

## Basic Course Information

Semester:	<b>Summer 2022</b>	Instructor Name:	<b>Dr. Tatiana Sizonenko</b>
Course Title & #:	<b>ART 102 or History of Art II</b>	Email:	<b>tatiana.sizonenko@imperial.edu</b>
CRN #:	<b>30009</b>	Webpage (optional):	<b>n/a</b>
Classroom:	<b>Bldg 3200, #3212</b>	Office #:	<b>Online, email, ZOOM</b>
Class Dates:	<b>Jun 20, 2022 - Jul 28, 2022</b>	Office Hours:	<b>In class, email, ZOOM</b>
Class Days:	<b>MTW, TR online</b>	Office Phone #:	<b>Online, ZOOM by appointment</b>
Class Times:	<b>12:30 pm - 2:40 pm, online</b>	Emergency Contact:	<b>tatiana.sizonenko@imperial.edu</b>
Units:	<b>3.0</b>	Class Format:	<b>In person and online</b>

## Course Description

A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. (C-ID ARTH 120) (Acceptable for credit: CSU, UC).

## Course Prerequisite(s) and/or Corequisite(s)

none

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.
4. Recognize the differences between the styles of various cultures and time periods.
5. Interpret works of art.

## Textbooks & Other Resources or Links

*Gardner's Art Through the Ages – The Western Perspective, 16th Edition, Volume II.*

ISBN-10: 978-0357664360.

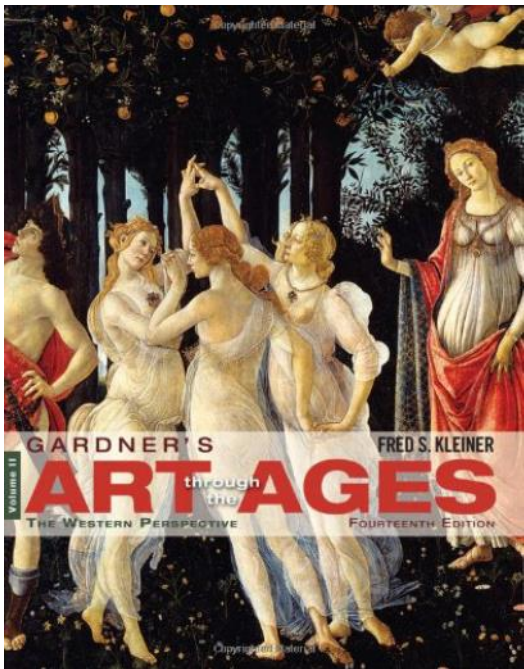


FIGURE 1 KLEINER THROUGH THE AGES

## Course Requirements and Instructional Methods

**One Midterm – worth 30% (or 300 points) of the overall course grade. (*There is no make-up for the Midterm*).**

**One Final Exam – worth 30% (or 300 points) of the overall course grade. (*There is no make-up for the final*).**

**One Paper or Essay - You will write an evaluation of an artwork–worth 20% (or 200 points) of the overall course grade.**

**Weekly forum discussions, video assignments, and quizzes – worth 20% (or 200 points) of the overall course grade.**

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of ancient and medieval art in particular. The artistic legacies and production of different societies is studied in historical context, including connections in development of the arts alongside cultural beliefs and rituals, religion, scientific advancement, and political development. Involvement, participation, and good attendance are essential for success in this course.

This is an entirely online course. All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should plan on having access to a full computer to effectively complete and submit assignments. You will also need a stable, consistent, Internet connection.

**Students are expected to spend a minimum of ten hours per week attending and studying lectures and on assignments.** Students are required to read the chapters in the textbook, to attend face to face lectures, and weekly login on Canvas to study materials posted in weekly modules on Canvas, including watching assigned videos, in order to be prepared to take the Midterm and the Final.

There are weekly short assessments or quizzes, forums or group discussions, as well as Midterm and Final exams, and an essay. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Midterm and Final.

**Written Course Assignment:** a 600-900-word opinion essay. The essay will be turned in to a plagiarism checker, so that your essay is not cited for plagiarism. The report should be 15% or less. Any essay that is suspected of plagiarism will receive a zero.

***\*Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below section on cheating and plagiarism).***

## **Course Grading Based on Course Objectives**

I will be using the grade book in Canvas. Here is the grade scale:

<b>A</b>	<b>100% to 90%</b>
<b>B</b>	<b>89% to 80%</b>
<b>C</b>	<b>79% to 70%</b>
<b>D</b>	<b>69% to 60%</b>
<b>F</b>	<b>59% to 0.0%</b>

## **Course Participation**

**Student expectations:**

- **Students who do not submit the Module 0 self-check quiz by 11:59 pm July 22 will be dropped for nonattendance.**
- **Participation in the Introduction discussion is due July 22.**
- If you stop attending class later in the semester, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

Failure to complete weekly assignments on Canvas and failure to login weekly on Canvas to access materials will begin to lower your grade and may cause you to be dropped from the class. Excessive absences and incomplete assignments will impact your course grade.

**Participation in class means attending face to face lectures, login to Canvas several times every week, watching assigned videos, and completing all assignments such as quizzes and discussions.**

***\*Your participation online will be assessed weekly and your online attendance will be documented.\****

## **Discussion Participation**

For each module, every week you will participate in discussion forums. Each discussion/forum post will consist of three parts:

Part 1: Your initial post—see discussion instruction for minimum word count (typically 150-200 words)

Part 2: Response to two or your peers—see discussion instruction for minimum word count (typically 50-100 words)

Part 3: A reflection of the overall discussion—see discussion instruction for minimum word count (typically 30-50 words)

Participation in discussions means contributing meaningful questions and comments on the class discussion board. Make sure to answer all questions asked in the prompt. **Observe proper netiquette. Reply using academic language, correct paragraph and sentence structure, and spell-check and use correct grammar to the best of your ability. Late discussion posts will not be allowed.**

## Exams

The two exams will assess your achievement of the course objectives and learning outcomes. The exams will consist of image identification, including the title, historical period/region, medium, and date of objects we have studied; multiple-choice questions focusing on vocabulary, historical context, and themes from class; and short answers about specific artworks. Be sure to review and understand objectives for each module; study required terminology and works of art in each chapter; and prepare well ahead of time for the exams.

