

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art I, Art 100	Email:	araceli.mangione@imperial.edu
CRN #:	10206	Webpage (optional):	www.imperial.edu
Classroom:	Bldg 2100 Rm. 2131	Office #:	Room 411
Class Dates:	August 15 - December 10, 2022	Office Hours:	Wednesdays 10-11AM
Class Days:	M & W	Office Phone #:	
Class Times:	11:20-12:45PM	Emergency Contact:	
Units:	3.0	Class Format:	F2F / Canvas LMS

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.

6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

Required Textbook:

Gardner's Art through the Ages: The Western Perspective, Volume I, 16th Edition
 13-digit ISBN Number: 978-0357370483

Digital Rental Option is under \$50

Link to IVC Bookstore where you can buy digital version:

<https://www.bkstr.com/imperialvalleystore/product/gardner-s-art-through-the-ages--the-western-perspective--volume-i-14105-1>

Course Requirements and Instructional Methods

Written Assignments

Mid-Term/Final Exam(s)

Essay

Quizzes

Discussions

Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
Attendance and participation (determined by discussion questions, surveys, and assignments)	35% (350 points total)
Quizzes	10% (150 points total)
Art Analysis	5% (50 points total)
Midterm exam	25% (250 points total)



Final exam	25% (250 points total)
Total	100% (+3%)* (1,000 points total)

*up to 3% in extra credit

NOTE ON LATE WORK: All late assignments and quizzes will be deducted **10%**. After **two weeks**, the deduction will increase **to 20%**. If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason in order to avoid point reduction.

NOTE ON QUIZZES: All late quizzes will be deducted **10%**. After **two weeks**, this will increase to a **20%** deduction.

ART ANALYSIS: You are to select one two artworks for style comparison from the provided list. See Canvas module for details.

EXAMINATIONS: If you face an emergency, please contact me no later than the date of the examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam. For any conflicts known ahead of time, an alternate date will be offered.

Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Research-based experiences	Students will be asked to complete some research in their art analysis essay.
WBL Activity 3: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.



Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If you are COVID positive or experiencing symptoms, please stay home! In order for your absence to be considered excused, you are required to email your instructor a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism (copying anything word for word from your book without citing)
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment;
 - use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. Be as specific as possible.

See [Orientation Module](#) for all links!



Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	Due Dates
<p>IMPORTANT NOTE: Before reading assigned chapter, read the preview first, this will give you a broad picture of what to expect. Use the PowerPoint print outs to take additional notes. Also helpful is to read the end-of-chapter wrap-up “The Big Picture” to make sure you understood key points. Let me know if you have any questions!</p>		
<p>Week 1: August 13-18</p>	<p>About Our Class Canvas Mini-Orientation Introduction: What is Art History? Book resources</p>	<p>IMPORTANT NOTE: Most chapters will be accompanied by an assignment AND discussion/reflection. Not ALL chapters will have both, but ALL chapters do include a self-check quiz.</p> <p>DUE ON 8/20</p> <ol style="list-style-type: none"> 1. Getting Acquainted Self-Check Quiz: Orientation 2. Introduction Quiz: What is Art History
<p>Week 2: August 22-27</p>	<p>Chapter 1: Art in the Stone Age</p>	<p>DUE ON 8/27</p> <ol style="list-style-type: none"> 1. Chapter 1 Quiz 2. Ch. 1 Discussion 3. Chapter 1 Assignment
<p>Week 3 August 29-September 3</p>	<p>Chapter 2: Ancient Mesopotamia and Persia</p>	<p>DUE ON 9/3</p> <ol style="list-style-type: none"> 1. Chapter 2 Quiz 2. Ch. 2 Discussion 3. Chapter 2 Assignment



Week 4 September 5-10 **no class on Monday**	Chapter 3: Egypt from Narmer to Cleopatra	DUE ON 9/10 1. Chapter 3 Quiz 2. Ch. 3 Discussion 3. Chapter 3 Assignments
Week 5 September 12-17	Chapter 4: The Prehistoric Aegean	DUE ON 9/17 1. Chapter 4 Quiz 2. Ch. 4 Discussion 3. Chapter 4 Assignment
Week 6 September 19-24	Chapter 5: Ancient Greece	DUE ON 9/24 1. Chapter 5 Quiz 2. Ch. 5 Discussion 3. Chapter 5 Assignment(s)
Week 7 September 26 – October 1	Chapter 6: The Etruscans	DUE ON 10/1 1. Chapter 6 Quiz 2. Ch. 6 Discussion 3. Chapter 6 Assignment
Week 8 October 3 - 8	Chapter 7: The Roman Empire	DUE ON 10/8 1. Chapter 7 Quiz 2. Ch. 7 Discussion 3. Chapter 7 Assignment(s)



Week 9 October 10-15	MIDTERM !!!!!!!!!!!!!!!!!!!!! Choose artworks for art analysis/comparison essay Review of expectations	IN CLASS – 10/10
Week 10 October 17-22	TWO CHAPTERS THIS WEEK! Chapter 8: Late Antiquity Chapter 9: Byzantium	DUE ON 10/22 <ol style="list-style-type: none">1. Chapter 8 & 9 Quizzes2. Chapter 8 & 9 Discussion (ONE DISCUSSION)3. Ch. 8 & 9 Assignment(s)
Week 11 October 24-29	Chapter 10: The Islamic World	DUE ON 10/29 <ol style="list-style-type: none">1. Chapter 10 Quiz2. Chapter 10 Discussion3. Chapter 10 Assignment
Week 12 October 30-November 5	Chapter 11: Early Medieval Europe	DUE ON 11/5 <ol style="list-style-type: none">1. Chapter 11 Quiz2. Chapter 11 Discussion3. Chapter 11 Assignment
Week 13 November 7-12	Chapter 12: Romanesque Europe	DUE ON 11/12 <ol style="list-style-type: none">1. Chapter 12 Quiz2. Chapter 12 Discussion3. Chapter 12 Assignment(s)



<p>Week 14 November 14-19</p>	<p>Chapter 13: Gothic Europe North of the Alps</p>	<p>DUE ON 11/19</p> <ol style="list-style-type: none"> 1. Chapter 13 Quiz 2. Chapter 13 Discussion 3. Chapter 13 Assignment(s)
<p>November 21-26 campus holiday – no classes</p>	<p>THANKSGIVING BREAK</p> <p>IMPORTANT NOTE: **use this time to finalize art analysis and begin studying for final exam**</p>	<p>SUBMIT ART ANALYSIS/COMP. NEXT CLASS!!!!!!!</p>
<p>Week 15 November 28 – December 3</p>	<p>Art of Ancient Americas (not in book – will be included in packet as a series of articles)</p> <p>Review for Final</p>	<p>DUE ON 12/3</p> <ol style="list-style-type: none"> 1. Art Analysis/Comparison 2. Art of Ancient Americas Quizzes (8 small quizzes) 3. Art of Ancient Americas Section Quiz (1) 4. Art of Ancient Americas Discussion
<p>Week 16 December 5 -10</p>	<p>Finals week!!!!!!!!!!!!!!!!!!!!!!</p>	<p>ANY LATE WORK AND FINAL EXAM IS DUE THIS WEEK – FINAL EXAM IN CLASS ON 12/5</p>

*****Tentative, subject to change without prior notice*****