



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Summer 2022	Instructor Name:	Hope Davis, PhD
Course Title & #:	MUS 162 – Guitar 2	Email:	Hope.davis@imperial.edu
CRN #:	30149	Webpage (optional):	NA
Classroom:	ONLINE, ZOOM	Office #:	NA
Class Dates:	June 20th to July 28th, 2022	Office Hours:	NA
Class Days:	MTW	Office Phone #:	NA
Class Times:	12:30pm to 2:30pm	Emergency Contact:	Email
Units:	1	Class Format:	ONLINE, with Synchronous Zoom Meetings - RTO

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

A continuation of MUS 160 with the following additions: 1. Reading music (standard musical notation); 2. A thorough presentation of bar chords including sevenths, ninths, diminished, augmented, and various altered chords; 3. Advanced picking techniques. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 160 with a grade of "C" or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-2 melodies (with accidentals) in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
2. Know and strum the 5 types of "E-form" Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
3. Know and perform one moveable major scale pattern in any key. (ILO1, ILO2, ILO4)



4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Tune the guitar to itself.
2. Learn elementary bar chords.
3. Perform accompaniments using basic strums to popular songs.
4. Transpose melodies and chord progressions.
5. Play melodies in 2nd and 3rd position.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks and Equipment: 1. Contemporary Class Guitar: Book 1, by Will Schmid. ISBN: 0-634-01415-3. Hal Leonard Corporation 2. An Acoustic Guitar (six strings)

PLEASE NOTE THAT ALL SHEET MUSIC TRAINING MATERIALS/Textbook pages for this COURSE are PROVIDED ONLINE in CANVAS. So ZERO Textbook Cost to Students.

However, you must have a Guitar (even though IVC has a few guitars for LOAN to Students)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

In this online version of the class, students are expected to attend and participate in the scheduled Zoom class sessions, OR, submit learning progress videos as proof of their learning and progress.

Students will be evaluated on INDIVIDUAL progress and achievement, playing the guitar and being able to demonstrate the class Objectives.

Students are additionally required to participate in Class Concerts, held via ZOOM, online; OR, submit Concert Videos to the instructor, beforehand, to be included in the Fun Concerts.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING:

Class Participation/Individual Achievement/Learning Progress Videos.....	50%
Class Scheduled Concert Performances/OR Performance Videos.....	50%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE TWO, THREE, June 20 th to July 7 th , 2022	Learn appropriate Guitar pieces and techniques. Individual progress and achievement noted, and points awarded.	Individual Progress and achievement
Week FOUR, July 11 th through 14 th , 2022	More learning of individual guitar pieces and increasing technical development. Perform in MID-SEMESTER CONCERT on Tuesday July 12 th , 2022, during class time; OR, submit Concert Performance Video to Instructor beforehand	Perform in MID-SEMESTER CONCERT on ZOOM – Tuesday July 12 th , 2022, during class time
Week FIVE, July 18 th through 21 st , 2022	Continue learning more individual Guitar pieces and achieving more technical facility as well as musicality development. Individual progress noted and pointed awarded. Prepare for Final Concert	Individual Achievement noted
Week SIX, July 25 th through 28 th , 2022	Perfect Final Concert Selections. Perform in FINAL CONCERT on Wednesday July 27 th , 2022, during class time, on ZOOM; or submit Performance Video beforehand, to instructor, to be included in the Concert Submit Class Reflections by Wednesday July 27 th , 2022, by 11:59pm in CANVAS	Perform in FINAL CONCERT on Zoom – Wednesday July 27 th 2022, during class time Submit Class Reflections Assignment by Wednesday July 27 th 2022, by 11:59pm, in CANVAS

*****Subject to change without prior notice*****