



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Caitlin Chávez AKA Prof C
Course Title & #:	ART100: History of Art I	Email:	Caitlin.chavez@imperial.edu
CRN #:	10528	Webpage (optional):	N/A
Classroom:	BLDG 2100, RM2131	Office #:	809
Class Dates:	8/12 – 12/10	Office Hours:	T/R 8 - 9:30 AM DROP IN// Online Zoom BY APPT
Class Days:	Tuesdays and Thursdays	Office Phone #:	760-355-6337
Class Times:	9:40 – 11:05 AM	Emergency Contact:	Caitlin.chavez@imperial.edu
Units:	3.00	Class Format:	Face-to-face

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.



Textbooks & Other Resources or Links

Kleiner, Fred. S 2020. *Gardner's Art Through the Ages, Vol I* 16th. Boston, MA, USA. Cengage ISBN: 9780357370384.

Course Requirements and Instructional Methods

Welcome to ART100! This semester, we will work on our critical thinking, communication, and teamwork skills while learning about art and architecture from a broad survey of Western cultures ranging from Prehistoric times through the Middle Ages.

Class Participation:

Attendance is recorded each class period by student participation in the daily discussion. Weekly participation grade reflects class attendance and completion of online work ON TIME before the end of the due date.

Week 0 Introduction:

Our first week of class is Week 0. We will cover course policies as well as have a brief intro to our subject matter and our classmates. Students will complete policy quizzes and an intro discussion board.

Reading Quizzes:

Students are assigned weekly readings relating to our class meeting topics. Students are expected to complete these readings outside of class and complete a reading quiz on Canvas.

Weekly Journal:

Students will complete an individual journal post to practice critical thinking and writing in a low-stakes written assignment relating weekly lessons with individual experiences.

Weekly Discussion Board:

Students will complete a weekly discussion board completing either a close-looking on a relevant art/architectural work, comparing/contrasting two works, or other exercises practicing writing formal analysis in various formats. Following posting, students will review classmates' responses and leave relevant comments.

Midterm:

Students will complete an individual, creative project relating to topics covered from the beginning of the semester to the midterm period.

Final:

Students will complete a team, project relating to topics covered from the the midterm period to the end of the semester.



Course Grading Based on Course Objectives

Attendance/Participation	10%
Week 0 Intro	5%
Reading Quizzes	15%
Weekly Journal	15%
Weekly Discussion Post	20%
Midterm	15%
Final	20%
TOTAL	100%

Procedure for Review of Instructor Grades: If students wish to discuss more about my grading of their assignment, students must contact instructor through email at caitlin.chavez@imperial.edu. Grades will be updated no later than TWO weeks after student submission. If you are submitting late work, grades for old assignments will be updated when instructor updates the weekly assignment grades and may take longer than one week for an updated grade.

Letter Grade	Numeric Grade
A	89.5 - 100
B	79.5 – 89.4
C	69.5 – 79.4
D	59.5 – 69.4
F	> 59.5

Course Policies

RESPECT: The most important rule in all my courses is respect: respect for each other and our subject matter. We will be interacting with each other via written discussion board posts, leaving comments on classmates' posts, working with classmates on a group project as well as encountering art from varying time periods, cultures, and perspectives. It is important that our learning community is inclusive when interacting with classmates and openminded when encountering art that might make us uncomfortable. My hope is for us to have fruitful discussions that activate critical thinking regarding how different cultures represent such themes and ideas visually in their works.



Communication: The most common form of communication will be instructor's campus email, caitlin.chavez@imperial.edu. The instructor will respond to emails within 48 hours (excluding weekends and holidays). Under special circumstances (instructor absence or campus closure), you will be notified of potential delays.

****In the case the instructor has not responded to you within 48 hours,** feel free to send a follow up email. Sometimes your email may have been overlooked or I reviewed it at a time that I was not able to respond properly and then I did not follow up within 48 hours.

Imperial Email policy: Students are required to check their email several times throughout the week to stay notified of important announcements or reminders regarding the weekly coursework. Students will also use their IVC email account to write emails to the instructor as well as communicate with classmates during the midterm group project.

DO NOT use email addresses that are not your campus email. These emails may end up in my junk folder and I will not be able to respond to you in a timely manner.

Attendance: Weekly participation and engagement in the course is important for student success. Students are expected to spend three hours a week in person participating in discussions and in-class work and additional hours completing the assignments and readings online. Attendance is recorded when students arrive to class on time and participate in the daily discussions. Online assignments should be completed by the due date.

STUDENTS WHO HAVE MORE THAN THREE UNEXCUSED ABSENCES WILL NOT BE ABLE TO FULFILL THE ATTENDANCE REQUIREMENTS TO PASS THIS COURSE.

Instructor attendance policy: For the face-to-face class, students' attendance will be recorded during class meetings. In order to earn full participation for the week, students will need to have completed their weekly reading quiz/discussion board/journal entry/other assessments before Sunday, 11:59 PM of the week. Attendance/participation in this course is worth 10% of your total semester grade.

Submission Policy: Work is due by 11:59 PM on SUNDAYS during the semester unless otherwise noted in the course schedule or during in class sessions. Not submitting work will result in a 0 for the assignment and affect your weekly attendance/participation grade. If you are not able to submit your work by the weekly deadline, please email me ASAP so that I can work with you on a plan for success and an appropriate submission date.

