

Basic Course Information			
Semester:	Fall 2022	Instructor Name:	Prof. Baukholt
	English 008 – Basic English		
Course Title & #:	Composition 1	Email:	Robert.baukholt@imperial.edu
CRN #:	10104	Webpage (optional):	
Classroom:	1308	Office #:	2792
			ON-CAMPUS: T & Th, 10:15
	August 16th – December		a.m. – 11:15 a.m. ONLINE: M &
Class Dates:	8th	Office Hours:	W, 9:30 a.m. – 10:30 a.m.
Class Days	Tuesdays and Thursdays	Office Phone #:	(760) 355-6159
Class Times:	8:00 a.m. – 10:05 a.m.		
Units:	4	Class Format:	In-person

Course Description

Welcome to English 008: Basic Composition I. This class provides "[p]reparation for ENGL 009. [It] [p]rovides developmental instruction approaching the college level in paragraph and short essay writing." (Nontransferable, nondegree applicable) (Nontransferable, AA/AS degree only)

This class is intended to help students develop and strengthen their basic writing skills. It focuses on grammar, mechanics, punctuation, paragraph structure and simple essay composition. Our primary goal in this class is to become better at written forms of communication, particularly as they apply towards future academic and professional success. We will attempt to meet this goal through exercises, reading responses, and written assignments, both in paragraph and essay form. This class requires a great deal of hard work and effort!

Course Prerequisite(s) and/or Corequisite(s)

ESL 005 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Develop an essay that contains a clear thesis statement, provides adequate support, and employs a solid organizational structure. (ILO1, ILO2, ILO4)
- 2. Develop an essay that minimizes sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
- 3. Demonstrate an ability to comprehend a variety of different texts, including simple arguments, without relying on outside sources for assistance. (ILO1, ILO2, ILO3)



Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Write multiple paragraphs and essays—including the common final—that, together, add up to 3,000 words of formal writing.
- 2. Acquire a basic understanding of the writing process, with special attention given to editing and proofreading
- 3. Develop paragraphs and essays that utilize clear thesis statements or topic sentences
- 4. Develop paragraphs and essays that minimize sentence-level errors such as fragments, run-ons, and subject-verb agreement
- 5. Develop paragraphs and essays that are organized and contain some support for the thesis or topic sentence
- 6. Develop paragraphs and essays that minimize grammatical or usage errors in verbs, word choice, word order, punctuation, and ESL interference
- 7. Write paragraphs and essays utilizing a variety of different rhetorical modes, such as description, narration, and exemplification
- 8. Acquire a basic understanding of an academic audience and adapt writing strategies for the requirements of different writing situations (such as in-class writing)
- 9. Demonstrate an understanding of the basic rules regarding plagiarism and academic ethics
- 10. Read actively, using metacognitive strategies to monitor comprehension and build vocabulary
- 11. Analyze the rhetorical context when reading by identifying purpose, audience and tone
- 12. Analyze the organization and other strategies an author uses to make and support a claim
- 13. Synthesize knowledge by relating texts to personal experience and to past and present events

Textbooks & Other Resources or Links

I will provide you with access to our free class workbook through Canvas.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester in a regular course. WASC has adopted a similar requirement. Since this is a four unit class (four credit hours) this means that you should expect to do four hours of classwork and an additional eight hours of out of class work every week.

In addition to the essays you will be writing for this class, there are a number of other assignments that will factor into your final grade.

Homework Quizzes: Most of the assigned homework for this class will not be collected. Instead, you will receive frequent quizzes that challenge your knowledge of the content covered in the homework.

We will go over the homework through our class content and video lectures. We will attempt to work through any parts of the assignments that we find to be especially confusing or difficult. You should consider the homework as your primary tool for succeeding in this class. The more exercises you do, the



better you will understand the class concepts, and the better you will do on your homework quizzes, examinations, and writing assignments.

Most of these quiz questions will directly mirror the kinds of exercises you went over in your homework assignments.

Quizzes may not be made up, but I have set the system to drop the lowest quiz at the end of the semester to cover those who may have missed a quiz due to illness.

Examinations: We will have two midterm exams (one essay and one test) and two final exams (again, one essay and one test) in this class. Both will be cumulative. If you do not do your homework or pay attention in class, you will do poorly on these examinations and will not pass the course. We will spend time reviewing key concepts before these examinations.

Discussions: Discussions are very important in this class. You will be expected to contribute to class discussions and activities on a regular basis.

