

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Alma Castro
Course Title & #:	Eng. 110 Composition and Reading	Email:	Alma.castro@imperial.edu
CRN #:	10424		
Classroom:	Online	Office #:	Online or in room 2608
Class Dates:	Oct. 10 - Dec. 12, 2020	Office Hours:	Tuesdays 2-3 Online Thursdays 1-4 pm
Weekly Due Dates:	Monday through Saturday	Office Phone #:	(760) 355-6291
Class Times:	Asynchronous	Emergency Contact:	English Dept. Secretary (760) 355-6337
Units:	4.0		

Welcome!

I would like to welcome you to English 110. As your instructor, I would like to inform you that you are my highest priority. I am dedicated to helping you become better writers without ever changing your identity and voice in your writing. I want you to feel that I care about your interest in this class and that I am flexible (as much as I am permitted by SLO's) with writing topics if you should feel passionate about writing something which interests you. In addition, we will be reading superbly written literature through which we will have Zoom discussions to better help us understand the context. This semester I will introduce you to the world of Late Victorian Gothic Literature. I look forward to listening and reading your insight and interpretations on the readings. Lastly, I want you to feel confident that you can always approach me with any questions you might have about this course. I am here to encourage you in promoting your self-reliance. This class will be a positive environment without judgements.

Course Description:

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (C-ID ENGL 100/ENGL 110) (CSU/UC)

Format:

This is an online (asynchronous) course. You will be required to complete assignments, actively engage in discussions, and attend Zoom meetings during specific times for course participation credit. If you cannot make the Zoom meetings, you will be required to watch the meeting recording and complete an assignment

for credit. If you do not complete the required assignments, or discussions during the first week of this course, you will be dropped.

Course Prerequisite(s) and/or Corequisite(s)

English 009 with a minimum grade of C or better or English 010 or ENGL 099 with a grade of "C" or better or meet qualifications for placement into ENG 110.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)*
- 2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)*
- 3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)*

Measurable Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing*
- 2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading*
- 3. Compose error-free essays that avoid sentence-level and grammar problems*
- 4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions*
- 5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate*
- 6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)*
- 7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper*
- 8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines*
- 9. Demonstrate a command of rules regarding plagiarism and academic ethics*
- 10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve*

Lectures, Workshops, Essays, Peer-Reviews, and Quizzes: In this course, we will have discussions on the different aspects of pre-writing, writing, peer-reviewing, revision, rhetorical modes, MLA formatting and MLA citations, fallacies, and plagiarism. It is your responsibility to study these and take notes in order to be prepared for the quizzes on. All quizzes will be on Canvas. You will also be quizzed on the readings in *Late Victorian Gothic Tales*. Although you may find some of the readings online, it is still your responsibility to annotate, and to provide page numbers to quotes that the rest of the class can easily find. Therefore, I highly encourage you to buy the book as soon as possible.

Reading Assignments: You will be assigned to turn in a one-page commentary, and you are to provide one question for in-class discussions for each assigned reading. The readings will consist of short stories from *Late Victorian Gothic Tales*. You will also be assigned to read selections from our textbook, *A Community of Writers*. You will also have to write a commentary page for these as well. .

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Workshops	10 pts.-20 pts.	
Narrative/Descriptive Essay	100	750 words
Argumentative/Persuasive Essay	150	750-1000 words
Critical Analysis Essay	150	750 words
Research Paper	200	3000 words
Quizzes	10 pts.-100 total	

Extra Credit	10 pts.	Opportunity to earn extra points on these writings
Commentaries & Questions on readings	10 pts.-20 pts.	250 words each
Discussions on Canvas	10 pts.-100 total	Tentative
In-class final	100	

A	100-94%
A-	94-90%
B	89-84%
B-	85-80%
C	79-74%
C-	75-70%
D	69-60%
F	59-0%
I	Based on circumstance

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Learning Modules:

Module	Title/Topic	Dates
Module 0	Orientation Module	Week 1 October 10-15
	Syllabus, Course Details, Commentaries, Quiz	
Module 1 and 2	Discussion “Introductions”	Week Oct.10-15
	Introduction to Gothic Eras and Quiz	
	Lecture/ MLA formatting/ Plagiarism and quiz	
	Read Vernon Lee’s “Dionea”	
	“Dionea” commentary	Week 2 Oct. 17-22
	Read/ Variety of Writing Processes and Ice-Cream Man	
	Discussion “Dionea” and quiz	
	Submit Narrative rough draft/ Risk Score/Peer Review	
	Read Oscar Wilde’s “Lord Arthur Savile’s Crimes” & Submit Commentary	
	Discussion “Lord Arthur Savile’s Crimes” and quiz.	
	Workshop 3 “Dialogue”	
	Lecture/ Narrative and Descriptive Elements/Peer Review	
	Submit Narrative Final Essay and Reflection	October 24
	Parallelism and Comma Quiz	
Module 3 and 4	Read Henry James’ “Sir Edmund Orme” & Submit Commentary	October 24-Nov.5
	Discussion “Sir Edmund Orme” and quiz	
	Lecture Argumentation/ Research Question/	
	Discussion: Research Question and Works Cited	

	Lecture Argumentation/ Proofs and Warrants/ MLA Citations/ Databases	
	Read Rudyard Kipling “The Mark of the Beast” & Submit Commentary	
	Discussion “The Mark of the Beast” and quiz	
	Workshop 4 “My Many Voices”	
	Lecture Purpose and Audience/ Thesis	
	Discussion: Argument Rough Draft & Risk Score/Peer Review	Nov.2-4
	Read Arthur Conan Doyle’s “Lot No. 249” & Submit Commentary	
	Discussion “Lot No. 249” and quiz	
	Workshop 5 *TBD*	
	Discussion: Argument essay MLA check 2nd draft	
	Lecture/ Fallacies	
	Read Arthur Conan Doyle’s “The Case of Lady Sannox” & Submit Commentary	
	Discussion “The Case of Lady Sannox” and quiz	
	Quiz: Fallacies	
	Workshop 7 “Collaborate: Shrink and Expand”	
	Submit Argumentative Essay Final Draft & Reflection	November 7
	Read Grant Allen’s “Pallinghurst Barrow” & Submit Commentary	
	Discussion “Pallinghurst Barrow” and quiz	
	Submit “Annotations”	
	Workshop 8 “Poetry Analysis”	
	Read “Introduction” /discussion on themes	
Module 5 and 6	Read Arthur Machen’s “The Great God Pan” & Submit Commentary	November 7-19
	Discussion “The Great God Pan” and quiz	
	Lecture/ Research for Literary Analysis/ Thesis	
	Workshop 9 “Gothic Themes/ Symbols/ Characters”	
	Discussion: Pick your Story or Stories	
	Read Jean Lorraine’s “The Spectral Hand” & Submit Commentary	
	Discussion “The Spectral Hand” and quiz	
	Discussion: Literary Analysis Rough Draft & Risk	Nov. 16-18

	Score/Peer Review	
	Read Jean Lorraine’s “Magic Lantern” & Submit Commentary	
	Submit Literary Analysis Essay Final Draft	November 20
Holiday!	Thanksgiving Holiday	November 21-26
Module 7 and 8	Read M.P. Shiel’s “Vaila” and Submit Commentary	Nov. 28-Dec. 3
	Discussion: “Vaila”/ Quiz	
	Lecture Research	
	Submit Works Cited Page with Annotations	
	Read B.M. Croker “The Dak Bungalow at Dakor” and Submit Commentary	
	Discussion: “The Dak Bungalow at Dakor” & Quiz	
	Submit Research Rough Draft and Risk Score/ Peer-Review	November 30-Dec.2
	Gothic Film Extra Credit Commentary	
	Submit Research Final Draft & Reflection	December 7-10
	Final Exam on December 9, 2020	

*****Tentative, subject to change without prior notice*****