

### Basic Course Information

Semester:	<b>Fall 2021</b>	Instructor Name:	<b>Bradford Wright</b>
Course Title & #:	<b>HIST 110 "Early Western Civilization"</b>	Email:	<b>bradford.wright@imperial.edu</b>
CRN #:	<b>10277</b>	Webpage (optional):	
Classroom:	<b>Asynchronous online</b>	Office #:	<b>301</b>
Class Dates:	<b>Aug. 15-Dec. 10</b>	Office Hours:	<b>T, W, T, R: 11:30-12:30 (online) M: 5:00-6:00 (on campus)</b>
Class Days:	<b>M, T, W, R</b>	Office Phone #:	<b>760-355-6597</b>
Class Times:	Asynchronous	Emergency Contact:	<b>760-355-6144</b>
Units:	3.0	Class Format:	Asynchronous online

### Course Description

This course is a survey of the major developments in the Western heritage from the world of the ancient Greeks to 16th century Europe. Emphasis will be placed on the foundations of the Western culture, religion, politics, economics, and society.

### Course Prerequisite(s) and/or Corequisite(s)

None.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Identify and recall key information from a historical text or documentary film. (IL01)2. Describe the causes and/or impact of a historical event in Western Civilization. (IL01, IL02, IL05)3. Explain the significance of a historical text in Western Civilization by the end of the course. (IL01, IL02, IL05)

### Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Describe the importance of the Neolithic revolution, the evolution of writing and the beginning of history. 2. Identify the earliest civilizations that were found in the lands bordering the Eastern Mediterranean. 3. Distinguish the characteristics of the Greek society that became the basis for Western Civilization and those unique elements that separated them from other cultures. 4. Explain the contributions of the Romans in the fields of politics, philosophy, literature, art, science and law to Europe, Africa and the Middle East. 5. Describe the relation between the Roman Empire and the growth of Christianity until it became the official religion. 6. Contrast the characteristics of the Middle Ages in western, central and eastern Europe



and the emergence of feudalism. 7. Explain the conditions in Europe which brought about an awakening of economic, spiritual, and political energy known as the High Middle Ages. 8. Describe the tensions between secular and spiritual authorities during the early, high, and later Middle Ages. 9. Describe the emergence of eastern and western Christendom, Islam, and the interaction between the medieval Church and the non-Christian world. 10. Identify the forces which created a new era of accelerated change that manifested itself in three large movements: Renaissance, Protestant Reformation, and Exploration.

### Textbooks & Other Resources or Links

The following textbook is **required** for the course:

Clifford R. Backman, *Cultures of the West: A History, vol. 1: to 1750, Third edition*. ISBN: 978-0190070427

### Course Requirements and Instructional Methods

Attend class by logging into Canvas daily, Mondays through Thursdays. Read assignments in textbook, read and view written and/or video lectures, and view required videos through links provided. Participate in weekly discussions, complete written assignments, quizzes, and exams by the dates due.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Final grades will be determined according to accumulated points for each discussion, assignment, quiz, and exam. These will all be available on Canvas.

Weekly Discussion Questions and Participation (20 points per each set of Discussion questions; usually two sets per week)

Chapter Quizzes (20 points each quiz; usually one quiz per week)

Essay 1 (100 points)

Essay 2: (100 points)

Essay 3: (100 points)

Essay 4: (100 points)

Final Exam: (200 points)



Discussions: Each week, students will be given a selection of discussion questions to respond to. Students will also be required to respond to at least two posts from their classmates. Each set of Discussion questions/responses will be graded. Discussion grades will reflect the quality and depth of each student's weekly participation in discussions.

Quizzes: Weekly multiple-choice quizzes to be completed online, based on material in the required textbook.

Essays: Four essay/short paper (1000-1500 words) assignments based on assigned prompts.

Final Exam will consist of essay questions to be completed by the day of the scheduled exam.

*Each assignment, quiz, and exam must be completed by the end of the day (11:59 pm) of the due date. No extensions, make-ups, or re-takes will be allowed.*

## Course Policies

### **ATTENDANCE:**

- Students are required to log into Canvas and review course materials, announcements, and complete any required assignments each day of the class week, Monday through Thursday.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **ACADEMIC HONESTY:**

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **How do I show academic honesty and integrity in an online “classroom”?**

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

### **Examples of Academic Dishonesty that can occur in an online environment:**

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## **Other Course Information**

## **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

### **Week 1 (Aug. 15-18):** Introduction / The Dawn of Civilization

Read Backman, Chapters 1-2

### **Week 2 (Aug. 22-Aug. 25):** Ancient Greece

Read Backman, Chapters 3-4

### **Week 3 (Aug. 29-Sep. 1):** The Hellenistic Age / The Roman Republic

Read Backman, Chapter 5

### **Week 4 (Sep. 5-8):** The Roman Empire

Read Backman, Chapter 6

### **Week 5 (Sep. 12-15):** The Birth of Christianity / The Decline and Fall of Rome

Read Backman, Chapter 7

### **Week 6 (Sep. 19-Sep. 22):** Byzantium / The Rise of Islam

Read Backman, Chapters 8-9

**Essay 1 Due: Sept. 19**

### **Week 7 (Sep. 26-29):** The Dark Ages

### **Week 8 (Oct. 3-6):** The Age of Charlemagne / The Feudal Order

Read Backman, Chapter 10, pages 322-341

### **Week 9 (Oct. 10-13):** Kings and Church / The Crusades

Read Backman, Chapter 10, pages 342-360

**Week 10 (Oct. 17-20): The High Middle Ages**

Read Backman, Chapter 11

**Essay 2: Due Oct. 17**

**Week 11 (Oct. 24-27): The Medieval Commercial Revolution**

Read Backman, Chapter 12

**Week 12 (Oct. 31-Nov. 3): Crises and Calamities: The Late Middle Ages**

Read Backman, Chapter 12

**Week 13 (Nov. 7-10): The Renaissance and the Age of Discovery**

Read Backman, Chapter 13

**Essay 3 Due: Nov. 7**

**Week 14 (Nov. 14-17): The Protestant Reformation**

Read Backman, Chapter 13

**Thanksgiving Week (Nov.21-24): No Class**

**Week 15: (Nov. 28-Dec. 1): Wars of Religion / The Scientific Revolution**

Read Backman, Chapters 14-15

**Essay 4 Due: Nov. 28**

**Week 16 (Dec. 5-8): Finals Week**

**Final Exam: Due Dec. 8**

**\*\*\*Subject to change without prior notice\*\*\***