## Written Paper of Essay

Students are required to complete a 600-900-word opinion essay, meeting specific requirements outlined in the assignment handout posted on Canvas. It will be submitted to a plagiarism service on Canvas. **So that your essay is not cited for plagiarism, the report should be 15% or less.** Any essay that is suspected of plagiarism will receive a zero.

Essays are graded using the factors or rubrics outlined in the handout. Grade reflects the overall quality of the work turned in, how complete the work is, and whether the instructions from the assignment were properly followed. Missing or unsatisfactory work will be scored “no credit.” Essays that do not follow the prompt instructions will receive a 0 (F).

## Add/Drop Policy

- A student who fails to complete **the first mandatory activity of an online class will be dropped by the instructor** as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular online attendance in all classes is expected of all students. **A student who fails to complete more than two graded assignments (discussions, or quizzes or other assessments) may be considered to have excessive absences and may be dropped.**
- In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course.

If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

## Late Work Policy

Late work interrupts the flow of learning in this course and can significantly impede your academic success. Discussions are designed to be interactive, meaning that the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. **For this reason, late discussion posts will not be accepted or tolerated. Other late work will receive a 10% reduction in the grade in case of documented illness. However, work submitted after 1 week of the due date will not be accepted.**

I cannot reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication. If an emergency arises, such as illness or a family emergency, please let me know as soon as possible.

## Tips for Success

To succeed and earn an A in this course, you can follow these simple tips:

- Attend lectures and take notes. Watch the videos and take notes. Take your time with discussion assignments, short quizzes, and the study quiz.
- Do the reading, take notes on paper, consider printing out the readings.
- Prepare well for the exams. Complete the review activities, carefully organize your notes, and put in some extra study time.
- Invest in your final project. Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put. Do not leave until the last moment.
- Assume that technology will fail at some point. Do not assume that everything will go smoothly when it comes to computers. Plan ahead. Do not leave completion/submission of assignments/projects for the last possible moment.
- Attend office hours and ask me if anything is unclear so I can offer additional support. I am here to help YOU!

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

SUBJECT	ANTICIPATED SCHEDULE	READING
Syllabus Introduction and Overview.	Module 1 (June 20-21) Complete online introduction, <b>Due June 22</b> discussion posts, & short quiz <b>Due June 22</b>	Read: Introduction, p. 1-13; Chapter 14, p. 400-421. Video assignment
Chapter 14: Early Renaissance in Italy. From Giotto to Brunelleschi.	Module 2 (June 22-23) Complete online assignments <b>Due June 26</b>	Read: Chapter 15, p. 422-445.
Chapter 15: Northern Europe, 1400-1500. Jan Van Eyck, Van Der Weyden.	Module 3 (June 27-28) Complete online assignments <b>Due June 29</b>	Read: Chapter 16, p. 446-485.
Chapter 16: Florence Cathedral. Botticelli's Birth of Venus. See study guide on Canvas.	Module 4 (June 29-30) Complete online assignments <b>Due July 3</b>	Read: Chapter 17, p. 486-531. <b>Prepare for STUDY QUIZ 1.</b>
Chapter 17: High Renaissance: Italy 1500-1600. Leonardo's Last Supper.	<b>July 4 no class</b> Module 5 (July 5-6) Complete online assignments <b>Due July 6</b>	Read: Chapter 17, p. 486-531. <b>Take: STUDY QUIZ 1.</b>
Chapter 17: High Renaissance: Italy 1500-1600. Michelangelo's Sistine Chapel. <b>REVIEW ESSAY ASSIGNMENT IN CANVAS.</b>	Module 6 (July 7) Complete online assignments <b>Due July 10</b>	Read: Chapter 18, p. 532-555.



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Chapter 18: Northern Europe and Spain. Albrecht Durer, Giorgione <b>See study guide in Canvas.</b>	Module 7 (July 11-13) Complete online assignments <b>Due July 13</b>	Read Chapters: 19 & 20, p. 556-613. <b>Prepare for Midterm.</b>
<b>EXAM 1</b>	July 14 <b>Due July 17</b>	<b>Midterm</b>
Chapter 19: Baroque: Italy. Bernini and Caravaggio.	Module 8 (July 18-19) Complete online assignments <b>Due July 19</b>	Read Chapters: 21 & 22, p. 614-685.
Chapter 21-22: Europe and America 1700-1870. From Baroque to Rococo and Neoclassicism.	Module 9 (July 20-21) Complete online assignments <b>Due July 21</b>	Read Chapter: 23, p. 686-721. <b>Complete your essay, due July 24. Essays due before midnight in Canvas. Remember your essay is 20% of your grade. It is an important component to this class.</b>
Chapter 23: Europe and America 1870-1900. Impressionism. Post Impressionism. Rodin. Degas. Van Gogh. Matisse.	Module 10 (July 25-27) Complete online assignments <b>Due July 27</b>	Read Chapter: 23, p. 686-721. <b>Prepare for the final exam.</b>
<b>FINAL EXAM.</b>	<b>Due July 28</b>	<b>Final Exam is Due July 28, midnight.</b>

\*\*\*Subject to change without prior notice\*\*\*

*Thank you for choosing IVC! We are so happy to join you in your educational journey!*