



Basic Course Information

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| Semester: | Spring 2022 | Instructor Name: | Dr. Pearlie Baluyut |
| Course Title & #: | History of Art I, ART 100 | Email: | Canvas Inbox |
| CRN #: | 20643 | Webpage (optional): | N/A |
| Classroom: | Room 4000 | Office #: | 2781 |
| Class Dates: | February 14-June 10, 2022 | Office Hours: | Monday and Wednesday (1:00 – 2:00 p.m.), Tuesday and Thursday (8:00 a.m. – 9:00 a.m.) |
| Class Days: | Monday and Wednesday | Office Phone #: | (760) 355-6449 |
| Class Times: | 8:00 a.m. – 9:25 a.m. | Emergency Contact: | pearlie.baluyut@imperial.edu |
| Units: | 3.0 | Class Format: | IN PERSON |

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture, and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

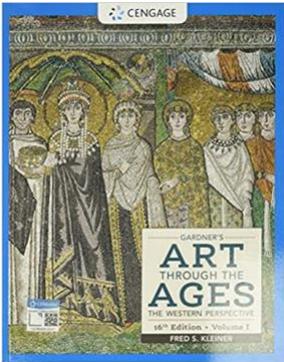
Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the visual elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of archaeology and restoration in relation to ancient and medieval art/architecture.

6. Be familiar with many of the famous monuments, works of art, and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links



Kleiner, Fred S. *Gardner's Art Through the Ages*, vol. 1. 16th ed. Boston: Cengage Learning, 2020 (ISBN-13: 978-0357370483).

Course Requirements and Instructional Methods

This introductory course presents a survey of artistic expression and visual experience, chronicling the development of painting, sculpture, architecture, and various media from ancient to the medieval period, as well as issues in archaeology, restoration, and conservation. It is designed for students who wish to cultivate a deeper appreciation of art. Moreover, it offers a broad overview of the major works, artists, and traditions in their cultural and historical contexts while developing tools for considering these works as both aesthetic objects and as bearers of meaning for the individuals, groups, or societies that produced and viewed them. Pedagogical emphasis is on introductory knowledge of the arts, visual literacy, critical thinking, and verbal and written forms of art criticism. This is a three-credit lecture course delivered in person and students are expected to spend a minimum of six hours outside of class per week to complete the requirements such as reading the textbook chapters, reviewing lecture notes, discussing with your peers, working on the project, and studying for quizzes and the final exam. Below are the graded and non-graded requirements and/or learning activities associated with this course from low stakes to high stakes and in a gradual pace to acknowledge cognitive diversity. Let's all learn together and support each other's intellectual and artistic growth!

READING ASSIGNMENTS

Reading topics and assignments are listed under the "Anticipated Class Schedule/Calendar" section and will be drawn from the course textbook, which is intended as primary reference on artists and individual works, for historical background, and as a study reference; it is meant to supplement, but not replace, the lectures and/or other materials. While there is no grade associated with this requirement, completion of all reading assignments (i.e., understanding the material and taking notes while reading) is mandatory to succeed in the course.

LECTURES

Mandatory attendance of all the instructor's lectures or guest lectures (primary source of information) and/or other relevant materials (additional information should you want to learn more). Students should make it a habit to come to class having read the textbook and, while in class, to take notes of the lectures.

QUIZZES

After covering a significant chapter or chapters from the reading assignments, lectures, and/or other materials, an online multiple-choice quiz of more or less 15 questions will be administered via Canvas on various dates as noted under the "Anticipated Class Schedule/Calendar" section. This requirement assesses your knowledge, reading skill, and critical analysis. There will be a total of 10 quizzes worth 50% of the final grade, each quiz corresponding to 5%. Quizzes are graded within 24 hours.

DISCUSSIONS

Active participation in the discussion via Canvas serves as an opportunity to develop the critical tools and vocabulary for discussing and writing about art, as well as to encourage student collaboration and peer-to-peer learning. You are required to make an initial post, respond to two of your peers, and reflect on your discussion by submitting a final written summary of about 100 words. Specific guidelines are posted on Canvas. There will be a total of 4 discussions worth 10% of the final grade, each discussion corresponding to 2.5%. Discussions are graded within the week.

