



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	SPRING 2022	Instructor Name:	Dr. Javier Rangel
Course Title & #:	SPAN 220	Email:	Javier.rangel@imperial.edu
CRN #:	#10190	Webpage (optional):	
Classroom:	ONLINE	Office #:	1711
Class Dates:	8.15.2022 to 12.10.2022	Office Hours:	MW 1-2PM/T.TH 1-2 PM by email/zoom
Class Days:	ONLINE	Office Phone #:	760.355.6442
Class Times:	ONLINE	Emergency Contact:	760-355-6337
Units:	5	Class Format:	ONLINE (ASYNCHRONOUS)

Last Date to Add:

27 AUG 2022

Deadline to drop WITH "W":

05 NOV 2022

*THE BEST WAY TO CONTACT YOUR INSTRUCTOR IS BY EMAIL (SEE ABOVE). YOUR INSTRUCTOR MAY ASK ANY STUDENT TO MEET VIA ZOOM, IF SO REQUIRED, AT A MUTUALLY CONVENIENT TIME.
THIS SEMESTER WE WILL NOT BE USING "PRONTO".*

Course Description

This Fall 2022 Span 220 is

ONLINE (ASYNCHRONOUS)

- **In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.**

**ATTENTION: ALTHOUGH THIS IS AN ONLINE CLASS,
STUDENTS ARE STILL REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.**

DISCUSSION MEETINGS ARE NOT REQUIRED, BUT RECOMMENDED/SUGGESTED.

ALSO, THE INSTRUCTOR MAY REQUEST THAT YOU MEET ONLINE (VIA ZOOM) TO DISCUSS YOUR CLASS PROGRESS, OR ANY OTHER COURSE-RELATED ISSUES.

COMMUNICATION IS THE KEY TO YOUR SUCCESS.

SPAN 220 Bilingual Spanish I

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, **and writing** with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC) (CSU/UC)

This semester, students will explore the art of writing short fiction. This requires that students write a short story in Spanish.

Course Prerequisite(s) and/or Corequisite(s)

Spanish speaking fluency, native or near native or 3 years of high school Spanish.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. **Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.**

2. Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Correctly use the Spanish syllabication system.
4. Practice the formation and the uses of the verb tenses in the indicative mode.
5. Name the various cultural and historical events.
6. List the various areas of culture clash and how to anticipate them.

Textbooks & Other Resources or Links

We will cover lessons 1-6- of:

We will be using Facetas 5e with SupersitePlus Digital Code (12m)



[Use this link to access our dedicated course store](#)

Note: What you are purchasing is the digital code which include the virtual text.
STUDENTS NEED TO REGISTER AND ENROLL IN OUR WEBSITE AT: VHLCENTRAL.COM.

IF YOU DO NOT HAVE THE MONEY TO PURCHASE THE CODE AT THE MOMENT, GO AHEAD AND REGISTER ANYWAY. YOUR INSTRUCTOR WILL GRANT YOU A 2 WEEK GRACE PERIOD. AFTER THAT, YOU MUST PURCHASE THE CODE TO BE SUCCESSFUL IN THIS CLASS.

Current Package	ISBN	VHL Student Store Price
Facetas 5e SupersitePlus Digital Code(12M)	978-1-54330-513-5	\$135.00

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL

SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.

4. LO MENOS QUE PUEDA HACER ES REGISTRARSE PARA QUE

ASI EL PROFESOR LE PUEDA ABRIR EL PERIODO DE GRACIA DE 2 SEMANAS.

Supersite Plus w/ vText (12 Month Access)

5. YOU WILL NEED TO [PURCHASE THE \(Links to an external site.\)](#)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

6. [FOLLOW THE INSTRUCTIONS \(Links to an external site.\)](#) TO CREATE AN ACCOUNT AND START THE PROCESS.

ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

7. PAY ATTENTION AND REGISTER **IN THE RIGHT COURSE (LOOK FOR YOUR CRN NUMBER)**

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

PLEASE NOTE:

A STUDENT CANNOT SUCCESSFULLY COMPLETE THIS COURSE WITHOUT PURCHASING THE BOOK CODE.

Course Requirements and Instructional Methods

Course Format:

- ***ONLINE (ASYNCHRONOUS)*** In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

Lecture Outline

Method of Evaluation:

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of

work

outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!

Method of Evaluation May Include:

- Class_Activity

- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

Course Grading Based on Course Objectives

Course Grading Based on Course Objectives

GRADING:

GRADING:

		A	100-90
Lesson Exams(1-6-Supersite online)	15%	B	89-80
Tareas en SuperSite (1-6)	15%	C	79-70
Midterm Exam (SuperSite)	10%		
Final Exam (1)	15%	D	69-60
		F	59 or below
LECTURA DE CUENTOS	15%		
CUENTO (3 REVISIONES)	15%		
ACENTUACION/ORT/PUN	10%		
3 SEMANAS	05%		

GRADING SCALE

A	100% to 90%	D	69% to 60%
B	89% to 80%	F	59% and below
C	79% to 70%		

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

WASC has adopted a similar requirement.

