



## Basic Course Information

Semester:	Fall 2022	Instructor Name:	Barbara Reyes
Course Title & #:	Introduction to Sociology	Email:	Barbara.reyes@imperial.edu
CRN #:	10321	Campus Office Hour	Tuesdays and Thursdays 1pm – 2pm Office # 1714
Class Dates:	August 15 – December 10	Online Office Hours	Mondays and Wednesdays 12:30- 1:30pm
Units:	3	Class Format:	Asynchronous Online

## Course Description

Introduction to the study of society. Overview of major concepts, methods and theoretical perspectives including culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control. Topics include macro and micro theories. **(C-ID SOCI 110) (CSU, UC)**

## Course Prerequisite(s) and/or Corequisite(s)

This course has not prerequisites/corequisite.

## Student Learning Outcomes

1. Define sociology and explain how empirical research is used to study the social world. (ILO1, ILO2, ILO4, ILO5)
2. Compare and contrast the different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
3. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO3, ILO4, ILO5).

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Describe how the sociological imagination helps people understand their own personal lives.
2. Recognize Sociology as a science that approaches the study of human behavior in a systematic manner.
3. Identify the six social classes in American society and the structural influence of social class on behavior.
4. List the components of culture and their impact on human behavior.
5. Describe the importance of political forces in understanding our society and the process of social change.
6. Identify the causes and processes of deviant behavior and the mechanisms of social control.
7. Define the various forms of marriage and the family.
8. Recognize social problems and social issues in the United States and in cultures throughout the world.

## Textbooks & Other Resources or Links

[Introduction to Sociology, 3rd Edition from OpenStax](#) ISBN-13: 978-1-951693-36-7

You can use whichever formats you want. Web view is recommended -- the responsive design works seamlessly on any device.

- [View online](#) (Links to an external site.)
- [Download a PDF](#) (Links to an external site.)
- [Order a Print Copy](#) (Links to an external site.)



## Course Requirements and Instructional Methods

This course is asynchronous, or traditional online course. All course activity occurs online; there are no required realtime or on campus meetings. All content will be delivered in Canvas. I use different teaching methods, such as prerecorded lectures, plenty of discussions boards, videos, and many participation activities that can be completed at any time before the due date. My lectures will be available for you to review at your own pace; however, you are responsible to submit assignments and follow the due dates.

**Introduction Discussion-First Day Attendance Assignment:** Getting to know you is the best part of my job. I would like to learn a little bit about you. Therefore, your first “assignment” of the semester is to introduce yourself to the class. Students will have until the end of **Wednesday August 17, 2022, to submit their introduction discussion to stay in class**, please plan accordingly. It should take anywhere from 5 to 10 minutes. **No late submissions will be accepted.**

**Quizzes:** Canvas Quizzes will ensure that you are on top of your readings and lectures. Quizzes are multiple choices, True/False, and short responses. All quizzes will open on Thursdays and will close on Sundays at midnight. Make sure that you know how to access Canvas prior to the first quiz. Ask for help! **It is your responsibility to have Canvas set up by the first week of the semester and to follow the due dates. No make-up quizzes!**

**Chapter Participation Activities:** Research shows that people learn better when they are actively involved in the learning process. Participation is not just “showing up” to class. I will have weekly chapter participation activities that will involve your engagement and insight to each chapter. It is important for you to complete these activities as they are a big part of your final grade. I will not accept late participations activities (NO Excuses). More information will be provided.

**Culture Paper:** You will write an essay based on the chapter on Culture. You will receive an assignment guide and help so that you write an excellent paper.

**Social Class Project:** You will have the opportunity to use your creativity to explore how social class has influence you. You will receive an assignment guide and help so that you complete an excellent project.

**Final Project:** For the final project you will have the opportunity to think about social change. You will be given a guide to complete the social movement/change project. Don't stress! I will give you time and direction so that you can succeed.

**Extra Credit.** You will have opportunities to earn extra credit throughout the course. I may announce extra credit opportunities during lecture videos, in the chapter PowerPoints, or in an announcement. If you are not staying on top of the class, you will miss extra credit opportunities. **I will not repeat the extra credit opportunity later!**

<i>Grading Based</i>	<i>Total Points</i>
Introduction Discussion	25
Quizzes	200
Chapter Participation Activities	275
Culture Paper	50
Social Class Project	50
Final Project	100
<b>Total Possible Points</b>	<b>700</b>

### Course Grading Based on Course Objectives

#### Late Work-Free Pass Policy

Late work interrupts the flow of learning in this course and could cause serious problems. Participation activities are designed to be interactive. Some participation activities will require students to provide feedback to peers and it is crucial to submit them on time for this reason, late work will not be accepted.