Extenuating Circumstances: In the case of an extenuating circumstance, such as illness or family emergency, students are encouraged to inform the instructor as soon as possible so I can excuse your absence and we can work together on a plan for your success in the course.

Make-up Policy: I will not accept make-up work. Do not wait until the last minute to do assignments. Being unable to get an internet connection or your computer crashes is not an acceptable excuse for not having work turned in. All assignments you will have at least one week to complete. If you are not able to turn in due to an actual emergency (Example: Aliens blew up your house) CONTACT ME IMMEDIATELY (As in that same day) Contact: caitlin.chavez@imperial.edu.

****WORK MORE THAN TWO WEEKS LATE WILL NOT BE ACCEPTED****

Assignment Submission Policy: Students will submit assignments through Canvas following the directions. For discussion board posts, students will submit written text with an attached picture. In the case students need



IMPERIAL VALLEY COLLEGE

to resubmit a Word Doc or PDF to a Submission Portal for an assignment, they will need to contact Prof C via email to reset the portal.

The instructor DOES NOT accept email attachments for assignment submissions. Students need to submit work to Canvas.

Academic Honesty: All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of “0” and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of “0.” For further information, please refer to the college’s academic policies and standards in the General Catalog. (Adopted from Dr. Baluyut’s syllabus!)

Prof C. Cheating Policy: In this course, you will have short, weekly writing assignments and a couple of longer essays. It is important that you complete these assignments in YOUR OWN WORDS and do not copy-paste from the internet. Students will be assigned a grade of “0” the first two times they are caught copy-pasting content from the internet. The third time a student is caught plagiarizing will result in the assignment of an academic penalty, which will follow the process outlined above.

Prof C. E-mail Etiquette: Emails between students and instructors should maintain professionalism in respect to both parties. It is important to me to respond as soon as possible to students’ concerns as well as highlight the importance of writing emails respectfully and professionally. In your emails, please make sure to greet with a “Dear/Good morning/afternoon/evening/etc. Prof C.” and sign your email with “From/sincerely” and your name and class section (We are ART100:10528). In the body of your email, please read over or out loud to make sure your text is correct and makes sense before sending. It is my goal to extend polite email correspondence with my students so that they can always feel comfortable emailing me about any questions and concerns. Additionally, practicing polite email correspondence is an invaluable skill that will serve all well in their future career and workforce pursuits.

Other Course Information

Technology requirements:

Even though we are a face-to-face class, our assessments will be delivered through Canvas, a Learning Management System (LMS), students are expected to have access to a stable Internet, updated browser (i.e., Chrome is most preferred), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam), and other free platforms/apps/social media (i.e., Zoom, YouTube, VoiceThread, Facebook, etc.).

For technological assistance (e.g., loaner laptop from IVC to w-fi access), please refer to <https://www.imperial.edu/students/assessment-center/>.

(Adopted from Dr. Baluyut’s syllabus!)



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Subject to change without prior notice

Date or Week	Topic	DUE DATES
Week 0 August 15 - 21	Introduction to course Syllabus and course policy review	Sunday, August 21 by 11:59 PM PST
Week 1 August 22 - 28	INSTRUCTOR ABSENT ON 8/22 and 8/23 Visual analysis attendance assignment Visual analysis in class lesson and discussion (8/24 and 8/25)	Sunday, August 28 by 11:59 PM PST
Week 2 August 29 – September 4	Ch. 1: Art in the Stone Age	Sunday, September 4 th by 11:59 PM PST
Week 3 September 5 - 11	Ch. 2: Ancient Mesopotamia and Persia	Sunday, September 11 th by 11:59 PM PST
Week 4 September 12 – 18	Ch. 3: Egypt	Sunday, September 18 th by 11:59 PM PST
Week 5 September 19 - 25	Ch. 4: Prehistoric Aegean	Sunday, September 25 th by 11:59 PM PST
Week 6 September 26 – October 2	Ch. 5: Ancient Greece Ch. 6 The Etruscans	Sunday, October 2 nd by 11:59 PM PST
Week 7 October 3 - 9	MIDTERM WEEK Students will complete a project related to a topic of their choosing from Ch. 1 - 6	Sunday, October 9 th by 11:59 PM PST
Week 8 October 10 - 16	Ch. 7: The Roman Empire Ch. 8 Late Antiquity	Sunday, October 16 th by 11:59 PM PST



Date or Week	Topic	DUE DATES
Week 9 October 17 - 23	Ch. 9 Byzantium	Sunday, October 23 rd by 11:59 PM PST
Week 10 October 24 - 30	INSTRUCTOR ABSENT ON 10/25 and 10/26 Ch. 10: The Islamic World	Sunday, October 30 th by 11:59 PM PST
Week 11 October 31 – November 6	Ch. 11: Early Medieval Europe	Sunday, November 6 th by 11:59 PM PST
Week 12 November 7 - 13	Ch. 12: Romanesque Europe Ch. 13: Gothic Europe	Sunday, November 13 th by 11:59 PM PST
Week 13 November 14 - 20	Ch. 14: Late Medieval Italy	Sunday, November 20 th by 11:59 PM PST
Week 14 November 21 - 27 <p style="text-align: center;">NO CLASSES: THANKSGIVING BREAK</p>		
Week 15 November 28 – December 4	Final project: With their groups, students will complete a project related to a topic of their choosing from Ch. 7 -14	Sunday, December 4 th by 11:59 PM PST
Week 16 December 5 - 9	FINALS DUE BY NOON ON FRIDAY, DECEMBER 9th	