



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Garza, Alex (Mr. Garza)
Course Title & #:	Listening and Speaking for ESL 4 – ESL 014	Email:	alex.garza@imperial.edu
CRN #:	10483	Webpage (optional):	
Classroom:	Fully Online – No Zoom	Office #:	Zoom/Pronto/Email/Phone
Class Dates:	August 15th - December 10th	Office Hours:	M 12 – 1PM T 5 – 6PM W 12 – 1PM Th 5 – 6PM Or by Appointment
Class Days:	Fully Online (No Zoom)	Office Phone #:	(760) 355-6229
Class Times:	Fully Online (No Zoom)	Emergency Contact:	(760) 355-6337 (Lency Lucas) ESL Dept Secretary
Units:	5	Class Format:	Fully Online

Course Description

What IVC says: ESL 014 is a listening and speaking course for ESL students who want to develop oral language and listening skills at the intermediate level. Students learn to comprehend extended spoken discourse and lectures, and learn to give explanations and opinions on a variety of common academic topics. This course may be taken concurrently with other Level 4 ESL courses. Successful completion of this course will prepare students for ESL 015. (CEFR B1) (Nontransferable, nondegree applicable)

What that means: We're going to get really serious about listening in English and speaking English clearly, fluently, and confidently. Get ready for a lot of practice!

Course Prerequisite(s) and/or Corequisite(s) N/A

ESL 013 or appropriate placement

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Apply knowledge of English pronunciation rules in oral and/or aural exercises. (ILO 1, ILO 2)
2. Participate in speeches/ conversations/ presentations utilizing the format and vocabulary of the identified speech act. (ILO 1, ILO 2)
3. Listen to a passage or conversation and identify the main ideas and supporting details, either orally or in writing. (ILO 1, ILO2)

Course Objectives

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Follow straightforward talks on familiar topics;
2. Understand the main points in clear, standard language on familiar matters regularly encountered at work, school, leisure, etc., including short narratives;
3. Present on a variety of subjects with clear organization using appropriate signals;
4. Maintain a conversation or discussion;
5. Use generally accurate pronunciation, including intonation and stress;
6. Demonstrate knowledge of sufficient vocabulary to express ideas on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.

Textbooks & Other Resources or Links

For this class, an actual textbook will not be required. However, you will need:

- Regular access to a computer with internet, Canvas, email, and Microsoft Word or Google Docs
- Webcam or video camera and microphone for recording video discussions and other oral and aural activities

***Note:** We will be using technology in this course. Assignments, quizzes, and discussions will be held or submitted on Canvas. Additionally, you may be asked to download, upload, and/or print resources.

Course Requirements and Instructional Methods

CORE CONTENT TO BE COVERED IN ALL SECTIONS

PRONUNCIATION

- Recognize and produce vowel and consonant sounds in minimal pairs:
 - /t/ and /th/
 - /b/ and /v/
 - /j/ and /y/
 - /ch/ and /sh/
- Long and short vowel sounds;
- The third person singular, possessive, and plural (/s/, /z/, /iz/);
- The past tense (/tid/, /did/ /d/, or /t/);
- /s/+ consonant combinations;
- Intonation of connected speech;
- Stress of content and function words.

ORAL PRODUCTION

- Dialogs demonstrating situational/functional English, such as:

- Responding to requests for clarification;
- Expressing and discussing plans for the future;
- Giving advice for both the present and past;
- Giving opinions and supporting reasons.
- Report or summarize main ideas from conversations, lectures or other adapted materials;
- Develop an organized presentation including visual aids (digital or non-digital);
- Conduct a survey and report on results.

AURAL SKILLS

- Use a variety of note-taking styles to record main ideas while listening;
- Understanding global and discrete meanings in conversations, lectures or other adapted materials.
 - Listening for the gist;
 - Listening for main ideas;
 - Listening for supporting details;
- Report or summarize main ideas from conversations, lectures, or other adapted materials.

VOCABULARY

- Vocabulary needed to express habits, routines, past activities, and personal experiences, family, hobbies and interests, work, travel and current events;
- Use of high incidence vocabulary from the Academic Word List.

Course Grading Based on Course Objectives

Module 0 – Orientation	5%
Oral Presentation 1	15%
Oral Presentation 2	15%
Oral Presentation 3	15%
Canvas Modules – Tenses	20%
Canvas Modules - Oral/Aural Practice	20%
Final Interview	10%
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	100%

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class.
- In order to make sure assignments are clearly understood, I will ask each of you to meet via Zoom or Pronto once or twice during the semester. Having the camera on during these sessions will not be necessary. The sessions will last approximately 20 minutes. I will give you instructions on how to access the sessions later in the semester when we start working on presentations. These sessions are to check your progress in the class.

Online Rules and Policies

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week 1

- Introductions
- Present Tense (Intro/Review)

Week 2

- More Present Tense Practice
- Pronunciation practice – 3rd Person Singular

Week 3

- More Present Tense Practice
- Practice with Expressing Habits and Routines

Week 4

- Preparation Activity for Oral Presentation 1
- Creation of Oral Presentation 1
- Present Progressive (Intro/Review)

Week 5

- More Present Progressive Practice
- Oral/Aural Activities from Ellii
- Oral Presentation 1 due

Week 6

- Past Tense (Intro/Review)
 - Past Tense of Be
 - Regular/Irregular Verbs
- Pronunciation Practice - The past tense (/tid/, /did/ /d/, or /t/);

Week 7

- More Past Tense Practice
- Preparation Activity for Oral Presentation 2
- Creation of Oral Presentation 2

Week 8

- More Past Tense Practice
- Oral/Aural Activities from Ellii

Week 9

- Present Perfect (Intro/Review)
- Oral Presentation 2 due

Week 10

- More Present Perfect Practice
- Oral/Aural Activities from Ellii

Week 11

- More Present Perfect Practice
- Preparation Activity for Oral Presentation 3
- Creation of Oral Presentation 3

Week 12

- Present Perfect Progressive (Intro/Review)
- Oral/Aural Activities from Ellii

Week 13

- More Present Progressive Practice
- Oral Presentation 3 due

Week 14

- Future (Intro/Review)
- Oral/Aural Activities from Ellii

Week 15

- More Future Practice
- Oral/Aural Activities from Ellii

Week 16

- Final Exam
 - Final Exam will consist of:
 - An oral interview that will consist of oral and aural content practiced during the semester. This interview will be done via Zoom during finals week.

*****Subject to change without prior notice*****