I do understand that life may get in the way of your academic goals, therefore, I provide one "Free Pass" that may be used to submit a discussion, paper, or exam late. However, there are some conditions that need to be considered before requesting the Free Pass. Please read below:

- Students will email me first to request the Free Pass. I will let you know how to go about submitting your late work.
- The Free Pass will be used for assignments, discussion, and/or exams that are no more than two weeks old. (Follow due dates)
- Students will have up to two weeks to submit the late assignment. ○ The Free Pass CAN NOT be use for the Final Project. ○ The Free Pass can only be use for once in the semester, NO EXCEPTIONS!

#### Attendance Policy

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

#### What does it mean to "attend" an online class?

Attendance is critical to student success. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computerassisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- **Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.**

## Netiquette Policy

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].
- **"R-E-S-P-E-C-T"**, find out what it means to me." Classroom discussion should remain civil. We are here to learn from each other. It is difficult to learn from someone who is yelling at you, rolling her/his eyes, grumbling under his/her breath, ignoring you, interrupting you, or engaging in other dismissive behaviors. I do not expect that any of us will be tempted to behave so rudely but it doesn't hurt to spell out that these things are out-of- bounds in the classroom.

## Student-Instructor Communication Expectations

Good communication is essential to building a team and critical to learning. In this class, you will be encouraged to communicate with your peers and with me. The best ways to contact me:

**Messages/Email:** I try to answer all emails within 24 hours, Mon-Fri. Saturday and Sunday are family days for me and I do not reply to emails! My email is [barbara.reyes@imperial.edu](mailto:barbara.reyes@imperial.edu) , but the best way to send me a message is to use the Canvas "Inbox." The Inbox will send a message to my conversations within Canvas and sends a copy to my IVC email account.



**Pronto** is one of my favorite ways to communicate with the class. It is very similar to the Facebook Messenger application. We can have discussions and live sessions as a class. Please try to download it to your phone during the first week of the semester. You will really enjoy it!

It's important to be respectful of one another. This means learning to communicate more formally, just as you will when you graduate and begin your career. When sending emails, make sure to use your student email account and always include the following information:

- A salutation (Dear Professor Reyes...)
- Your full name (First and Last!) your email address does not always give enough clues about who you are.
- Class name/number (SOC 101...102..110..)
- Appropriate spelling and punctuation (no text speak, please)

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Activity and/or Topic	Assignments and Due Dates
Week 1 August 15-19	Welcome and Introduction to Class	Complete Orientation Module <b>First Day Introduction Discussion by 8/17/22</b>
Week 2 August 22-26	Module 1/Chapter 1- Introduction to Sociology	Complete all assignments in Module # 1
Week 3 August 29-Sept. 2	Continue with Chapter 1	
Week 4 Sept. 6- Sept. 9	Module 2/Chapter 2 – Sociological Research	Complete all assignments in Module # 2
Week 5 Sept. 12 – Sept. 16	Module 3/Chapter 3- Culture	Complete all assignments in Module # 3
Week 6 Sept. 19 – Sept. 23	Continue with Chapter 3	
Week 7 Sept. 26 – Sept. 30	Module 4/Chapter 4- Society & Social Interaction	Complete all assignments in Module # 4
Week 8 Oct. 3 – Oct. 7	Module 5/Chapter 5 – Socialization	Complete all assignments in Module # 5
Week 9 Oct. 10 – Oct. 14	Module 6/Chapter 6 – Groups & Organizations	Complete all assignments in Module # 6
Week 10 Oct. 17 – Oct. 21	Module 7/Chapter 7 - Deviance, Crime, and Social Control	Complete all assignments in Module # 7



Week 11 Oct. 24 – Oct. 28	Module 8 /Chapter 8 Media & Technology	Complete all Assignments in Module # 8
Week 12 Oct. 31- Nov. 4	Module 9/ Chapter 9- Social Stratification in the U.S.	Complete all assignments in Module # 9
Week 13 Nov. 7 – Nov. 10	Module 10/Chapter 11 -Race & Ethnicity	Complete all assignments in Module # 10
Week 14 Nov. 14 – Nov. 18	Continue Chapter 11	
November 21 – November 25 Thanksgiving Break!		
Week 15 Nov. 28 – Dec. 1	Module 11/Chapter 12– Gender, Sex & Sexuality	Complete all assignments in Module # 11
Week 16 Dec. 5 – Dec. 9	Final Project Module 12 Social Movements and Social Change	Complete Final Project Due December 9 by 11:59pm.

**\*\*\*Calendar subject to change without prior notice\*\*\***