This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your creative project!

NOTE: YOUR FINAL COURSE GRADE WILL NOT BE ROUNDED-UP. EX: 89.999% IS 89.999%

Course Policies

Classroom Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.**
- **Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.**



Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online “classroom”?

• **KEEP YOUR PASSWORDS CONFIDENTIAL.**

○ You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK.**

○ When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Other Course Information

Disabled Student Programs and Services



IMPERIAL VALLEY COLLEGE

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.

We are located in the
Mel Wendrick Access Center (DSPS Building)
Phone: (760) 355-6313
Fax: (760) 355-6132

[Student Concern Complaint Form](#)

DSP&S Virtual Hours Zoom Information:

Monday through Friday
9am – 5pm

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Anticipated Class Schedule/Calendar

WEEK 1							
PREÁMBULO AL CURSO							
MARTES							
	INTRODUCCION AL CURSO TEMARIO						
	VHLCENTRAL.COM						
JUEVEZ							
FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA						
	LOS ACENTOS						
	REGLAS ORTOGRÁFICAS						
	EXAMEN DE UBICACIÓN						



WEEK 2 PREÁMBULO AL CURSO						
MARTES	LOS ACENTOS					
JUEVES						
	REGLAS ORTOGRÁFICAS					
	LABORARATORIO (?)					
	Algo sobre la cultura indigena hoy.					

WEEK 3	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN VHLCENTRAL	EXAMEN DE LECCIÓN
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LECCIÓN 1				
<i>LAS RELACIONES PERSONALES</i>				
LUNES/MARTES				
CONTEXTOS	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	VER EN VHLCENTRAL.COM	
MIÉRCOLES/ JUEVES	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	VER EN VHLCENTRAL.COM	
ENFOQUES	1.1 The present tense14	1.1 The present tense14		



	1.2 Ser and estar18	1.2 Ser and estar18		
	1.3 Progressive forms22	1.3 Progressive forms22		
ESTRUCTURA			VER EN	
			VHLCENTRAL.COM	

WEEK 4				
LECCIÓN 1 <i>LAS RELACIONES PERSONALES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
ESTRUCTURA	LABOR DAY	1.1 The present tense14 1.2 Ser and estar18 Progressive forms 22	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES CINEMATECA	DI ALGO26	ALGO26	VER EN VHLCENTRAL.COM	
	PRIMERAS REFLEXIONES			



	SOBRE EL CORTOMETRAJE			
MIÉRCOLES/JUEVES	Literatura: Pomema 20 de Pablo Neruda31	Literatura: Pomema 20 de Pablo Neruda31	VER EN VHLCENTRAL.COM	EXAMEN LECCIÓN 1
LECTURAS	Cultura: Sonia Sotomayor: la niña que soñaba.....35	Cultura: Sonia Sotomayor: la niña que soñaba.....35		

WEEK 5			ASIGNATURAS	EXAMEN
Leccion 2	PRÁCTICA	ESTUDIAR	EN LÍNEA	DE
Las diversiones	EN CLASE	EN EL TEXTO	EN VHLCENTRAL.COM	LECCIÓN
LUNES/MARTES				.
CONTEXTOS	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	VER EN VHLCENTRAL.COM	



MIERCOLES/ JUEVES	Enfoque: México50	Enfoque: México50	VER EN VHLCENTRAL.CO M	
	En detalle: El nuevo cine	En detalle: El nuevo cine		
	Mexicano50	Mexicano50		
	Perfil: Gael García Bernal51	Perfil: Gael García Bernal51		
ENFOQUES	Flash Cultura el cine mexicano	Flash Cultura el cine mexicano		
ESTRUCTURA	2.1 Object pronouns..... 54		VER EN VHLCENTRAL.CO M	
	2.2 Gustar and similar verbs..... 58			
	2.3 Reflexive verbs 62			

WEEK 6				
SEPT 23-27				
LECCIÓN 2			ASIGNATURAS	
LAS DIVERSIONES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	EN LÍNEA EN VHL CENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
LUNES/MARTES				
ESTRUCTURA	2.1 Object pronouns..... 54	2.1 Object pronouns..... 54	VER EN VHL CENTRAL.COM	
	2.2 Gustar and similar verbs.....58	2.2 Gustar and similar verbs.....58		
	2.3 Reflexive verbs 62	2.3 Reflexive verbs 62		



CINEMATECA	“EL TIPLE” PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE.		VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURAS	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura?75	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura	VER EN VHL CENTRAL.COM	EXAMEN LECCION 2

WEEK 7			ASIGNATURAS	
Lección 3			EN LÍNEA	EXAMEN
La vida diaria	PRÁCTICA EN CLASE	STUDIAR EN EL TEXTO	EN VHLCENTRAL.COM	DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	En casa82 De compras82	En casa82 De compras82	VER EN	



