



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	Music Theory 3 - MUS 220	Email:	hope.davis@imperial.edu
CRN #:	10243	Webpage (optional):	
Classroom:	ONLINE	Office #:	NA
Class Dates:	08/15/2022 to 12/10/2022	Office Hours:	MW 2:30 to 4:00pm; TR 6:00 to 6:30pm
Class Days:	ONLINE	Office Phone #:	NA
Class Times:	ONLINE	Emergency Contact:	EMAIL ONLY
Units:	3	Class Format:	ONLINE, ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

A comprehensive study of the theory of music to include skills and creative experiences in traditional harmony. An introduction to 20th century harmonic and melodic systems. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 122 with a minimum grade of "C" or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of non-chords tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)



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Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

1. Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion.
2. Write and identify borrowed chords and other mixture chords (secondary and double) in root position and inversion.
3. Using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences: Realize a figured bass; harmonize a given melody.
4. Conduct harmonic analysis of music using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences.
5. Conduct formal analysis of music which uses binary and ternary forms.
6. Compose music using musical elements included in the course content.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks: 1. Tonal Harmony, by Stefan Kostka and Dorothy Payne (any edition)
ISBN # 978-1259-44709-9

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE EXPECTATIONS:

This is a purely ONLINE CLASS. It behooves the student to be mature, motivated and disciplined in order to complete readings, learning, watch instructional videos, take exams, do quizzes, do assignments, on their own, with no supervision, ON TIME. It also assumes that the student is computer knowledgeable, and has a good laptop, or desktop, or iPad, to complete assignments, and open images, etc. as necessary for this course. Furthermore, it assumes that the student is alert enough to know when to reach out to the instructor for assistance in understanding challenging concepts.

COURSE REQUIREMENTS:

The student is required to have the necessary textbook, prescribed for the course, have staff paper and writing utensils, and access to the internet and Wi-Fi. Of course, IVC does have internet/Wi-Fi stations in the parking lots on campus. Please be sure to read this entire syllabus and check the campus website for more instructions.

If you have technological difficulties, please contact Ms. Xochitl Tirado, IVC's IT Director at Xochitl.tirado@imperial.edu She always responds promptly, and assist you.

Likewise, please check for all services available to students, by visiting www.imperial.edu then scrolling down to the middle of the page, where you will see [STUDENT SERVICES] Therein, lies numerous links



with technical assistance, online learning training links, information about Canvas LMS (Learning Management System), and a lot more.

IN CASE OF SYSTEM FAILURE:

- Contact the Instructor immediately at either hope.davis@imperial.edu OR hopealda@gmail.com
- The Instructor will then arrange via ZOOM, Skype or GoToMeeting, a way to continue your learning experience.

LATE OR MISSING WORK:

Do your best NOT to be late with assignments. Points will be deducted for late assignments. Late work will NOT be accepted after December 4th, 2022.

If something unforeseen should occur with you during the semester, please EMAIL the instructor immediately, and be as detailed as comfortable in explaining the situation.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Class Work and Assignments.....	40%
2 Exams.....	40%
Final Exam.....	20%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE, August 15 th to 21st, 2022	<ul style="list-style-type: none"> • Read Through Class Syllabus, and note EVERYTHING • Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2 • Watch the appropriate Instructor Video • Ensure that you fully understand Appoggiaturas, Escape Tones, Neighbor Group, Anticipations, and Pedal Point 	<ul style="list-style-type: none"> • Read Chapter 12 in your textbook about Non-Chord Tones 2
Week TWO, August 22nd to 28th, 2022	<ul style="list-style-type: none"> • Re-Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2 • Review Non-Chord Tones 1 in Chapter 11 of textbook • Watch pertinent YouTube Videos about Non-Chord Tones • Do Self-Test 12-1 in Textbook • Do Assignment on Non-Chord Tones in CANVAS, LMS 	<ul style="list-style-type: none"> • Re-Read Chapter 12 and Chapter 11 in textbook, Tonal Harmony • Complete Assignment in Canvas on Non-



