

Basic Course Information

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| Semester: | Summer 2022 | Instructor Name: | Shawn Barcroft |
| Course Title & #: | History 101 — Modern World History | Email: | shawn.barcroft@imperial.edu |
| CRN #: | 30086 | Office Hours: | There are no organized office hours during the Winter Session. However, I will hold Zoom meetings by appointment. |
| Classroom: | Online | Office Phone #: | 760-355-6170 |
| Class Dates: | 6/20/2022 to 7/28/2022 | Emergency Contact: | Please email |
| Units: | Three | Class Format: | Asynchronous Online |

Course Description

Modern World History is a broad survey of the diverse societies of Africa, Asia, Europe, the Americas, and Oceania from the 1400s to the present. This course emphasizes the political, cultural, social, imperial, and trade connections between western and non-western societies of the modern era. This course is the second part in a two-semester survey of world history from prehistoric to present times. Because of the scope of this course, we will be unable to explore any one region or civilization in depth. Instead, we will attempt to look at the history of the world in order to understand the development of modern economies and nation-states, the role of religion and culture, and to recognize the connections between different peoples and across time. Though an understanding of “what happened when” is critical as a foundation, we will go beyond names and dates. Instead, we will look at the social bonds and conflicts created by culture, religion and trade. We will discuss the patterns of society and government that our ancestors developed in order to meet their desire for political and social stability. By the end of the course, students will understand the main trends in world history from early modern times up to the present.

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

- Demonstrate a knowledge of world geography and its influence on human history.
- Describe how political, economic and intellectual forces paved the way for revolutionary changes in world governments and the rise of nation-states.
- Identify and analyze world reactions to European expansion in Africa, Asia and the Americas.
- Describe the impact of the Industrial Revolution on world civilizations.
- Analyze the growth of modernity in a global context.
- Discuss the social, economic and political factors at work in China, Japan, Europe and America in the period between 1850 and 1914.
- Demonstrate knowledge of the causes of World War I and the changes caused by the war.

- Summarize the causes of World War II and the worldwide political and economic changes that resulted from the war.
- Assess the Cold War and its effects on the emerging nations of Latin America, Africa, and Asia.
- Evaluate the post-Cold War world and the implications for the future.
- Demonstrate knowledge of terrorism and nationalism in the 21st century.

Required Textbooks & Other Resources or Links

- Sivers, Von, *Patterns of World History. Volume 2.* 3rd edition, 2017. Oxford University Press. ISBN: 9780190693619
- There will also be required additional readings and resources posted in Canvas: <https://imperial.instructure.com/login/canvas>

Course Grading Based on Course Objectives

The quantity of assignments and the listed point values are subject to change. Changes will appear on Canvas. Extra credit may or may not be offered. Extra credit assignments will not be given on an individual basis. **Please do not email me at the end of the semester asking to have your grade rounded up.**

Here is a look at the course assignments and grading scale:

| Course Assignments | Grading Scale | | |
|--------------------|---------------|------------|------------------------|
| Discussion Boards | 4 x 25 | 100 points | A: 100 – 90.0% |
| Exams | 2 x 100 | 200 points | B: 89.9 – 80.0% |
| Short Papers | 5 x 50* | 200 points | C: 79.9 – 70.0% |
| Student Bio | 1 x 10% | 10 points | D: 69.9 – 60.0% |
| Quizzes | 7 x 15* | 90 points | F: 59.9 – 0% |

* Your lowest score will be dropped at the end of the semester.

% Failure to submit this assignment by the end of the third day of the semester may result in being dropped from the course.

Course Requirements and Instructional Methods

Instructional Methods: This is an asynchronous online course. This means all course content will be delivered in Canvas and we will not be meeting as a class at a specific time or place. Instead, lectures and assignments will be posted in modules to be completed at a time of your own choosing within the given time parameters. Lectures will be in video form and will often include information not covered in your textbook readings. At different points of the semester, students will also be required to read and watch additional materials posted in Canvas. Students will be given access to all the modules with materials related to Exam 1 during the first week of the semester due the shorten nature of summer session. Please note, students must complete specific tasks to open the next module. Here are some more important details about the course:

- All writing assignments must be submitted on Canvas.
- Do not email me your work unless I have given you prior approval.

- All assignments must be submitted in a PDF or Word.doc format. **Note:** If you use Google.docs to write your papers you should save your work as a PDF or a Word file before uploading to Canvas. Submitting your assignments in another format may result in a zero.
- All submissions must cite using Chicago Style to receive full credit. (See the Chicago Citation Guide on Canvas for more details.)
- **Plagiarism, the copying of information from the internet, a similarity score more than 40%, or the use of outside sources may result in a zero.**
- All assigned readings, whether in your textbook or on Canvas, are expected to be completed during that of the assigned module week.
- Due dates are subject to change. Always check due dates and close dates on Canvas and submit your work before the posted close date to receive credit. I will not accept work after an assignment has closed.

