

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art I, Art 100	Email:	araceli.mangione@imperial.edu
CRN #:	20978	Webpage (optional):	www.imperial.edu
Classroom:	online	Office #:	
Class Dates:	February 14 - June 10, 2022	Office Hours:	On Zoom, Tuesdays, 6-6:30PM
Class Days:		Office Phone #:	
Class Times:		Emergency Contact:	
Units:	3.0	Class Format:	asynchronous

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. Please note that this is a web-enhanced course. Most, if not all, resources and assignments will only be available on our Canvas site.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.



6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

Required Textbook:

Course Requirements and Instructional Methods

Written Assignments
Mid-Term/Final Exam(s)
Essay
Quizzes
Discussions

Course Grading Based on Course Objectives

Grading Distribution

Assessment	Weight
Weekly assignments and discussions	30% (300 points total)
Correspondence = feedback review and commentary**	5% (50 points)
Quizzes	10% (100 points total)
Image analysis essay	5% (50 points total)
Midterm exam	25% (250 points total)
Final exam	25% (250 points total)

Total	100% (+3%)* (1,000 points total)
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*up to 3% in extra credit

**This means that you will be required to respond to my feedback, leave comments, questions on how you can improve and self-assessments of your improvement.

NOTE ON LATE ASSIGNMENTS AND DISCUSSIONS: All 1-2 day(s)-late assignments and discussions will be deducted 10%. After three days, 15%, and after four days, 20%.

If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason in order to avoid point reduction.

NOTE ON QUIZZES: The same late work policy applies to quizzes, however, after one week, you will no longer be able to take the quiz.

ART ANALYSIS: Please use all resources I've provided to you for two to three page paper. More instructions in module. After one day you will be deducted 10% and for any late work after that you will be deducted 15%.

Grading Scheme

- A ≥ 90.0% (901-1000 points)
- B ≥ 80.0% (801-900 points)
- C ≥ 70.0% (701-800 points)
- D ≥ 60.0% (601-700 points)
- F ≤ 59.9% (0-600 points)

Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Research-based experiences	Students will be asked to complete analytical assignment in the form of an essay.



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WBL Activity 3: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.
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Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES are provided in the modules (as well as on the IVC website)
- Regular correspondence is expected of all students unless an emergency occurs.
Unexcused absences = irregular correspondence without a valid excuse will be marked against you.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism (copying anything word for word from your book without citing)
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment;
 - use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. [Please visit this site for more information.](#) If you cannot find what you are looking for, please inform your instructor or counselor.

Anticipated Class Schedule/Calendar



Week / Dates	Activity, Assignment, and/or Topic	Due Dates WILL ALWAYS BE ON SATURDAYS **EXCEPT FOR MIDTERMA ND FINAL**
Week 1: February 14-20	About Our Class Introduction: What is Art History? Book resources	See module for details
Week 2: February 22-27 *campus closed – district holiday on 2/21	Chapter 1: Art in the Stone Age	See module for details
Week 3 February 28-March 6	Chapter 2: Ancient Mesopotamia and Persia	See module for details
Week 4 March 7-13	Chapter 3: Egypt from Narmer to Cleopatra	See module for details
Week 5 March 14-20	Chapter 4: The Prehistoric Aegean	See module for details
	Chapter 5: Ancient Greece	

Week 6 March 21 - 27		See module for details
Week 7 March 28- April 3	Chapter 6: The Etruscans Read about and begin "Image analysis/project" (due by June 10 th –last day of classes)	See module for details
Week 8 April 4 -10	Chapter 7: The Roman Empire	See module for details
WEEK OF MIDTERM **MIDTERM MUST BE IN BY THURSDAY**		
Week 9 April 11 -17	MIDTERM	MIDTERM DUE ON THURSDAY APRIL 14 th (NOT SATURDAY)
April 18-24 campus holiday – no classes	SPRING BREAK IMPORTANT NOTE: Use this week to catch up on any late work or jump ahead. Next week consists of TWO CHAPTERS.	USE THIS TIME TO CATCH UP OR MOVE AHEAD
Week 10 April 25- May 1	*TWO CHAPTERS THIS WEEK* Chapter 8: Late Antiquity Chapter 9: Byzantium	See module for details
Week 11 May 2-8	Chapter 10: The Islamic World	See module for details
Week 12 May 9-15	Chapter 11: Early Medieval Europe	See module for details

Week 13 May 16-22	Chapter 12: Romanesque Europe	See module for details
Week 14 May 23 – May 29	Chapter 13: Gothic Europe North of the Alps	See module for details
Week 15 May 31 – June 5 *campus closed – district holiday on 5/30	Art of Ancient Americas (not in book – will be included in module as a series of articles) Review for Final	See module for details
WEEK OF FINAL **FINAL MUST BE IN BY THURSDAY**		
Week 16 June 6 -10	Finals week!	FINAL MUST BE COMPLETED BY THURSDAY, JUNE 9th IMAGE ANALYSIS DUE JUNE 10th

*****Tentative, subject to change without prior notice*****