



IMPERIAL VALLEY COLLEGE

Basic Course Information

| | | | |
|-------------------|--------------------------------|---------------------|-------------------------------------------|
| Semester: | SPRING 2022 | Instructor Name: | Dr. Javier Rangel |
| Course Title & #: | SPAN 220 | Email: | Javier.rangel@imperial.edu |
| CRN #: | #10188 | Webpage (optional): | |
| Classroom: | ONLINE | Office #: | 1711 |
| Class Dates: | 8.15.2022 to 12.10.2022 | Office Hours: | MW 1-2PM/T.TH 1-2 PM by email/zoom |
| Class Days: | ONLINE | Office Phone #: | 760.355.6442 |
| Class Times: | ONLINE | Emergency Contact: | 760-355-6337 |
| Units: | 5 | Class Format: | ONLINE (ASYNCHRONOUS) |

Last Date to Add:

27 AUG 2022

Deadline to drop WITH "W":

05 NOV 2022

*THE BEST WAY TO CONTACT YOUR INSTRUCTOR IS BY EMAIL (SEE ABOVE). YOUR INSTRUCTOR MAY ASK ANY STUDENT TO MEET VIA ZOOM, IF SO REQUIRED, AT A MUTUALLY CONVENIENT TIME.
THIS SEMESTER WE WILL NOT BE USING "PRONTO".*

Course Description

This Fall 2022 Span 220 is

ONLINE (ASYNCHRONOUS)

- **In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.**

**ATTENTION: ALTHOUGH THIS IS AN ONLINE CLASS,
STUDENTS ARE STILL REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.**

DISCUSSION MEETINGS ARE NOT REQUIRED, BUT RECOMMENDED/SUGGESTED.

ALSO, THE INSTRUCTOR MAY REQUEST THAT YOU MEET ONLINE (VIA ZOOM) TO DISCUSS YOUR CLASS PROGRESS, OR ANY OTHER COURSE-RELATED ISSUES.

COMMUNICATION IS THE KEY TO YOUR SUCCESS.

SPAN 220 Bilingual Spanish I

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, **and writing** with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC) (CSU/UC)

This semester, students will explore the art of writing short fiction. This requires that students write a short story in Spanish.

Course Prerequisite(s) and/or Corequisite(s)

Spanish speaking fluency, native or near native or 3 years of high school Spanish.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. **Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.**

2. Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Correctly use the Spanish syllabication system.
4. Practice the formation and the uses of the verb tenses in the indicative mode.
5. Name the various cultural and historical events.
6. List the various areas of culture clash and how to anticipate them.

Textbooks & Other Resources or Links

We will cover lessons 1-6- of:

We will be using Facetas 5e with SupersitePlus Digital Code (12m)



[Use this link to access our dedicated course store](#)

Note: What you are purchasing is the digital code which include the virtual text.
STUDENTS NEED TO REGISTER AND ENROLL IN OUR WEBSITE AT: VHLCENTRAL.COM.

IF YOU DO NOT HAVE THE MONEY TO PURCHASE THE CODE AT THE MOMENT, GO AHEAD AND REGISTER ANYWAY. YOUR INSTRUCTOR WILL GRANT YOU A 2 WEEK GRACE PERIOD. AFTER THAT, YOU MUST PURCHASE THE CODE TO BE SUCCESSFUL IN THIS CLASS.

| Current Package | ISBN | VHL Student Store Price |
|--------------------------------------------|-------------------|-------------------------|
| Facetas 5e SupersitePlus Digital Code(12M) | 978-1-54330-513-5 | \$135.00 |

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL

SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.

4. LO MENOS QUE PUEDA HACER ES REGISTRARSE PARA QUE

ASI EL PROFESOR LE PUEDA ABRIR EL PERIODO DE GRACIA DE 2 SEMANAS.

Supersite Plus w/ vText (12 Month Access)

5. YOU WILL NEED TO [PURCHASE THE \(Links to an external site.\)](#)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

6. [FOLLOW THE INSTRUCTIONS \(Links to an external site.\)](#) TO CREATE AN ACCOUNT AND START THE PROCESS.

ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

7. PAY ATTENTION AND REGISTER ***IN THE RIGHT COURSE (LOOK FOR YOUR CRN NUMBER)***

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

PLEASE NOTE:

A STUDENT CANNOT SUCCESSFULLY COMPLETE THIS COURSE WITHOUT PURCHASING THE BOOK CODE.

Course Requirements and Instructional Methods

Course Format:

- ***ONLINE (ASYNCHRONOUS)*** In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

Lecture Outline

Method of Evaluation:

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of

work

outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!

Method of Evaluation

- Class_Activity

- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

Course Grading Based on Course Objectives

Course Grading Based on Course Objectives

GRADING:

GRADING:

| | | | |
|------------------------------------|-----|---|-------------|
| | | A | 100-90 |
| Lesson Exams(1-6-Supersite online) | 15% | B | 89-80 |
| Tareas en SuperSite (1-6) | 15% | C | 79-70 |
| Midterm Exam (SuperSite) | 10% | | |
| Final Exam (1) | 15% | D | 69-60 |
| | | F | 59 or below |
| LECTURA DE CUENTOS | 15% | | |
| CUENTO (3 REVISIONES) | 15% | | |
| ACENTUACION/ORT/PUN | 10% | | |
| 3 SEMANAS | 05% | | |

GRADING SCALE

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|----------|--------------------|----------|----------------------|
| A | 100% to 90% | D | 69% to 60% |
| B | 89% to 80% | F | 59% and below |
| C | 79% to 70% | | |

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

WASC has adopted a similar requirement.

