in clear, standard language on familiar matters regularly encountered at work, school, leisure, etc., including short narratives;

3. Present on a variety of subjects with clear organization using appropriate signals;

4. Maintain a conversation or discussion;

5. Use generally accurate pronunciation, including intonation and stress;

6. Demonstrate knowledge of sufficient vocabulary to express ideas on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.

## **Textbooks & Other Resources or Links**

Textbook: 21st Century Communication 3 with Online Workbook ISBN: 9781337275828 Publisher: National Geographic

## **Course Requirements and Instructional Methods**

This is a Hybrid course delivered in a short-term format. There are scheduled class meetings every Tuesday, but your instructor will be available during the week on ZOOM and available other times through email/inbox. It is VERY important for you to make sure you do your work each week! Because of the flexibility to complete your work outside of class, deadlines WILL NOT be extended.

**Manage your time**. Do not try to complete your assignments in one day. It will be too much for you to do and too much for your brain to handle. "Online" does not mean "easy". If you do not do your work, or you do not submit your work when it is due, you will not pass the class.

**Communicate in English in class.** This course is designed to help you improve your speaking and listening skills in English. If you do not practice using English or do not use English to communicate in class with your teacher and your classmate, your progress will be slower.

You may be expected to speak in English in the following contexts:

- (1) with a partner;
- (2) in a small group;
- (3) in a formal presentation in front of the class;
- (4) with your teacher;
- (5) in recorded, online assignments;
- (6) with strangers in out-of-class assignments.



You will also listen to audio clips and watch videos and will be expected to discuss and write about the content in English. We will do a variety of activities in class. Sometimes there will be lectures where you will need to take notes (and ask questions!). Sometimes you will do individual writings and exercises, and sometimes you will do pair/group writings and exercises. You will also take tests throughout the term.

**Success: Acquiring** another language requires focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as you possibly can outside of class. College guidelines suggest that you study two hours for every hour of class. Since this is a five-hour class, this would mean that you are expected to study or participate in some other learning activity for an additional ten hours every week.'

**Instructional Methodology:** Demonstration Discussion Group Activity Individual Assistance Lecture Distance Learning Audio Visual Computer Assisted Instruction

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

# **Course Grading Based on Course Objectives**

Speaking & Listening Assignments	30%
Pronunciation	10%
Unit Assessments	20%
Workbook	15%
Mid Term Exam	10%
Final Exam	15%
TOTAL	100%

#### **Course Policies**

When do modules open and close? You have one week to complete each module. Modules open on Sunday morning and close at 11:59 pm the following Sunday.

**Can I complete work when I want?** Yes, you can! However, you must complete each module by the deadline. (Sunday night at 11:59 pm).

**Can I complete my work after the module closes?** NO! You must complete each module by the deadline. No late work is accepted.

What happens if I have a problem? If something happens, please email me as soon as possible! I will work to help you! Attendance:

Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class. I do not drop students at any other time during the semester.



Regular participation is required. Participation includes:

- Posting and responding to weekly discussions;
- Completing weekly work on Canvas;
- Completing weekly work in Burlington English;
- Submitting your work on time;

If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me. Participation:

To ensure your success, plan to participate in all class activities! There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:

- Contribute and share ideas in group discussion boards.
- Attend virtual office hours to ask questions when you do not understand something.
- Reading information from the instructor as well as classmates.
- Be prepared and complete homework before due dates.
- Turning in assignments, quizzes, homework on-time

If you are feeling lost and need a study buddy, then send me an e-mail and I can pair you up with a fellow classmate.

## What happens if I don't participate?

You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material. Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log onto Canvas for a long period, it is your responsibility to find out everything you missed. If you have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

#### **Netiquette and Respectful Use:**

IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:

- 1. identify yourself,
- 2. include a subject line,
- 3. avoid sarcasm,
- 4. respect others' opinions and privacy,
- 5. acknowledge and return messages promptly,
- 6. copy with caution,
- 7. do not spam or junk mail,
- 8. be concise,
- 9. use appropriate language,
- 10. use appropriate emoticons (emotional icons) to help convey meaning, and
- 11. use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)



**Our Respectful Use and Netiquette Policy:** For this course, I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree on the discussion boards, but we do have to be respectful and kind. Any instances of disrespect in a discussion or group collaboration should be brought to the instructor's attention and may result in the disrespectful student losing points or being reported to the campus disciplinary officer.

#### Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points. Quizzes and discussion assignments will not be accepted late and must be completed on or before the original due date.