Discussion Boards (DBs): Modules will typically consist of a discussion board assignment. Each of these assignments will be worth 25 points. I will provide the class with question(s) to answer based on the presented material. Below is a basic scoring breakdown of the DB assignments. (For a more specific scoring breakdown I recommend students review the DB grading rubric attached to each DB on Canvas.)

- **How do I score 25 points each week?**
DB post 21 points: You must answer the presented question(s). Answers to the DB should be thorough and well thought out. Submissions should include specific details and examples which demonstrate your understanding of the course material and meet the minimum word count. For each DB you must quote the presented material. Quotes and presented arguments must be cited using Chicago Style footnotes at the bottom of your post.
- **DB peer responses (2 pts each)**
The aim of peer responses is to facilitate a good discussion and to help your classmates better understand the presented material. You must respond to at least two of your fellow students' posts to receive full credit. Your peer responses must be posted before the assignment closes on Canvas. Peer responses must be thorough and well thought out. "Nice," and "I completely agree," are not proper responses and will result in a point deduction. Feel free to respond to as many of your peers as you would like as this will help to facilitate a good discussion. **Note:** The Netiquette guidelines (listed below) are in effect, so be courteous and professional because I will not tolerate disrespectful behavior in this course.

Also...here are some other things to know about the DB assignments:

- I will not open a DB early for a single student.
- I will not allow a DB to be submitted after the assignment has closed on Canvas.
- You may not submit your initial response and your peer responses on the same day for full credit.
- **Students must submit their answers before viewing or responding to their classmates. Do not attempt to double-post, post an incomplete response, or edit your submissions because doing so will result in a zero. Furthermore, copying another post or something from the internet will result in a zero grade.**

Exams: There will be two exams. Each be worth about 100 points. Exams will primarily cover lecture material but may also feature questions from your textbook and the Canvas modules. I highly recommend you take notes on the key terms that have been posted in each module. The final exam will not be cumulative. I will not allow a make-up examination except in instances in which a student has a documented medical emergency. Exams may consist of an essay, short identification, multiple choice, and/or matching questions.

Quizzes: There will be at least six quizzes based on your readings and one syllabus quiz. Quizzes are intended to give me a sense of whether you are critically thinking about the reading material. You may take each quiz twice. If you take the quiz more than once your second attempt score will be kept. You can find further details on these quizzes on Canvas. Your lowest quiz score of the semester will be dropped. This means you only need to submit six of the seven assigned papers. Each quiz is worth up to 15 points.

Student Introduction: You are required to write or film a short biography. Your submission must be posted to the “Bio” discussion board by the third day of the semester, or you may be dropped from the course. You are required to respond to at least one of your peers to receive full credit.

Short Papers: These papers will analyze historical films and primary source documents. Assignment details will be posted in your module. Each submission will be worth up to 50 points. Each submission must have your name, the date, the name of the course, and the word count single-spaced in the top right-hand corner. The title/headline of your paper should be 12-point Times-New Roman centered type and include the title of the documents, artifact, and/or film being analyzed. Body text must be 12-point Times New Roman, body text must be double-spaced, and the document must have one-inch margins. Unless directed differently on Canvas, answer the given questions individually in their own numbered paragraph. For example: 1. or 2. Also, do not include the given questions because they will not count toward your required word count/length. Your lowest paper score will be dropped at the end of the semester. This means you only need to submit four of the five assigned papers.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Anticipated Class Schedule/Calendar

The following course schedule is subject to change without prior notice. Changes will appear on Canvas.

| Modules | Course Topics | Readings | Notes |
|---------|--|---|---|
| 1 | Course Introduction | | Your Bio assignment must be submitted by Wednesday or you may be dropped from the course. |
| 2 | Powers of the Premodern World: The Ottomans and Mughals | Chapters 16, 17, 20. | |
| 3 | Age of Exploration and Spanish Conquest of the Americas | Chapters 15, 18. | |
| 4 | American Slavery | Chapter 19. | |
| 5 | Decline of East Asia | Chapter 21. | |
| 6 | Exam 1 | Exam 1 opens Thursday and closes on Sunday at 11:59 p.m. | |



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| 7 | Revolutions in the West | Chapters 22, 23, 26. | |
| 8 | Age of Imperialism | Chapters 24, 25, 27. | |
| 9 | Great Wars and their Consequences | Chapters 28, 29. | |
| 10 | Exam 2 | Exam 2 opens Thursday and closes on Sunday at 11:59 p.m. | |

Course Policies

- **Outside Sources:** No outside sources may be used on any assignment in this course without my approval. The use of unapproved outside sources will result in an automatic zero. This is a zero tolerance policy.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **What is netiquette?:** Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].
- **Academic dishonesty:** Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct. Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. **Be sure to also watch the plagiarism video and read the citation guide posted in the Course Documents module.**

- **On Attendance:** A student who fails to attend the first meeting of a class **or does not complete the first mandatory activity of an online class will be dropped** by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- Logging onto Canvas alone is **NOT** adequate to demonstrate academic attendance by the student.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.