PROJECT

A project will focus on a work of art chosen by the student under the specific museum collection(s) or exhibition(s) identified by the instructor. This project allows the student to synthesize and demonstrate a variety of knowledge and skills (e.g., academic, curatorial, and technological), especially the selection and proper captioning of an art object relevant to this course, writing a formal analysis of an art object based on looking, verbal social/contextual analysis of an art object based on research, and compilation of a short bibliography using the Chicago Manual of Style, among others. Specific guidelines are posted on Canvas. This project is graded based on form and content and is worth 20% of the final grade. The project is graded within a week or two.

FINAL EXAM

The final exam is cumulative covering all the topics learned from Week 1 to 16 and will take the essay format. There will be a total of two essays, each is a minimum of 550 and a maximum of 600 words long. An exam review sheet will be posted on Canvas one week before the final exams. The final exam is graded based on form and content and is worth 20% of the final grade. The final exam is graded within the week.



| Graded Course Requirements Learning Activities | Percentage of Grade |
|--|---------------------|
| Quizzes (total of 10) | 50% |
| Discussions (total of 4) | 10% |
| Project (1) | 20% |
| Final Exam (2 essays) | 20% |
| Total | 100% |

Course Grading Based on Course Objectives

Referring to the “Course Goals/Objectives/Student Learning Outcomes” section and depending on the specific course requirements, grades are assigned based on actual scores (for quizzes) or the quality of the work’s form and content following specific instructions (for discussions, project, and final exam). Grading rubrics are noted for each course requirement on Canvas. To access the grade that you earned for each course requirement, including the (in)correct answers and/or instructor feedback where relevant, please refer to your grades on Canvas. If you did not submit a course requirement on time (e.g., you missed a quiz or were late), it is automatically equivalent to “0.” At the conclusion of the semester, your total numerical score of X out of 100% is equivalent to a letter grade. For example, if you earned a total score of 89.5 out of 100, this is equivalent to “A.” If you earned a total score of 88.5 out of 100, this is equivalent to “B.” In short, the total score you get is the number converted to a letter grade.

| Grade Percentage Earned | Letter Grade Equivalent | Interpretation Performance | Course Goals Objectives Student Learning Outcomes |
|-------------------------|-------------------------|------------------------------|---|
| 90-100 | A | Outstanding Excellent | Exceeded |
| 80-89 | B | Above Average Good | Accomplished |
| 70-79 | C | Average Satisfactory | Developing |
| 60-69 | D | Below Average Passing | Rudimentary |
| 0-59 | F | Fail Unsatisfactory | Inadequate |

Course Policies

ATTENDANCE AND PARTICIPATION

Class attendance constitutes coming to class as scheduled and is mandatory. This course also requires the student to complete the requirements on/during specific dates and times on Canvas:

- Access this link to log in: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: (877) 893-9853.

Failure to access Canvas and do the required work will considerably affect your performance and success in this course.

- A student who fails to attend the first meeting of a class in person or does not complete the first mandatory activity on Canvas will be automatically dropped by the instructor. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. Students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (e.g., conferences, contests, and field trips), student medical emergency or illness with medical documentation, and death within the immediate family will be counted as 'excused' absences.

While the instructor has an obligation to help students who have missed classes for *bona fide* reasons, such assistance shall not require unreasonable effort. See also add/drop policy *and* late and/or make-up policy below.

ADD | DROP POLICY

If after reading the syllabus and attending the first class you think that this course is not the right course for you, please officially drop the course or inform the instructor as soon as possible during the first week so that you can be dropped and another student can be admitted to the course.

Students who miss more than two graded requirements may be dropped from the course. To be proactive, please do not hesitate to make a virtual office appointment to speak with the instructor if you anticipate and/or are experiencing difficulty meeting deadlines. Let me help you!