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		<p>Chord Tones – DUE Sunday August 28th, 2022, by 11:59pm</p>
<p>Week THREE, August 29th to September 4th, 2022</p>	<ul style="list-style-type: none"> • Read Chapter 13 in your Textbook, Tonal Harmony about the V7 Chord • Do Self-test 13-1 • View Instructor Lecture Video pertinent to the Topic 	<ul style="list-style-type: none"> • Read Chapter 13 in Textbook, Tonal Harmony, and do Self-test 13-1
<p>Week FOUR, September 5th to 11th, 2022</p>	<ul style="list-style-type: none"> • Read the latter part of Chapter 13 in your textbook, Tonal Harmony, about inversions of the V7 Chord. • Do Self-Test 13-2 in your Textbook • Watch Pertinent YouTube Teaching Videos about V7 Chords and their Inversions • <i>Complete Assignment in Canvas on V7 Chords and their Inversions</i> 	<ul style="list-style-type: none"> • Read latter part of Chapter 13, in your Textbook and do Self-Test 13-2 • <i>Complete Assignment in Canvas, LMS on V7 Chords and their Inversions – DUE Sunday, September 11th, 2022, by 11:59pm</i>
<p>Week FIVE, September 12th to 18th, 2022</p>	<ul style="list-style-type: none"> • Read Chapter 14 in your Textbook about the II7 and VII7 Chords • Do Self-Test 14-1 in your textbook, Tonal Harmony 	<ul style="list-style-type: none"> • Read Chapter 14 in your textbook, and do Self-test 14-1
<p>Week SIX, September 19th to 25th, 2022</p>	<ul style="list-style-type: none"> • Re-Read Chapter 14 in your Textbook, about II7 and VII7 Chords and their resolutions • Watch Pertinent YouTube Videos about II7 and VII7 Chords • BEGIN REVIEW for EXAM ONE 	<ul style="list-style-type: none"> • Re-Read Chapter 14 in your textbook • Begin Review for EXAM ONE on Chapters 12, 13 and 14



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week SEVEN, September 26th to October 2nd, 2022	<ul style="list-style-type: none"> • Begin Reading Chapter 15 on Other Types of Seventh Chords (IV7, VI7, I7, and III7), from your Textbook, Tonal Harmony • Continue Studying for EXAM ONE (based on Chapters 12, 13, and 14) • Do EXAM ONE in Canvas LMS 	<ul style="list-style-type: none"> • Begin Reading Chapter 15 in Textbook • Study for EXAM ONE • DO EXAM ONE, based on Chapters 12, 13, and 14 of Textbook in Canvas LMS - DUE Sunday October 2nd, 2022, by 11:59pm
Week EIGHT, October 3rd to 9th, 2022	<ul style="list-style-type: none"> • Complete Reading of Chapter 15 in your textbook, on Other types of Seventh Chords. • Do Self-Test 15-1 in your Textbook • Watch YouTube Videos on ALL types of Seventh Chords and their resolutions 	<ul style="list-style-type: none"> • Read Chapter 15 in its entirety, in textbook, Tonal Harmony • Do Self-test 15-1
Week NINE, October 10th to 16th, 2022	<ul style="list-style-type: none"> • Review ALL Seventh Chords in Chapters 13, 14, and 15 • Start Reading Chapter 16, in your textbook 	<ul style="list-style-type: none"> • Review Chapters 13, 14, and 15 • Start Reading Chapter 16
Week TEN, October 17th to 24th, 2022	<ul style="list-style-type: none"> • Read Chapter Sixteen about Secondary Functions 1, Chromaticism, and Secondary Dominants, in Textbook, Tonal Harmony • Do Self-Test 16-1 in Textbook, Tonal Harmony 	<ul style="list-style-type: none"> • Read Chapter 16 in Textbook, and do Self-test 16-1