	Expresiones82 La vida diaria ...83	Expresiones82 La vida diaria ...83	VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¿Alguien desea ayudar?86 Apuntes culturales89	Comedia: ¿Alguien desea ayudar?86 Apuntes culturales89	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				

WEEK 8			ASIGNATURAS	EXAMEN
LECCIÓN 3	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	DE
La vida diaria		EN EL TEXTO	EN VHLCENTRAL.COM	LECCIÓN EN EL LAB.
LUNES/MARTES				



ESTRUCTURA	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	VER EN VHLCENTRAL.COM	
	ALGUNAS ACTIVIDADES EN <<SPANISHSPANISH>>			
CINEMATECA	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURA	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	VER EN VHLCENTRAL.COM	EXAMEN LECCION 3

WEEK 9	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PRACTICA EN CLASE	PROYECTO ACCIÓN POÉTICA
ORAL MIDTERM TUESDAY									
MARTES	ORAL MIDTERM								



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JUEVES	ORAL MIDTERM					SE CIERRA EL FORO DE "ADIOS MAMÁ"	ENTREGAR REFLEXION DE LA SEGUNDA PARTE DE CARTUCHO: "FUSILADOS" PP. 33-89		PROCURAR MATERIALES PARA PINTA.

WEEK 10				
Lección 4				
La salud y el bienestar	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	VER EN VHLCENTRAL.COM	
FOTONOVELAS	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	VER EN VHLCENTRAL.COM	



ENFOQUES	Enfoque Colombia.....130	Enfoque Colombia.....130		
	En detalle: De abuelos y Chamanes130	En detalle: De abuelos y Chamanes130		
	Perfil: La ciclovía de Bogotá.....131	Perfil: La ciclovía de Bogotá.....131		
	Flash Cultura: Las farmacias.....133	Flash Cultura: Las farmacias.....133		
MIERCOLES/ JUEVES				
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134	4.1 The subjunctive in noun clauses.....134	VER EN VHLCENTRAL.COM	
	4.2 Commands.....140	4.2 Commands.....140		
	4.3 Por and para144	4.3 Por and para144		

WEEK 11			ASIGNATURAS	
LECCIÓN 4	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	EXAMEN
LUNES/MARTES		EN EL TEXTO	EN VHLCENTRAL.COM	DE LECCIÓN
CINEMATECA	Éramos pocos148	Éramos pocos148		
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134	4.1 The subjunctive in noun clauses.....134	VER EN VHLCENTRAL.COM	



	4.2 Commands.....140	4.2 Commands.....140		
	4.3 Por and para144	4.3 Por and para144		
MIERCOLES/ JUEVES				
LECTURAS	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	VER EN VHLCENTRAL.COM	EXAM LECCION 4

WEEK 12				
<i>Los viajes</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/ MARTES				
CONTEXTOS	De viaje164 El alojamiento.....164	De viaje164 El alojamiento.....164	VER EN VHLCENTRAL.COM	



	<p>La seguridad y</p> <p>Los accidentes.....164</p> <p>Las excursiones165</p>	<p>La seguridad y</p> <p>Los accidentes.....164</p> <p>Las excursiones165</p>		
FOTONOVELA	<p>Comedia: ¡Buen viaje!168</p> <p>Apuntes culturales171</p>	<p>Comedia: ¡Buen viaje!168</p> <p>Apuntes culturales171</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
ENFOQUE	<p>Enfoque: Centroamérica.....172</p> <p>En detalle: La ruta del café...172</p> <p>Perfil: El canal de Panamá ...173</p> <p>Flash Cultura: ¡Viajar y gozar! ...175</p>	<p>Enfoque: Centroamérica.....172</p> <p>En detalle: La ruta del café...172</p> <p>Perfil: El canal de Panamá ...173</p> <p>Flash Cultura: ¡Viajar y gozar! ...175</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
MIERCOLES/ JUEVES				
ESTRUCTURA	<p>5.1 Comparatives</p> <p>And superlatives...176</p> <p>5.2 Negative, affirmative, and indefinite expressions ..180</p> <p>5.3 The subjunctive in adjective clauses....184</p> <p>5.4The present Perfect and the past perfect...188</p>	<p>5.1 Comparatives</p> <p>And superlatives...176</p> <p>5.2 Negative, affirmative, and indefinite expressions ..180</p> <p>5.3 The subjunctive in adjective clauses....184</p> <p>5.4The present Perfect and the past perfect...188</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
CINEMATECA				
	<p>COMENTARIOS PRELIMINARES</p>			



WEEK 13				
<i>Leccion 5</i> <i>Los viajes</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				
CINEMATECA	Volamos hacia miami192		VER EN VHLCENTRAL.COM	
ESTRUCTURA	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188		VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURAS	Literatura: La luz es como el agua de Gabriel García Márquez...201	Literatura: La luz es como el agua de Gabriel García Márquez...201	VER EN VHLCENTRAL.COM	
				EXAMEN LECCIÓN 5

WEEK 14				
LECCION 6 <i>LA NATURALEZA</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
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