This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your creative project!

Course Policies

Classroom Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.**
- **Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.**



Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online “classroom”?

• **KEEP YOUR PASSWORDS CONFIDENTIAL.**

○ You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK.**

○ When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Other Course Information

Disabled Student Programs and Services



IMPERIAL VALLEY COLLEGE

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.

We are located in the
Mel Wendrick Access Center (DSPS Building)
Phone: (760) 355-6313
Fax: (760) 355-6132

[Student Concern Complaint Form](#)

DSP&S Virtual Hours Zoom Information:

Monday through Friday
9am – 5pm

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Anticipated Class Schedule/Calendar

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| WEEK 1 | | | | | | | |
| PREÁMBULO AL CURSO | | | | | | | |
| MARTES | | | | | | | |
| | INTRODUCCION AL CURSO TEMARIO | | | | | | |
| | | | | | | | |
| | VHLCENTRAL.COM | | | | | | |
| JUEVEZ | | | | | | | |
| FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO) | INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA | | | | | | |
| | LOS ACENTOS | | | | | | |
| | REGLAS ORTOGRÁFICAS | | | | | | |
| | EXAMEN DE UBICACIÓN | | | | | | |



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| WEEK 2 | | | | | | |
| PREÁMBULO AL CURSO | | | | | | |
| MARTES | LOS ACENTOS | | | | | |
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| JUEVES | | | | | | |
| | REGLAS ORTOGRÁFICAS | | | | | |
| | LABORARATORIO (?) | | | | | |
| | Algo sobre la cultura indigena hoy. | | | | | |

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| WEEK 3 | PRÁCTICA EN CLASE | ESTUDIAR EN EL TEXTO | ASIGNATURAS EN VHLCENTRAL | EXAMEN DE LECCIÓN |
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|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|--|
| LECCIÓN 1 | | | | |
| <i>LAS RELACIONES PERSONALES</i> | | | | |
| LUNES/MARTES | | | | |
| CONTEXTOS | La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2 | La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2 | VER EN VHLCENTRAL.COM | |
| FOTONOVELA | Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9 | Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9 | VER EN VHLCENTRAL.COM | |
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| | | | VHLCENTRAL.COM | |

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| WEEK 4 | | | | |
| LECCIÓN 1 <i>LAS RELACIONES PERSONALES</i> LUNES/MARTES | PRÁCTICA EN CLASE | ESTUDIAR EN EL TEXTO | ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM | EXAMEN DE LECCIÓN. EN EL LABORATORIO |
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| LECTURAS | Cultura: Sonia Sotomayor: la niña que soñaba.....35 | Cultura: Sonia Sotomayor: la niña que soñaba.....35 | | |
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| WEEK 5 | | | ASIGNATURAS | EXAMEN |
| Leccion 2 | PRÁCTICA | ESTUDIAR | EN LÍNEA | DE |
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| LAS DIVERSIONES | PRÁCTICA EN CLASE | ESTUDIAR EN EL TEXTO | EN LÍNEA EN VHL CENTRAL.COM | EXAMEN DE LECCIÓN. EN EL LABORATORIO |
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| ESTRUCTURA | 2.1 Object pronouns..... 54 | 2.1 Object pronouns..... 54 | VER EN VHL CENTRAL.COM | |
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| CINEMATECA | “EL TIPLE” PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE. | | VER EN VHLCENTRAL.COM | |
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| WEEK 7 | | | ASIGNATURAS | |
| Lección 3 | | | EN LÍNEA | EXAMEN |
| La vida diaria | PRÁCTICA EN CLASE | STUDIAR EN EL TEXTO | EN VHLCENTRAL.COM | DE LECCIÓN |
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| MIÉRCOLES/ JUEVES | | | | |

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| WEEK 8 | | | ASIGNATURAS | EXAMEN |
| LECCIÓN 3 | PRÁCTICA EN CLASE | ESTUDIAR | EN LÍNEA | DE |
| La vida diaria | | EN EL TEXTO | EN VHLCENTRAL.COM | LECCIÓN EN EL LAB. |
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| WEEK 9 | PRÁCTICA EN CLASE | ESTUDIAR EN EL TEXTO | ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM | EXAMEN DE LECCIÓN | DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA" | CHECK-IN EN LA OFICINA DEL PROFESOR #1711 | COMPOSICIONES | PRACTICA EN CLASE | PROYECTO ACCIÓN POÉTICA |
|----------------------|-------------------|----------------------|----------------------------------------|-------------------|---------------------------------------------|-------------------------------------------|---------------|-------------------|-------------------------|
| ORAL MIDTERM TUESDAY | | | | | | | | | |
| MARTES | ORAL MIDTERM | | | | | | | | |
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IMPERIAL VALLEY COLLEGE

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| JUEVES | ORAL MIDTERM | | | | | SE CIERRA EL FORO DE "ADIOS MAMÁ" | ENTREGAR REFLEXION DE LA SEGUNDA PARTE DE CARTUCHO: "FUSILADOS" PP. 33-89 | | PROCURAR MATERIALES PARA PINTA. |
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| WEEK 10 | | | | |
| Lección 4 | | | | |
| La salud y el bienestar | PRÁCTICA EN CLASE | ESTUDIAR EN EL TEXTO | ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM | EXAMEN DE LECCIÓN |
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| | 4.3 Por and para144 | 4.3 Por and para144 | | |
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