

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Leticia Pastrana
Course Title & #:	Elementary French 1: FREN 100	Email:	Leticia.pastrana@imperial.edu
CRN #:	10193	Webpage (optional):	
Classroom:	Online Zoom Real Time Interaction https://zoom.us/j/94090595111	Office #:	405 (near water fountain & library) Room 405- 
Class Dates:	August 16 – December 8, 2022	Office Hours:	Monday and Wednesday 8:30-10:00 Online Zoom: Tuesday/Thursday 3:30-4:05 https://zoom.us/j/91848146681
Class Days:	Tuesday and Thursday	Office Phone #:	(760) 355-6336
Class Times:	1:00-3:30 pm	Emergency Contact:	Lency Lucas, Dept. Secretary (760) 366-6337
Units:	5	Class Format:	Online- Simultaneous Interaction (Zoom class)

Course Description

A beginning course stressing the basic skills of listening comprehension, speaking, reading and writing, to develop control of the sounds and the basic forms and structure of French. Introduction to aspects of French culture and civilization. Not open to students who have completed three years of high school French. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Communicate ideas about simple everyday activities, for example, work, restaurant, sports.
2. In response to prompts, use salutations, identify themselves and communicate information related to their immediate surroundings.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate comprehension of basic grammatical structures such as gender, adjective agreement, regular and irregular verb conjugations and partitive structures.
2. Recognize basic everyday vocabulary (clothing, family, food ...) as well as survival vocabulary (introductions, phone usage, asking for directions).
3. Combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor.
4. Perform his/her knowledge of basic and survival vocabulary through responding to instructor's questions and role-playing with other students.
5. Demonstrate aural comprehension through his/her ability to participate in meaningful oral communication and improvisations in one-on-one situations with instructor.
6. Discover aspects of French civilization and culture through selected readings and in-class discussions.
7. Summarize the readings both orally and written focusing on main elements of the passages.
8. Practice and repeat both orally and written structures introduced in the classroom in weekly individual language laboratory sessions

Textbooks & Other Resources or Links

- Textbook: Français Interactif (Free online resource which can be downloaded and printed out at <https://www.laits.utexas.edu/fi/>)
- Tex's French Grammar (La grammaire de l'absurde) Online grammar resources with self-correcting exercises (Free online resource which can be accessed at <https://www.laits.utexas.edu/tex/gr/>)
- TalkAbroad- Online program used for conversation practice with native speakers. 3 – 15 minute conversations required during the semester. (\$30.00) for the three 15-min conversations which will be scheduled and held through the TalkAbroad website <https://talkabroad.com/story#home> – Additional conversations are optional with the price of \$7.50 per 15 min conversation.
- To register on TalkAbroad, use the section code: **Pastr2022-751225**
- www.wordreference.com Free online translation dictionary

Course Requirements and Instructional Methods

This semester we will use the online textbook: **Français interactif**. This text offers a unique beginning French program developed at the University of Texas. **Français interactif** helps you explore the French language and culture by following the lives of real UT students who participated in the UT Summer Program in Lyon, France. The UT students will introduce you to their French host families, their French university, and their lives in France. Keep in mind as you watch these students that they were in your position only a year ago--enrolled in beginning French at UT! This program shows you that it IS possible to learn French well enough to communicate with native speakers.

In addition to following the exploits of these UT students, you will also watch videos of native French speakers as well as scenes of day-to-day interactions (e.g., vendors in the market, waiters at a café, children getting ready to go to school, etc.) These video-based materials give **Français interactif** an authenticity and immediacy lacking in most commercially produced textbooks.

As its name implies, **Français interactif** emphasizes interaction: student/teacher, student/student, student/computer, and even student/native-speaker. The goal of these materials is in its title: interaction in French! You can print out individual chapters in the text or access it electronically via the PDF version. Chapter 00-6 will be used in French 100. All audio and video material will be available online and will be downloadable in MP3 file format either through the Canvas course or directly from the <http://www.laits.utexas.edu/fi> website.

As a real-time online course, we will meet during scheduled class times via Zoom. You will have assignments to turn in electronically in Zoom class and via Canvas. Attendance via Zoom is mandatory as is participation during class!

Language Learning Outcomes for French 100

There is a distinction between Performance and Proficiency in a language.

Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language.

The following Students Learning Outcomes are based on the American Council on the Teaching of Foreign Languages (ACTFL) Skill Level descriptions.

