



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Kaylene Elliott
Course Title & #:	ENG 201: Advanced Composition	Email:	Kaylene.elliott@imperial.edu
CRN #:	10440	Office #:	809
Class Format:	Online Asynchronous	Office Phone #:	760-498-1091
Class Dates:	August 14, 2022-June 10, 2022	Class Format:	Online
Units:	3	Student Hours:	On campus: Monday & Wednesday 11:30-12:30 pm; Online Friday 10-11 am

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID: ENGL 105, ENGL 115) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ENGL 101 with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.



6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

This is a zero textbook cost course. That means that you will not be required to purchase any textbook materials. Required reading materials for this course will be provided to you via the Canvas platform.

As this course uses Canvas, you will be required to have access to a computer and internet. Please let me know ASAP if this becomes an issue for you.

Course Requirements and Instructional Methods

Instructional Methods

Discussion

Assignments

Group Activity

Individual Assistance

Independent Reading

Independent Writing

Each week, students will be responsible for completing the required reading, which includes book chapters, articles, textbook chapters, and module pages on Canvas. Additionally, students are required to stay on top of assignments on Canvas. Students are expected to participate in all discussions and activities as well as be respectful to their peers, tutors, and instructor. Students who choose not to do so will be asked to remove themselves from the course. Unless otherwise specified, all assignments will be available one week before the due date and one week after the due date. Students who need additional time to complete assignments will need to speak with the instructor.

Essay points: Total essay points include rough drafts (rough draft upload to Canvas, prewrites, outline, body drafts, 3 introduction drafts, 2 conclusion drafts) and final drafts (final draft upload to Canvas, 3 peer reviews, self-review, grammar review, and tutor review), and potential various other assignments relating to the essay. Students must take your essay to be reviewed by a tutor.

All essays must have proper formatting. -Proper format: Paragraphs should be double-spaced, Times New Roman, 12-point font. The first line in each paragraph should be indented .5 inches (half an inch). In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 201

Date draft is due

Mini Analysis: Students are required to submit ten (10) mini analyses throughout the semester. These mini analyses will be in response to specified reading/prompts and at least 2 pages in length and submitted via Canvas.

Late Policy: Students have three (3) days after the due date to turn in late work with the exception of work due in the final week of class, which cannot be turned in late. All late work can be given partial credit. All assignments, quizzes, and discussions must be submitted on Canvas.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-ofclass time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Assignment/Group	Point Value	Grading Scale
Essay 1	55	90-100% A
Essay 2	100	80-89% B
Essay 3	125	70-79% C
Mini Analysis	120	60-69% D
Assignment/Quizzes/Discussions	100	Below 59% F
Total	500	

Grading is subject to change based on the needs of the class.

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences. *Students should not rely on the instructor to drop them.

Students must be responsible for their own education and should drop themselves should they desire to discontinue the course.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safe guarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their

definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. The first student to point out this sentence to the instructor will receive two points of extra credit. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

***105 schedule; change activities

Week	Activity	Assignment
Week 1 August 15 & 17	Module 0 content, Class Syllabus & Introduction, Avoiding Plagiarism, Conspiracy Theories, Essay 1 Prompt, read “Why Rational People Buy Into Conspiracy Theories”, Mini Analysis #1	<i>Discussion:</i> Introduction, <u>Quiz:</u> Syllabus, <u>Quiz:</u> Avoiding Plagiarism, Assignment: Diagnostic Writing, Discussion: “Why Rational People Buy Into Conspiracy Theories”
Week 2 August 22 & 24	Analyzing Your Sources, Structure of an argument, Prewrites, Formal Outlines, Read Lumen “Prewriting Strategies”, “Writing for Success: Outline”, read Lumen “Process: Writing a Thesis”	Assignment: Prewrites, Assignment: Outline, Assignment: Mini Analysis #1, <u>Quiz:</u> Analyzing Your Sources, Assignment: Fortnightly Review 1
Week 3 August 29 & 31	Body Paragraphs; read “The ‘Other Side’ is Not Dumb”; Mini Analysis #2 Prompt;” Quoting, Paraphrasing, and Summarizing; ICE and 3D; read Lumen: “Reading to Write Effectively”; “5 Ways of Looking at a Thesis”	<i>Discussion:</i> “The ‘Other Side’ Is Not Dumb”, Assignment: Body Drafts, Assignment: Escape Room
Week 4 September 5 & 7	Introduction and Conclusion strategies, Titles, read Lumen: Introductions”, “Conclusions”, Fallacies September 5: Labor Day, Campus Closed	Assignment: Mini Analysis #2, <i>Discussion:</i> Titles, Assignment: Introduction and Conclusion Drafts, <u>Quiz:</u> Fallacies, Assignment: Fortnightly Review 2

