



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Sacha Sykora
Course Title & #:	ESL 013, Speaking and Listening for ESL 3	Email:	Sacha.Sykora@imperial.edu
CRN #:	20577	Webpage (optional):	Zoom ID#: https://cccconfer.zoom.us/j/97299185336#successMeeting
Classroom:	3112	Office #:	N/A
Class Dates:	2/14-6/10/22	Office Hours:	Wednesday 4 p.m-5 p.m.
Class Days:	Monday	Office Phone #:	760-352-8320 (IVC phone #)
Class Times:	6:30-8:45 p.m.	Emergency Contact:	760-355-6378 (ESL Dept.) Lency Lucas
Units:	5	Class Format:	Hybrid

Course Description

ESL 013 is a grammar based listening and speaking class in an English only environment for the intermediate ESL student. Students will further develop listening comprehension and will increase fluency, accuracy, and confidence in oral production.

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Apply knowledge of ESL pronunciation rules in oral and/or aural exercises. (ILO 1, ILO 2)
2. Participate in speeches, conversation, and presentations utilizing the format and vocabulary of the identified speech act. (ILO 1, ILO 2)
3. Listen to a passage or conversation to identify the main ideas and supporting details either orally or in writing. (ILO 1, ILO 2).

Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Use generally clear and easily understood pronunciation;
2. Use the stress, intonation, and/or rhythm of everyday words and phrases intelligibly;
3. Give impressions and opinions about topics of personal interest using basic everyday vocabulary and expressions;
4. Take simple notes during a presentation/demonstration where the subject matter is familiar and predictable; 5. Demonstrate knowledge and use of vocabulary to deal with concrete ideas and everyday needs

Textbooks & Other Resources or Links

Pathways: Listening, Speaking and Critical Thinking 2. Student book with online workbook. National Geographic Learning. ISBN: 978-1337562522

Longman Dictionary of Contemporary English

Course Requirements and Instructional Methods

PRONUNCIATION • Recognize and produce: o Third person singular/plural noun endings; o Past tense - ed endings. • Development of correct pronunciation of vowels, consonants and corresponding receptive skills; • Intonation in connected speech; • Stress of content and function words.

ORAL PRODUCTION • Ask for clarification; • Dialogs demonstrating situational/functional English: o Offering to introduce someone, apologizing for and explaining lateness, leaving and taking phone messages, expressing concern, asking for something one can't find, discussing lifestyle, and expressing opinions • Develop and deliver short organized speeches; • Participate in, conduct an interview, and report on results.

AURAL SKILLS • Listening for note-taking; • Understanding global and discrete meanings in conversations, announcements, phone messages, adapted materials; o Listening for gist; o Listening for main idea; o Listening for details; • Participate in and conduct an interview.

Critical Thinking Skills: Analysis of available facts, evidence, observations, and arguments to form a judgement.

Course Grading Based on Course Objectives

Canvas assignments (includes quizzes, discussions, reading, listening, and reading exercises): 50%

Presentation 1: 10%

Mid-term (presentation 2): 10%

Final: 10%

Participation (attending class meetings and in-class participation): 20%

Late work: There is a 50% penalty with late homework/presentations. Late work is accepted until a week after the deadline; I will NOT accept any work after that time.

***Canvas assignments close at midnight, make sure you do not wait until the last minute as I cannot unlock old assignments.**

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Other Course Information

Online Rules and Policies

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
 - Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. IVC Student Resources IVC wants you to be successful i

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Tentative Schedule

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 2/14-2/20	Syllabus & Introduction	Introductions & Module 0 Due: 2/20/22
Week 2 2/21-2/27	Unit 1-Healthy Lives: Vocabulary, Listening, Speaking, and critical thinking. NO CLASS-President's Day	Unit 1 Module: Canvas Due: 2/27/22
Week 3 2/28-3/6	Unit 2-Technology today: Vocabulary, Listening, Speaking, and critical thinking.	Unit 2 Module: Canvas Due: 3/13/22
Week 4 3/7-3/13	Unit 2-Technology today: Vocabulary, Listening, Speaking, and critical thinking. Presentation 1	Unit 2 Module: Canvas Presentation 1: 3/7/22 Due: 3/13/22
Week 5 3/14-3/20	Unit 3-Culture and Tradition: Vocabulary, Listening, Speaking, and critical thinking. Presentation 1	Unit 3 Module: Canvas Presentation 1: 3/14/22 Due: 3/27/22
Week 6 3/21-3/27	Unit 3-Culture and Tradition: Vocabulary, Listening, Speaking, and critical thinking.	Unit 3 Module: Canvas Due: 3/27/22
Week 7 3/28-4/3	Unit 4-A Thirsty World: Vocabulary, Listening, Speaking, and Critical Thinking. (Introduction) Midterm (presentation) DUE 3/28/22	MIDTERM-3/28/22 Unit 4 Module: Canvas Due: 4/10/22
Week 8 4/4-4/10	Unit 4-A Thirsty World: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 4 Module: Canvas Due: 4/10/22
Week 9 4/11-4/17	Unit 5-Inside the Brain: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 5 Module: Canvas Due: 4/24/22
Week 10 4/18-4/24	Spring Beak-No School	No homework due
Week 11 4/25-5/1	Unit 6-Let's Eat: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 6 Module: Canvas Due: 5/8/22
Week 12 5/2-5/8	Unit 6-Let's Eat: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 6 Module: Canvas Due: 5/8/22



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 13 5/9-5/15	Unit 7-Our active Earth: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 7 Module: Canvas Due: 5/22/22
Week 14 5/16-5/22	Unit 7-Our active Earth: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 7 Module: Canvas Due: 5/22/22
Week 15 5/23-5/29	No class May 30th	
Week 16 5/30-6/5	Unit 8-Wonders from the past: Vocabulary, Listening, Speaking, and Critical Thinking.	Unit 8 Module: Canvas Due: 6/7/22
Week 17 6/6-5/10	In-class final (Final presentation) FINAL: 6/6/22	Finals week

Subject to change without prior notice