The student who completes this course with a B or better will be able to:

1. SPEAK at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning. Maintain simple conversations on familiar topics. Ask and answer most basic questions. In some contexts, language may still be mostly memorized words and phrases.
2. LISTEN at a performance level equal to Novice High. Understand words and phrases from questions, statements, high-frequency commands and formulaic expressions. Comprehend sentence-level speech in basic personal and social contexts where there is extralingual support.
3. READ at a performance level equal to Intermediate Low. Identify the main ideas of appropriate texts, when the topic is familiar. Infer meaning of unfamiliar words and phrases, though not all may be accurate.
4. WRITE at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning while focusing on successful task completion. In some contexts still uses memorized words and phrases. Vocabulary conveys basic meaning.
5. DEMONSTRATE CULTURAL KNOWLEDGE. Gain knowledge of and sensitivity to the political, historical, social, philosophical and economic underpinnings of the language's culture(s), including elements such as geography, history, literature and the arts, ethnicities, customs, philosophies and values.
6. PRACTICE CULTURAL SENSITIVITY. Use language to reflect authentic cultural practices and perspectives in a limited way. Begin to be aware of the value of the differences between U.S. culture and the language culture(s).

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

<i>Category</i>	<i>Percentage</i>
<i>In Class Participation</i>	<i>10%</i>
<i>Homework Assignments (including writing, conversation, listening, pronunciation, and reading assignments)</i>	<i>30%</i>
<i>TalkAbroad Conversations (3 @15 min) 5% each</i>	<i>15%</i>
<i>Chapter Projects (Chapters 1, 3, 5) 5 % each</i>	<i>15%</i>
<i>Chapter Exams (Chapters 2, 4, 6) 10% each</i>	<i>30%</i>
<i>Total</i>	<i>100%</i>



90-100%= A

80-89% = B

70-79% = C

60-69% = D

Below 59% =F

Extra Credit: The week after each of the three chapter exams, there will be an optional review session to review the exam. Attendance of this session and completion of tailored assignment packet (based on the areas you need help as demonstrated on exam) = maximum of 5% extra credit on exam score.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday's class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day.

Late homework will not be accepted unless by previous arrangement with professor. If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Other Course Information

Zoom Class Link <https://zoom.us/j/94090595111> Meeting ID: 94090595111

Statement on Participation in Zoom Meetings

Our weekly Zoom meetings are intended to create a community, and to give you an important opportunity to build and demonstrate your language abilities. In order to achieve these aims, it is important that each student assume full responsibility for their role in this course. To do so, every student should be on their own computer, have access to a video and microphone, and be ready to participate when called on and when placed in breakout sessions. Students may, under exceptional circumstances, log in with a classmate, but the reasons should be discussed with the instructor ahead of time and considered a temporary measure.

During class, students are requested to check in by activating their video, even if only when speaking or in breakout groups, in order to be fully present with their classmates and instructor. Speaking during class discussions is extremely important to being considered as "present"; logging into a class but not otherwise participating does not meet course expectations in the Zoom environment. *People will sometimes make "aside" comments in a Zoom session, not realizing their mic is on and that the entire class can hear them. It is safest to act as if your mic is on at all times; don't say things you wouldn't say out loud in a classroom.*



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 15-19	Syllabus & Introduction Chapitre 0 and Chapitre 1	Pages 16 & Vocabulary Preparation (Ex. B, E, & F)
Week 2 August 22-26	Chapitre 1	
Week 3 August 29 - September 2	Chapitre 1: Concluding Project (French Holiday research and group discussion) Commencer Chapitre 2	French Holiday Project
Week 4 September 6-9 (Monday the 5 th is Labor Day a holiday)	Chapitre 2 TalkAbroad Conversation 1	
Week 5 September 12- 16	Chapitre 2: Examen TalkAbroad Conversation 1 (Hobbies)	Chapitre 2 Examen Conversation 1 must be completed by September 16 th 5 pm
Week 6 September 19- 23	Commencer Chapitre 3	Optional review of chapter 2 exam on Tuesday after class.
Week 7 September 26- 30	Chapitre 3	
Week 8 October 3-7	Chapitre 3: Concluding Project (French Region- brochure and oral/video presentation) Commencer Chapitre 4	French Region Project
Week 9 October 10-14	Chapitre 4	
Week 10 October 17-21	Chapitre 4: Examen TalkAbroad Conversation 2 (Family)	Chapitre 4: Examen Conversation 2 must be completed by October 28th
Week 11 October 24-28	Commencer Chapitre 5	Optional review of chapter 4 exam on Tuesday after class.
Week 12 Oct. 31- November 4	Chapitre 5	



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 13 November 7-10 (Friday the 11 th is Veteran's Day a holiday)	Chapitre 5: Concluding Project (Les systems agro-alimentaires- 1 food poster and oral/video presentation about food)	Les systems agro-alimentaires project due
Week 14 November 14-18	Commencer Chapitre 6	
Thanksgiving week Holiday: Campus Closed November 21-26		
Week 15 November 28-December 2	Chapitre 6	
Week 16 December 5-9	Chapitre 6: Examen TalkAbroad Conversation 3 (Food)	Chapitre 4: Examen Conversation 2 must be completed by December 8th

*****Subject to change without prior notice*****