



Basic Course Information

Semester:	Spring 2022	Instructor Name:	Judy Cormier
Course Title & #:	English 204	Email:	judy.cormier@imperial.edu
CRN #:	20910	Webpage (optional):	
Classroom:	2726	Office #:	2797
Class Dates:	February 14- June 9, 2022	Office Hours:	1-2 M-Th
Class Days:	Thursday	Office Phone #:	760 355-5709
Class Times:	6-8:05 pm	Emergency Contact:	Use email
Units:	4	Class Format:	Hybrid

Course Description

This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Develop an effective written argument examining a work of literature containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)

Demonstrate mastery of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Critically read, analyze, compare, and evaluate complex literary texts
2. Demonstrate understanding of formal and informal fallacies in language and thought
3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts
4. Analyze and employ logical and structural methods such as inductive and deductive reasoning, cause and effect, and *logos, ethos, and pathos*.
5. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, supporting them with a variety of appropriate textual evidence and examples and demonstrating appropriate academic discourse and the conventions of literary analysis
6. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written work using appropriate documentation format without plagiarism



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7. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation
 8. Identify key elements of major genres in order to analyze and interpret texts
 9. Define common literary terms and apply these to analysis of specific texts

Textbooks & Other Resources or Links

Gardner, Janet E, et al. *Literature: A Portable Anthology*. 5th ed. Bedford/St. Martins, 2020.

ISBN-978-1-319-21503-3 (optional)

Shakespeare, William. *The Merchant of Venice*. Dover Thrift edition, 1995. ISBN- 0-486-28492-1

There will be some copying expenses

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. That means a four-unit class like this one should take approximately eight hours per week of study in addition to class time.

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it will lose points (up to 5%). Make-up work needs to be done in a timely manner. Make-up work is still considered late.
- I do not accept incomplete assignments.
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. This is a post-English 110 class. Mastery of basic writing skills is expected. Please edit carefully.
- Please do not email papers to me. Papers are downloaded into Canvas as a doc, docx or pdf file.

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points, and may or may not be accepted during finals week at my discretion.

Grading:

100% - 90% = A

89% - 80% = B

79% - 70% = C

69% - 60% = D

59% - 0% = F

Missing work is a 0%.

Assignments

25% Paper 1 and peer-editing. (Editing drafts are worth 5% of the papers)

20% Paper 2 and peer-editing

25% Research paper and peer-editing

30% Log Portfolio (20 entries)

Course Policies

Attendance

This is a hybrid class. That means some time is spent in a physical classroom and the rest is online. Attendance in the physical class is required. Because we meet only once a week, more than one absence is excessive and could result in you getting dropped, so be sure to clear your personal schedule so that you can attend our physical class meeting.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- If you choose to stop attending class, it is your responsibility to drop yourself officially. If you stop attending class and do not drop, you may receive an "F" in the class.
- Come on time and stay until the class is dismissed. Don't forget to sign the roll sheet. If you forget, you will be marked absent. Don't let anyone else sign you in.
- If you are absent, find out what you missed right away and complete it in a timely manner.

Academic Honesty

At least some assignments in this course use the plagiarism prevention tool, Ouriginal. This tool does not require any additional system requirements. When submitting an assignment with Ouriginal enabled, a plagiarism report viewable by your instructor will be generated. Before submitting the assignment, you are required to check a box stating that the assignment you are submitting is your own original work.

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.



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- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online “classroom”?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Physical Classroom Etiquette

- Please come to class on time
- I expect that students will stay until the end of class. If you need to leave early, let me know before class. It is just rude to stand up and walk out!
- No food, coffees cups or soda cups with straws in the classroom
- Please use the bathroom before or after class
- No cell phones in class. If I have to keep asking you to put the cell phone away, we could be having a disciplinary conversation.
- Bring your own materials to class
- Other Course Information



Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).
- Take careful notes, especially on the lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures the same way you would an in-class lecture.
- Time management is key. Budget your time so that you can complete all of the assigned papers by the time they are due. If you do this, you should be able to avoid getting backed up and having to rush.
- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing essays and a research paper. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.
- There is a *Tech Support Sheet for Students* in modules. It is a “How to” list.
- *The following is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.*
- ***Any materials covered in class and/or assigned as homework are fair game for the tests.***

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit [Student resources](#) or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar



English 204 Class Outline (Hybrid)

Spring 2022

rev 2-15-22

This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.

Any materials assigned for this class are fair game for the tests.

Pages reference Gardner, Janet E, et al. *Literature: A Portable Anthology* 5th ed, Bedford/St. Martins, 2020.

Listen to the audio lectures in Canvas modules and take notes the same way you would in a physical classroom.