LATE AND/OR MAKE-UP POLICY

No late work or make-up will be given unless it is the result of documented illness of the student, medical emergency of the student, and death within the immediate family, among others. The student must contact the instructor and immediately submit the original documentation (i.e., doctor's note or hospital admittance record) via e-mail as soon as possible. After reviewing the documentation, the instructor will then make a decision when to schedule the make-up in consultation with the student. To be proactive, please do not hesitate to make a virtual office appointment to speak with the instructor if you anticipate and/or are experiencing difficulty meeting deadlines.

ACADEMIC MISCONDUCT AND DISHONESTY

All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of "0" and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of

“0.” For further information, please refer to the college’s academic policies and standards in the [General Catalog](#).

BASIC COMMUNICATION AND ACADEMIC (N)ETIQUETTE

Please use best practices and ethical behavior when interacting with your instructor, peers, and/or other members of the IVC academic community in person or online. Be good (digital) citizens and follow these simple rules:

- Please use the Canvas Inbox to send *all e-mails* to me regarding our class. Write your message using appropriate language befitting of your status as a college student. Beginning with “Dear Dr. Baluyut” or “Dear Prof. Baluyut” is a good practice. Do not write like you are texting the instructor. Avoid ALL CAPS, multiple exclamation marks (!!!), or interrobangs (!?) as they convey volume (i.e., loud voice) or unnecessary emotions such as anger or impatience. Proofread your message and identify yourself in the end before hitting send. I am happy to receive your e-mail and will answer them within 48 hours during regular work week. Only in emergency should you e-mail me at my imperial.edu address with the appropriate subject heading using your course title, section, and issue (e.g., “ART 100 | Section X – Quiz 3”) using your IVC e-mail; if you e-mail me using your gmail or yahoo, it will end up in my junk folder and no reply is forthcoming.
- I look forward to seeing you in person during office hours. Ensure that we can have a productive and private conversation by not being late to your appointment. If you need to cancel your appointment, please have the courtesy to do so as early as possible so your slot can be given to another student in need.
- Respect others’ opinions and privacy. You should not be recording and posting photographs, videos or screenshots from in-person and online sessions, conversations, and/or office hours publicly. This is to protect yourself, your classmates, guests (where applicable), and the instructor from legal liabilities.
- Sarcasm, inappropriate remarks or jokes, and/or disruptive behavior, particularly during the online discussions, will not be tolerated and may result in disciplinary action, including being dropped from the course due to non-compliance. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

TECHNOLOGY REQUIREMENTS

Although this class is in person, we will also be using Canvas, a Learning Management System (LMS) for our quizzes, discussions, project, and final exam. Students are expected to have access to a stable Internet, updated browser (i.e., Chrome [most preferred], Safari, Firefox, etc.), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam), and other free platforms/apps/social media (i.e., Zoom, YouTube, VoiceThread, Facebook, etc.). For technological assistance (e.g., loaner laptop to w-fi access), please refer to <https://www.imperial.edu/students/assessment-center/>.

TIPS FOR SUCCESS

The grade you receive at the end of the semester is the grade you earned, the grade you worked for. If you want to succeed in this course and receive the grade you wish to earn, kindly follow these helpful tips:

- Do the reading and take notes of what you read. If you do not understand a word, look it up in the dictionary. Deep learning takes time and hard work and your commitment is essential.
- Attend all my lectures, take notes, and review the notes you have taken.
- Give yourself time to participate in the Discussions. It is important that you follow the specific instructions given to you, engage actively, and complete the required tasks to get the full grade for each discussion. Believe me, you will get to know your classmates better and might make a friend or three this semester!
- Study well and hard before each quiz and set your alarm so you do not miss it. Situate yourself in a quiet area and place your computer on a stable desk. Ensure your computer is up to speed by using Chrome as browser, clearing your cache, closing unnecessary programs and tabs that slow it down, and checking your Internet connection. If you accidentally swipe and log yourself out, I cannot reopen the quiz for you or give you a make-up quiz. Whatever is submitted is what is graded. So please be careful.
- When the project instructions are made available on Canvas, start thinking about the project early and do the required work over a period of time, not the last minute. See the instructor to discuss your ideas and/or progress. I can help you!
- When the final exam guidelines are made available on Canvas, study each question and know what it is asking of you. Study the notes you took while reading your textbook chapter and completing the modules. Write drafts of your answers to the questions. Edit and proofread your drafts. Set your alarm so you do not miss the final exam submission.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Because of the volume of material to be covered and time limitation, this course does not provide an in-depth study into any single period of art. Rather, it offers a broad overview, focusing on several important representatives of each major period, culture, and/or movement. Students will be notified in advance of any changes to the course schedule.