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ELEVEN, October 24th to 30th, 2022	<ul style="list-style-type: none"> • Complete Chapter 16 Reading in your Textbook, Tonal Harmony • Do Self-test 16-2 • Watch Instructor Lecture Videos and Read Instructor Lecture Notes on Secondary Functions. • Watch YouTube Videos on the same topic • Begin Studying for Exam TWO • Do Assignment in Canvas on Secondary Chords 	<ul style="list-style-type: none"> • Read Entire Chapter 16 in Textbook, and do Self-test 16-2 • Begin Review for EXAM TWO (based on Chapters 16 and 17) • Do Assignment in Canvas, on Chapter 16, Secondary Chords and Secondary Dominants – Due Sunday October 30th, 2022, by 11:59pm.
Week TWELVE, October 31 st to November 6 th , 2022	<ul style="list-style-type: none"> • Read Chapter 17 in Textbook on Secondary Leading Tone Chords and others • Do Self-tests 17-1 and 17-2 • Review Instructor Lecture Notes and Videos on Secondary Chord Functions • Review YouTube Videos on the same topic • Do EXAM TWO in Canvas LMS 	<ul style="list-style-type: none"> • Read Chapter 17 in Textbook, Tonal Harmony, and do Self-Tests • Do EXAM TWO in Canvas, on Chapters 16 and 17 – Due Sunday November 6th, 2022, by 11:59pm
Week THIRTEEN, November 7th to 13th, 2022	<ul style="list-style-type: none"> • Read Chapter 18 in textbook, Tonal Harmony, on Modulations and Chord/Key Relationships • Do Self-Tests 18-1 and 18-2 	<ul style="list-style-type: none"> • Read Chapter 18 and Do Self-Tests 18-1 and 18-2



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • Read Instructor's lecture Notes on Key Relationships and Modulations; and watch lecture Videos • Watch Lecture Videos from YouTube about Modulations and Key Relationships 	
<p>Week FOURTEEN, November 14th to 20th, 2022</p>	<ul style="list-style-type: none"> • Review Chapter 18 in textbook, about Key Relationships and Modulations • Read Chapter 19, in textbook, Tonal Harmony, about other types of Modulatory Techniques • Do Self-Test 19-1 • Review Instructor Notes and Videos on these topics, as well as YouTube Videos. • Do Assignment in Canvas LMS on Key Relationships and Modulatory techniques 	<ul style="list-style-type: none"> • Read Chapters 18 and 19 in textbook, Tonal Harmony, and do Self-tests • Do Assignment in Canvas LMS, based on Chapters 18 and 19 – Due Sunday, November 20th, 2022, by 11:59pm
<p>November 21st to 27th, 2022</p>	<p>THANKSGIVING BREAK, NO CLASSES</p>	<p>Rest-up, and/or, Review for Final Exam, at your leisure</p>
<p>Week FIFTEEN, November 28th, to December 4th, 2022</p>	<ul style="list-style-type: none"> • Begin Review for FINAL EXAM, Based on Chapters 18 and 19 of textbook • Complete ALL LATE ASSIGNMENTS, by Saturday December 3rd, 2022 	<ul style="list-style-type: none"> • Review for Final Exam, by Reviewing Chapter 18 and 19 of textbook, Instructors Lecture Notes and Instructor and Internet videos



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		<ul style="list-style-type: none">• Do all Late Assignments by Saturday December 3rd, 2022, by 11:59pm
Week SIXTEEN, December 5th to 9th, 2022, FINALS WEEK	<ul style="list-style-type: none">• DO FINAL EXAM in Canvas LMS, based on Chapters 18 and 19	<ul style="list-style-type: none">• Do Final Exam in Canvas LMS, based on Chapters 18 and 19, Key Relationships and Modulations - Due Wednesday December 7th, 2022, by 11:59pm

*****Subject to change without prior notice*****