



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Dr. Christina Kim
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	christina.kim@imperial.edu
CRN #:	10559	Webpage (optional):	N/A
Classroom:	402	Office #:	Course Canvas
Class Dates:	08/15/2022 - 12/10/2022	Office Hours:	Thu. 3:00-4:00 pm via email Sat. 11:10-12:10 in person; 402
Class Days:	Saturdays	Office Phone #:	N/A
Class Times:	8:00-11:10 a.m.	Emergency Contact:	christina.kim@imperial.edu
Units:	3	Class Format:	Traditional (face-to-face/in person/on ground)

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (UC credit limited. See a Counselor.) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to demonstrate a knowledge of:

- the staff, and treble and bass clefs
- duration of sound and silence (notes and rests)
- scales (major; and natural, harmonic, and melodic minor)
- solfege (using numbers 1-7, or do-re-mi etc.)
- measures, meter, and time signatures
- dynamics

- tempo
- expression
- intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave
- chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
- smooth voice leading of triadic accompaniment
- transposition of melody and accompaniment.

Textbooks & Other Resources or Links

TEXTBOOK

Please **bring a laptop (or an iPad)** to the class. **All course materials will be provided to students online** via Canvas. Some materials will be provided as hard copies in person as well.

It is important that you bring your individual, personal device so that you can participate in the class activities. Cell phones are NOT recommended, as it will be very difficult to write/draw with it.

IF you prefer, you may purchase a hard copy of the textbook: Practical Theory, Complete by Sandy Feldstein.

INSTRUMENT

For the performance part of the class, we will be using an online, virtual piano keyboard online. The sheet music will be provided to you online on our course Canvas.

IF you have an instrument at home *that you already know how to play*, you can bring it to class instead of using the virtual piano keyboard. If you bring your own instrument, you can go to the individual practice room to practice individually for 10-15 minutes.

Course Requirements and Instructional Methods

This class follows the traditional, face-to-face, in-person model. You are expected to attend class regularly and be on time. All graded items must be submitted on time by the deadline to receive full credit.

Grading Policy:

- All graded items must be submitted in person, in class.

Late Work Policy:

- Late work will be accepted only if you provide a valid, documented reason PRIOR TO the deadline. Otherwise, no late graded items will be accepted.
- If you have reasons to request deadline extensions, please communicate them to me PRIOR TO the deadline.

For a successful completion of the course, students must have the discipline, time-management skills, maturity-level, and perseverance. Also, students MUST have access to computer devices capable of downloading and uploading materials necessary for course completion; student should be at least moderately computer savvy.



It is the student's responsibility to observe deadlines for completing all graded items. Any late work without a *pre-arrangement with the instructor will lose points*. Exams/Assignments will only be permitted for make-up in extenuating circumstances with valid documentation. Please be sure to communicate with the Course Instructor via email should problems arise.

Students may request individual in-person or zoom meetings with the instructor during the office hour (or by arrangement) if assistance is needed with the instructional materials. This is only voluntary and is not a required part of the class.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner. You may also contact **Mr. Omar Ramos, IVC's Technological Director** at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails promptly.

Course Grading Based on Course Objectives

Pop Quizzes (10 points each; total 2)	20 pts
Exams (15 points each; total 4)	60 pts
Performance Tests (10 points each; total 2)	20 pts

	Total 100 pts

(**Extra Credit opportunities may be provided)

Course Policies

Attendance

- A student who is absent at the first class meeting will be dropped by the instructor. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular weekly attendance is expected of all students. A student who is continuously absent (more than 3 consecutive weeks) without notifying the instructor may be dropped.
- **Students MUST be physically present in the class to receive full credit on the graded items.**
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences, and late completion of grade items will be granted.

Safety

- Wearing a mask or a face covering in the classroom is strongly recommended for everyone's safety. Better safe than sorry!

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to *cite* a source correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty (not a comprehensive list):

- Copying from others on a quiz, test, examination, or assignment
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor did not explicitly say it was a group project, then he/she expects you to do the work without conferring with others)
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own

- Excessive revising or editing by others that substantially alters your final work
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Netiquette

- Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act an online environment?

The same principles from the in-person environment apply in the online environment.

1) Be RESPECTFUL

- Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- Treat others as you want to be treated.

2) Be PUNCTUAL

- Please submit ALL graded items on time

Other Course Information

Please contact the instructor at christina.kim@imperial if you have any questions.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Date	Lecture Topics	Graded items
Week 1	08/20	Syllabus & Introduction <u>Basics (Staff, Clefs, Notes):</u> Lessons 1-4	
Week 2	08/27	<u>Structure:</u> Lessons 6, 9, 10 Beat vs. Rhythm <u>Note Values/Rhythm:</u> Lessons 5, 21, 45, 15, 23, 47, 55	

Week 3	09/03	Review of Note Values + Lesson 17 <u>Rests/Rhythm</u> : Lessons 11, 22, 46 <u>Time Signature</u> : 7, 13, 14, 53, 54	
Week 4	09/10	Review for Exam 1 EXAM 1 Instrument Performance Practice	EXAM 1
Week 5	09/17	<u>Tempo</u> : 43 <u>Dynamics</u> : 41 <u>Musical Road Signs</u> : 18-20, 42 Instrument Performance Practice	
Week 6	09/24	<u>Accidentals</u> : Lessons 25-28 <u>Key Signature</u> : 35, 37-40 Instrument Performance Practice	
Week 7	10/01	Review for Exam 2 EXAM 2 (MIDTERM) & PERFORMANCE TEST 1	EXAM 2 PERF. TEST 1
Week 8	10/08	<u>Major Scales</u> : Lessons 29-34 + Major Scale Packet Instrument Performance Practice	
Week 9	10/15	<u>Minor Scales</u> : Lessons 73-76 + Minor Scale Packet Instrument Performance Practice	
Week 10	10/22	Review for Exam 3 EXAM 3	EXAM 3

Week 11	10/29	<u>Intervals</u> : 49-52 <u>Transposition</u> : 65, 71 Instrument Performance Practice	
Week 12	11/05	<u>Major Chords</u> : 57-61 Instrument Performance Practice	
Week 13	11/12	<u>Minor & Other Chords</u> : 66-69, 81 Instrument Performance Practice	
Week 14	11/19	<u>Non-Chord Tones</u> : 78 <u>Harmonizing a Melody</u> : 77, 82 <u>Composing a Melody</u> : 79, 83 Instrument Performance Practice	
Thanksgiving Break (11/21-11/26)			
Week 15	12/03	Comprehensive Review	
Week 16	12/10	EXAM 4 (FINAL) & PERFORMANCE TEST 2	EXAM 4 PERF. TEST 2

*****Subject to change without prior notice*****