Week 5 September 12 & 14	Rough Draft, Peer Review, Tutor Review, Self Review, Satire and Rhetoric, "A Modest Proposal", Mini Analysis #3 Prompt, Grammar and Sentence Structure, Audience, read TYFA "Spot Fallacies", read Lumen "Audience", "Revising and Editing", read TYFA "Speak Your Audience' Language"	<u>Quiz</u> : Sentence Structure, <i>Discussion</i> : "A Modest Proposal", <i>Discussion</i> : Audience and Assumptions, Rough Draft #1 , Peer Review
Week 6 September 19 & 21	Essay Prompt Essay #2, Peer review, Self-review, Tutor Review, Argumentative Conclusions, Assertions and Claims, Read Lumen "Using Sources Creatively"	Assignment: Tutor Review, Assignment: Self Review, Assignment: Final Draft , Assignment: Mini Analysis #3, Assignment: Fortnightly Review 3
Week 7 September 26 & 28	"Girl" Mini Analysis #4 Prompt, Reflection, Denotative Vs. Connotative language, read Lumen "Cohesion: What do People Mean When They Say My Writing Doesn't 'Flow'"	<u>Quiz</u> : Denotative and Connotative language, <i>Discussion</i> : "Girl", Assignment: Reflection, Assignment: Prewrite Essay 2, Assignment: Outline Essay #2, <i>Discussion</i> : Fallacies
Week 8 October 3 & 5	Inductive vs. Deductive Reasoning, Body Drafts	Assignment: Mini Analysis #4, <u>Quiz</u> : Inductive Vs. Deductive Reasoning, Assignment: Body Drafts Essay 2, Assignment: Fortnightly Review 4
Week 9 October 10 & 12	Mini Analysis #5 Prompt: Midterm, Introduction, Title, Conclusion	Assignment: Introduction, Conclusion, and Title drafts Essay 2
Week 10 October 17 & 19	Fact vs. Opinion, read TYFA "Know Whom to Trust"	Assignment: Rough Draft Essay #2 , Peer Review, <u>Quiz</u> : Fact Vs. Opinion, Assignment: Mini Analysis #5, Assignment: Fortnightly Review 5
Week 11 October 24 & 26	Toumin Method, read "Why We Need to Keep the 'Community' in Community College", Mini Analysis #6 Prompt, Essay Prompt #3, Read Lumen "Toulmin's Schema"	<i>Discussion</i> : "Why We Need to Keep the 'Community' in Community College", <u>Quiz</u> : Toulmin Method, Assignment: Self Review Assignment Tutor Review, Assignment: Final Draft Essay 2
Week 12 October 31 & November 2	Utilizing Outside Sources, Fallacies, Lumen "Video: Visualizing Data"	Assignment: Reflection Assignment: Mini Analysis #6, Assignment: Prewriting Essay 3, Assignment: Outline Essay 3, Assignment: Fortnightly Review 6
Week 13 November 7 & 9	Rogerian Method, "Twitter and White Supremacy: A Love Story" Mini Analysis Prompt #7, Tables, Graphs, and Visual Info	<i>Discussion</i> : Fallacies, <i>Discussion</i> : "Twitter and White Supremacy: A Love Story" <u>Quiz</u> : Rogerian Method Assignment: Body Drafts Essay 3
Week 14 November 14 & 16	Continue Drafting	<i>Discussion</i> : Fallacies, Assignment: Mini Analysis #7, Assignment: Introduction, Conclusion, Title Drafts, Assignment: Fortnightly Review 7



Week 15 November 21 & 23	Thanksgiving Break: No Assignments	
Week 16 November 28 & 30	Mini Analysis Prompt # 8: Final	Assignment: Rough Draft Essay 3, Peer Review, <i>Discussion</i> : Fallacy Game
Week 17 December 5 & 7	NONE Assignments due in the final week cannot be submitted late!	Assignment: Tutor Review Assignment: Self Review, Assignment: Final Draft Due, Assignment: Reflection, Assignment: Mini Analysis #8

*****Subject to change without prior notice*****