



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Summer 2022	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 102, Intro to Music Literature and Listening	Email:	hope.davis@imperial.edu
CRN #:	30099	Webpage (optional):	N/A
Classroom:	ONLINE	Office #:	N/A
Class Dates:	06/20/2022 to 07/28/2022	Office Hours:	Not Required/By Request Only
Class Days:	ONLINE, ASYNCHRONOUS	Office Phone #:	N/A
Class Times:	ONLINE	Emergency Contact:	Email Only
Units:	3	Class Format:	ONLINE ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

None.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the "form" of a classical or jazz composition through repeated listening. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant

compositions. (ILO1, ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO TEXTBOOK REQUIRED

1. Instructor PowerPoint/PDF Lectures and Videos available on CANVAS Learning Management System
2. Listen to and watch all music examples contained within Instructor's PowerPoint Presentation
3. Research various Topics on Internet Search Engines (Google, Yahoo, MSN, etc.)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE EXPECTATIONS:

This class is purely ONLINE. As such, it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this mode of learning. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.

It is the student's responsibility to observe deadlines for completing Assignments, Tests, Exams, Research papers, "Virtual Concert Attendance", etc., and get the job done in a timely fashion.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to www.imperial.edu scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES] banner. You may also contact Ms. Xochitl Tirado, IVCs Distance Education Coordinator, for assistance with computer and other technological problems. She responds to emails VERY quickly.

COURSE REQUIREMENTS:

Students are required to keep pace with the required Readings (on PowerPoints Provided) and Listening to Musical Examples. Likewise, students are expected to continuously Review the Study Course Materials, unsupervised. This includes Study Guides for Exams (provided)

This course entails 3 Major Exams (2 Exams and Final Exam) which are all Multiple-Choice and will be done on the CANVAS Learning Management System.

Additionally, there will be 4 smaller Assignments, to assist you with learning the materials. This will include Music Listening Analyses and questions about Composer’s Lives and works.

Furthermore, you will be required to Virtually Attend 2 Concerts, online, on YouTube; and submit Critiques (Feedback) about the performance. Additionally, you will do a fun Discussion on the aesthetic effects of listening to an Impressionistic Musical Composition.

Finally, students will Choose a Musical Composer, from the List supplied by the instructor, and submit a PowerPoint Presentation (or Paper), about the composer’s life, works, upbringing, family, influences, mentors, etc, This Presentation may be done in groups of up to 5 people, OR individually.

Exams/Assignments will only be permitted for make-up, in extenuating circumstances. Please be sure to communicate with the Course Instructor via EMAIL, should problems arise. Points may be deducted for Late Assignments submissions.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

<i>3 Major Exams (including Final).....</i>	<i>40%</i>
<i>4 Smaller Learning Assignments (including Listening Analyses)</i>	<i>30%</i>
<i>2 Concert Critiques.....</i>	<i>10%</i>
<i>Class Research Presentation.....</i>	<i>20%</i>
<i>TOTAL.....</i>	<i>100%</i>

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class.

See General Catalog for details.

☒ Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

☒ Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

☒ Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE; June 20 th through June 23 rd , 2022	<ul style="list-style-type: none"> • Read Syllabus • Read PDF Lectures 1, 2, 3, and 4 • Watch Lecture Videos 1, 2, 3, and 4 • Do Course Introductory Mini-Quiz in CANVAS , DUE Friday June 24th, 2022, in CANVAS 	<ul style="list-style-type: none"> • <i>Do Course Introductory Mini-Quiz in Canvas – DUE FRIDAY, June 24th, 2022, by 11:59 in CANVAS</i>
Week TWO; June 27 th through June 30 th , 2022	<ul style="list-style-type: none"> • Read PDF Lectures 5, 6, 7, and 8 • Watch Video Lectures 5, 6, 7, and 8 • Choose MUSIC COMPOSER for Class Research Project. You may work Individually or in groups of up to 5 persons • Read Study Guide for Exam ONE to prepare • Start working on Music Listening Analysis PRACTICE Assignment (<i>you'll have 20 chances to practice this during the semester</i>) – DUE Friday July 22nd, 2022, in CANVAS 	<ul style="list-style-type: none"> • <i>Review Study Guide for EXAM ONE in Preparation</i> • <i>Start Practicing Music Listening Analysis Assignment in CANVAS – DUE FRIDAY July 22nd, 2022, by 11:59pm</i>
Week THREE, July 5 th through 7 th , 2022	<ul style="list-style-type: none"> • Read PDF Lecture 9 and 10 • Watch Video Lectures 9 and 10 • Watch Amadeus Movie (Life of Wolfgang Amadeus Mozart) • Do Quiz Based on Lectures/Videos 7 and 8 (Baroque Era Composers) in Canvas – Due Friday July 8th, 2022 • Do Exam ONE in Canvas, Based on Lectures/Videos 1 through 6 – Due Sunday July 10th, 2022 	<ul style="list-style-type: none"> • <i>Do Quiz Based on Lectures/Videos 7 and 8 in Canvas – DUE FRIDAY, July 8th, 2022, by 11:59pm</i> • <i>Do Exam ONE, based on Lectures/Videos 1 through 6, in Canvas – DUE SUNDAY, July 10th, 2022, by 11:59pm</i>
Week FOUR, July 11 th through 14 th , 2022	<ul style="list-style-type: none"> • Read PDF Lectures 11, 12 and 13 • Watch Video Lectures 11, 12, and 13 • Review Study Guide for Exam TWO in preparation • Complete Quiz based on Lectures/Videos 9 and 10 (Classical Era) – Due in Canvas by FRIDAY, July 15th, 2022 	<ul style="list-style-type: none"> • <i>Review Study Guide for Exam TWO in Preparation</i> • <i>Do Quiz based on Lectures/Videos 9 and 10 in</i>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> Class Research Projects DUE – SUNDAY, July 17th, 2022, in Canvas 	<p><i>Canvas – DUE – FRIDAY, July 15th, 2022, by 11:59pm in Canvas</i></p> <ul style="list-style-type: none"> <i>Class Research Projects DUE – SUNDAY, July 17th, 2022, by 11:59pm in Canvas</i>
<p>Week FIVE, July 18th through July 21st, 2022</p>	<ul style="list-style-type: none"> Read PDF Lectures 14 and 15 Watch Lecture Videos 14 and 15 Review Study Guide for FINAL EXAM in preparation Attend 2 Virtual Concerts on YouTube or other Channel and write a report/critique – DUE – THURSDAY, July 21st, 2022 Do FUN Discussion Assignment on Impressionistic Musical Composition. DUE Friday July 22nd, 2022, by 11:59pm in Canvas Do Exam TWO in Canvas, based on Lectures/Videos 7 through 11 – DUE SUNDAY, July 24th, 2022 	<ul style="list-style-type: none"> <i>Review Study Guide for FINAL EXAM in preparation</i> <i>Attend 2 Virtual Concerts and Submit Report/Critique – DUE THURSDAY, July 21st, 2022, by 11:59pm in Canvas</i> <i>Do FUN Discussion Assignment on Impressionistic Musical Composition – DUE FRIDAY, July 22nd, 2022, by 11:59pm in Canvas</i> <i>Do Exam TWO in Canvas, based on Lectures/Videos 7 through 11 – DUE – SUNDAY, July 24th, 2022, by 11:59pm</i>
<p>Week SIX, July 25th through July 28th, 2022 – FINAL WEEK</p>	<ul style="list-style-type: none"> Review FINAL EXAM Study Guide in Preparation 	<ul style="list-style-type: none"> Review Final Exam Study Guide Complete ALL LATE WORK – DUE –