I strongly recommend studying as you go. There will be far too much material to try cramming right before the tests. The terminology and rhetorical devices will be primarily on the final exam

Week 1: February 14-19

Feb. 17

- Introduction to class
- Tour of our Canvas shell
- Survey
- What is Critical Thinking and How Do We Do It (PASSOR)?
- Inferential Reasoning and Assumptions

Homework:

- Working with Language
- Summaries and Paraphrases
- Academic Honesty and Plagiarism
- Critical Theory

Week 2: February 20-26

Feb 21 Washington's Birthday



Feb. 24

- **Instructions for prep activity for paper 1 (essay)**
- Working with Scholarly articles (*Your articles need to be cleared with me in advance*)
- Tips for Organizing the Body of Your Research Paper
- **Paper 3: Term paper instructions and signing up topics for research paper**
- Works Cited Pages for Literature
- Embedding Quotations, Lines of Poetry and Citations for Literature
- Superficial vs Full Development
- Rebuttals, Refutation and Qualifiers

Homework:

- *Rhetorical ethos, social ethos, pathos, logos and mythos*
- Primary vs Secondary Sources
- Argumentative Vocabulary: Stasis Theory, Claims, Theses and Warrants
- Hallmarks of Informality
- Read "I Know Why the Caged Bird Cannot Read" (**Print out a copy of the article to bring to class**)
- Do prep activity for paper #1
- Find article for research paper



Week 3: February 27- March 5

Mar. 3

DUE: Prep activity for paper #1—submit to Canvas and bring hard copy to class

- Instructions for paper #1: Toulmin argument essay (“Caged Bird” critique evaluation)

Homework:

- Rationalization
- Logical Fallacies
- Conclusions
- Draft paper #1

Week 4: March 6-12

Mar. 10

DUE: Draft of paper #1 for peer-editing—submit to Canvas and bring hard copy to class

- Inductive and Deductive Reasoning

Homework:

- **Introduction to the Renaissance**
- *The Merchant of Venice*

Week 5: March 13-19

Mar. 17

- Elements of Fiction
- Working with Poetry

Homework:

- Finish paper #1 and work on research paper

Week 6: March 20-26

Mar. 24

DUE: Paper #1—submit to Canvas and bring hard copy to class

- **Instructions for paper #2: Argumentative exemplification analysis essay**
- Contextual Redefinition
- Working with Tone
- Working with Mood
- *Carpe diem*

Homework:

- Draft paper #2 and work on research paper

Week 7: March 27-April 2

Mar. 31

DUE: Paper #2 for peer-editing—submit to Canvas and bring hard copy to class

- Pastoral Idylls

Homework:

- Christopher Marlowe “The Passionate Shepherd to His Love” 567
- John Donne “A Valediction: Forbidding Mourning” 574
- Thomas Gray “Elegy Written in a Country Churchyard” 442 (*actually in the Enlightenment Period*)
- Finish paper #2 and continue working on research paper

Week 8: April 3-9

Apr. 7

DUE: Paper #2—submit to Canvas and bring hard copy to class

- **Introduction to the Romantic and Victorian periods**
- Belletristic Writing
- Archetypes and Literary Devices
- Narrators and Personas
- Elements in Gothic Literature
- Macabre, Gothic and Horror

Homework:

- Robert Browning “My Last Duchess” 613 (**Bring your book or a copy of the poem to next class for activity**)
- Continue working on research paper



April 17-23 Spring break

Week 9: April 10-16

Apr. 14

- Symbolism
- “My Last Duchess” Activity

Homework:

- Nathaniel Hawthorne “Young Goodman Brown” 155
 - Edgar Allan Poe “The Cask of Amontillado” 166
 - Continue working on research paper
 - **Bring your book or a copy of “The Cask of Amontillado” to next class for activity**
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Week 10: April 24-30

Apr. 28

- Symbolism in “The Cask of Amontillado”
- “The Cask of Amontillado” activity

Homework:

- Paul Laurence Dunbar “We Wear the Mask” 640
- William Blake “The Tyger” 591
- Elizabeth Barrett Browning “How do I love thee? Let me count the ways” 609
- Herman Melville *Moby Dick* film (2 hours)
- Continue working on research paper

Week 11: May 1-7

May 5

- **Introduction to the Modern Period**
- Fragmentation

Homework:

- William Carlos Williams “The Red Wheelbarrow” 650
- Continue working on research paper. *Draft is due next week. Don't forget works cited page.*

Week 12: May 8-14

May 12

DUE: Research paper draft (first 3 pages and works cited page) for peer-editing—**submit to Canvas and bring hard copy to class**

Homework:

- T.S. Eliot “The Love Song of J. Alfred Prufrock” 655
- Wallace Stevens “Emperor of Ice-Cream” 647
- Langston Hughes “Harlem” 667
- Continue working on research paper

Week 13: May 15-21

May 19

- *The Lord of the Rings* film background
- Tracing Mythology in *The Lord of the Rings*
- The Wizards’ Staffs
- Magic in *The Lord of the Rings*
- Magic in LOTR activity: The roll of magic as a literary plot device

Homework:

- Continue working on research paper



Week 14: May 22-28

May 26

Lord of the Rings film

Homework:

- Dylan Thomas "Do not go gentle into that good night" 684
- Emily Dickinson "Because I could not stop for Death" 632
- William Faulkner "A Rose for Emily" 323
- Tracing Mythology in *The Lord of the Rings* activity-- bring hard copy to class

Week 15 May 29-June 4

May 30 Memorial Day

June 2

DUE: Paper 3: Research paper—submit to Canvas and bring hard copy to class

DUE: Tracing Mythology in *The Lord of the Rings* activity-- bring hard copy to class

Finish LOTR film

Homework:

- Ernest Hemingway *The Old Man and the Sea* film (1½ hours)

Week 16 June 5-9

June 9

DUE: Log Portfolio (20 entries) —submit into Canvas and bring hard copy to class.



Have a great break!