Course Grade Breakdown:

Essay 1: 10%

Essay 2: 10%

Essay 3: 15%

Midterm Exam Essay: 10%

Midterm Test Exam: 5%

Final Exam Essay: 15%

Final Test Exam 10%

Quizzes: 20%

Discussions 5%

TOTAL 100%

A> 90% B> 80% C> 70% D>60% F<60%



Failing to complete assignments or not participating in required class activities will lower your grade significantly. If you are worried about your grade, I encourage you to talk to me or e-mail me throughout the semester.

Late Assignments: Assignments that are turned in late will be marked down ten percent for each day they are late. One of my students turned in an A quality essay a few semesters ago. He began with a base score of 97, minus ten for never turning in a first draft, minus forty for the four class sessions it was late. His total grade was a 47 (F), and despite his other A quality assignments, his overall grade in the class ended up being a C. Don't let this be you!

Essays are due at the beginning of class.

Essays must be turned in both in class (via a paper hard copy) and online through Canvas. I will show you how to upload your essay into our Canvas course shell. Essays not submitted using both methods will be marked as late or missing.

Short Essays: Essays will lose two points for every sentence short they are.

Office Hours: I want you to pass my class. If you are having trouble, contact me so that we can discuss it!

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Electronic Devices: Cell phones and electronic devices must be turned off (or silenced) and put away during class unless otherwise directed by the instructor.

A student using a personal electronic device during class may receive a point deduction from the "participation" grade category and may be asked to leave the class until they meet with the Dean of Student Affairs.



Food and Drink: Food and drinks are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.

Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty: Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

An essay or other work that was already submitted in a prior class may not be submitted again for this class.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Because English 008 is a skills class, it is a common occurrence for a topic to take more or less time for us to cover than we planned. This schedule reliably informs you of the lessons we will cover in the class and of the exact essay and exam dates, but beyond that it is subject to change at any time.



Quizzes are unannounced and can be given at any time, which is why they are not represented in the schedule. It's best to always be prepared for quizzes. Usually when we finish up a chapter, it's a safe bet to assume there will be a quiz on that chapter soon after.

Schedule for English 008

Week 1

Tuesday, August 16th – Go over the syllabus. Introductions. **Thursday, August 18th** – Parts of Speech. Diagnostic writing assignment.

Week 2

Tuesday, August 23rd – Chapter 1: Subjects and Verbs. **Thursday, August 25th** – Chapter 1: Subjects and Verbs, continued. Chapter 2: Building Sentences with Clauses. Assign Essay 1

Week 3

Tuesday, August 30^{th} – Chapter 2: Building Sentences with Clauses, continued. **Thursday, September 1**st – Chapter 2, continued.

Week 4

Tuesday, September 6th – Chapter 6: Finding and Correcting Fragments. **Thursday, September 8**th – Chapter 6, continued. Chapter 7: Finding and Correcting Run-ons and Comma Splices.

Week 5

Tuesday, September 13th – Chapter 7, continued. Essay 1 is due. Assign Essay 2. Thursday, September 15th – Chapter 3: Verbs

Week 6

Tuesday, September 20th – Chapter 3, continued. **Thursday, September 22^{nt}** – Chapter 4: Pronouns

Week 7

Tuesday, September 27th – Chapter 4, continued. **Thursday, September 29th** – Chapter 5: Adjectives and Adverbs

Week 8

Tuesday, October 4th – Chapter 5, continued. Thursday, October 6th – Chapter 8 - Spelling Errors: Homophones and Similar Sounding Words. Midterm Review

Week 9

Tuesday, October 11th – Midterm Essay Exam **Thursday, October 13th** – Midterm Test. Essay 2 is due.



Week 10

Tuesday, October 18th – Chapter 9: Parallel Structure **Thursday, October 20th** – Chapter 9, continued.

Week 11

Tuesday, October 25th – Chapter 10: Prewriting Thursday, October 27th – Chapter 10, continued. Assign Essay 3.

Week 12

Tuesday, November 1^{st} – Chapter 11: Topic Sentence Thursday, November 3^{rd} – Chapter 12: Thesis Statements

Week 13

Tuesday, November 8th – Chapter 13: Introductions Thursday, November 10th – Chapter 14: Conclusions

<u>Week 14</u> Tuesday, November 15th – Essay Workshops Thursday, November 17th- Reading and Writing Genres. Essay 3 is due.

FALL BREAK – No Classes from November 20th – 27th.

 $\label{eq:week_15} \frac{Week \ 15}{Tuesday, \ November \ 29^{th}} - \ \text{Reading and Writing Genres, continued.} \\ Thursday, \ December \ 1^{st} - \ \text{Final Review}$

<u>Week 16</u> Tuesday, December 6th – Final Exam Essay Thursday, December 8th – Final Exam Test

Tentative, subject to change without prior notice