# **Academic Honesty Policy**

## What's Academic Honesty?

I expect that all students will conduct themselves with integrity. All students in my class are held to the highest academic honesty standards. Please help keep this a positive learning environment for all students by doing your own work. The following are some examples of plagiarism and/or cheating:

- buying, forging, or copying papers
- plagiarizing or copying chunks of text and then claiming them as your own
- getting someone else to write papers or to take quizzes or tests for you
- doing someone else's work for them
- copying others' homework and handing in others' work as your own
- submitting an assignment/journal that was completed for a different course
- memorizing an essay and using it for a timed essay exam
- Sharing information with another person during a test or exam.

\*Summary: You may not copy or use material written by another person unless there is proper citation. Cheating or plagiarizing in any form will result in a "zero" for the assignment and/or referral to the Dean of Language Arts. For a complete description of academic honesty policies, see the Imperial Valley College Catalog (www.imperial.edu)

## **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.

## **Anticipated Class Schedule/Calendar**

### **\*\*\***Tentative, subject to change without prior notice\*\*\*

Date or Week	Activity, Assignment, and/or Topic	Notes:
Week 1	Introduction: Course & Modules	Think and Discuss
	Review Mixed Tenses	Listen and Take Notes
	Pronunciation Activity	Pronunciation



Date or Week	Activity, Assignment, and/or Topic	Notes:
		Grammar
		Review
Week 2	Listening, Speaking, and Critical Thinking	
	Bringing Dreams to Life	
	Student Unit 1	
		Think and Discuss
		Listen and Take Notes
	**Please make sure you have your book for next week	Pronunciation
	and that you register your code**	Assessment
Week 3	Listening, Speaking, and Critical Thinking	
	Continue	
	Bringing Dreams to Life	Think and Discuss
	Student Unit 1	Communication
		Listen and Take Notes
		Pronunciation
		Think and Reflect
Week 4	Listening, Speaking, and Critical Thinking	Think and Discuss
Week I	Say It Your Way	Listen and Take Notes
		Grammar
	Student Unit 2	Reading
		Assessment
Week 5	Listening, Speaking, and Critical Thinking	Think and Discuss
	To the Rescue!	Communication
	Student Unit 3	Listen and Take Notes
	Student Unit 3	Reading
		Grammar
		Think and Reflect
Week 6	Listening, Speaking, and Critical Thinking	Think and Discuss
	Beyond Limits	Listen and Take Notes
	Student Unit 4	Grammar
		Reading and Writing
		Assessment
Week 7	Listening, Speaking, and Critical Thinking	Think and Discuss
	Stress: Friend or Foe?	Communication
	Student Unit 5	Listen and Take Notes
		Grammar
		Reading and Writing
		Assessment
		Think and Reflect
Week 8	Mid-Term Review Week Mid-Term Exam	Think and Discuss
		Presentation
		Listen and Take Notes
		Grammar
		Assessment
Week 9	Listening, Speaking, and Critical Thinking	Think and Discuss
Week 9		
Week 9	Treasured Places	
Week 9	Treasured Places Student Unit 6	Listen and Take Notes Mixed Verb Tenses



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Date or Week Week 10	Activity, Assignment, and/or TopicListening, Speaking, and Critical ThinkingTreasured PlacesStudent Unit 6	Notes: Think and Discuss Listen and Take Notes Mixed Verb Tenses Reading and Writing
Week 11	Listening, Speaking, and Critical Thinking Live and Learn Student Unit 7	Presentation Assessment Think and Discuss Listen and Take Notes Grammar Think and Reflect
Week 12	Listening, Speaking, and Critical Thinking DIY: Do It Yourself Student Unit 8	Think and Discuss Listen and Take Notes Grammar Presentation Assessment
Week 13	Listening, Speaking, and Critical Thinking Pronunciation Assignment	Think and Discuss Listen and Take Notes Grammar Think and Reflect
Week 14	Listening, Speaking, and Critical Thinking Pronunciation Assignment	Think and Discuss Listen and Take Notes Grammar Reading and Writing Presentation Assessment
Thanksgiving Break Nov. 20- Nov. 27	<b>THANKSGIVING BREAK</b> – No Work is Due, but this is a good time to catch up on Burlington, or even get ahead.	
Week 15	Listening, Speaking, and Critical Thinking Pronunciation Assignment	Think and Discuss Presentation Listen and Take Notes Grammar Assessment Think and Reflect
Week 16 Dec 4 – Dec 10	Finals Review Week Final Exam	

\*\*\*Subject to change without prior notice\*\*