| Week Dates | Module Topic (Lectures and Other Materials on Canvas) | Reading Assignments (Syllabus and Textbook) | Graded Requirements Due |
|---------------------------|---|---|-------------------------|
| 1 February 14, 2022 | Module 1: Orientation and Introduction Module 2: The Visual Elements | Syllabus Introduction (What is Art History?) | |



| Week Dates | Module Topic (Lectures and Other Materials on Canvas) | Reading Assignments (Syllabus and Textbook) | Graded Requirements Due |
|-------------------------------|---|--|--|
| 2 February 21, 2022 | Module 3: Issues in Archaeology Module 4: Issues in Restoration and Conservation | | Participate in Group Discussion 1 |
| 3 February 28, 2022 | Module 5: Prehistoric Art Module 6: Art of the Ancient Near East | Chapter 1 (Art in the Stone Age) Chapter 2 (Ancient Mesopotamia and Persia) | Take Quiz 1 (Coverage: Module 5 and Module 6) |
| 4 March 7, 2022 | Module 7: Art of Ancient Egypt | Chapter 3 (Egypt from Narmer to Cleopatra) | Take Quiz 2 (Coverage: Module 7) |
| 5 March 14, 2022 | Module 8: Ancient Art of the Aegean | Chapter 4 (The Prehistoric Aegean) | Take Quiz 3 (Coverage: Module 8) |
| 6 March 21, 2022 | Module 9: Art of the Ancient Greece | Chapter 5 (Ancient Greece) | Take Quiz 4 (Coverage: Module 9) |
| 7 March 28, 2022 | Module 10: Art of the Ancient Etruscans | Chapter 6 (The Etruscans) | Take Quiz 5 (Coverage: Module 10) |
| 8 April 4, 2022 | Module 11: Art of the Romans | Chapter 7 (The Roman Empire) | Take Quiz 6 (Coverage: Module 11) |
| 9 April 11, 2022 | Module 12: Early Christian Art | Chapter 8 (Late Antiquity) | Participate in Group Discussion 2 |
| 10 April 18, 2022 | No Classes: Spring Break | | |
| 11 April 25, 2022 | Module 13: Byzantine Art | Chapter 9 (Byzantium) | Take Quiz 7 (Coverage: Module 12 and Module 13) |
| 12 May 2, 2022 | Module 14: Islamic Art | Chapter 10 (The Islamic World) | Take Quiz 8 (Coverage: Module 14) |



IMPERIAL VALLEY COLLEGE

| Week Dates | Module Topic (Lectures and Other Materials on Canvas) | Reading Assignments (Syllabus and Textbook) | Graded Requirements Due |
|------------------------------|---|--|--|
| 13 May 9, 2022 | Module 15: Art of the Middle Ages (Early Medieval) | Chapter 11 (Early Medieval Europe) | Participate in Group Discussion 3 |
| 14 May 16, 2022 | Module 16: Art of the Middle Ages (Romanesque) | Chapter 12 (Romanesque Europe) | Take Quiz 9 (Coverage: Module 15 and Module 16) |
| 15 May 23, 2022 | Module 17: Art of the Middle Ages (Gothic) Module 18: Art of the Middle Ages (Late Medieval) | Chapter 13 (Gothic Europe North of the Alps) Chapter 14 (Late Medieval Italy) | Take Quiz 10 (Coverage: Module 17 and Module 18) Submit Project |
| 16 May 30, 2022 | Module 19: Ancient Art of the Americas | Chapter 18 (Native American Cultures before 1300) | Participate in Group Discussion 4 |
| 17 June 6, 2022 | Final Exam Review and Final Exam | | Submit Final Exam |

*****Subject to change without prior notice*****