



### Basic Course Information

Semester:	<b>Spring 2022</b>	Instructor Name:	<b>Deirdre Rowley</b>
Course Title & #:	<b>Introduction to Theater 100</b>	Email:	<b>deirdre.rowley@imperial.edu</b>
CRN #:	<b>20558</b>	Webpage (optional):	
Classroom:	<b>3112</b>	Office #:	<b>2792</b>
Class Dates:	<b>February 14 - June 10</b>	Office Hours:	<b>M/W/R 9-10 am. T 11:30-12:30 pm</b>
Class Days:	<b>Tuesday</b>	Office Phone #:	<b>760-355-6484</b>
Class Times:	<b>1 - 4:10 pm</b>	Emergency Contact:	<b>Canvas Messaging</b>
Units:	<b>3</b>	Class Format:	<b>online</b>

### Course Description

The class focuses on the relationship of theatre to various cultures throughout history and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwrighting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre.

### Course Prerequisite(s) and/or Corequisite(s)

There is no specific Prerequisite for Theatre 100, however the following information is helpful.

- College level theatre courses quite different from high school theatre courses.
- College level theatre courses are not easy. Look over the Student Learning Outcomes and the Course Objectives in this syllabus. Look at the table of contents in the textbook.
- You will need to purchase the required books.
- You will need to take notes. You will also want to take notes on the assigned textbook chapters as you read them. Flash cards are useful. Use these study techniques, and you will find the quizzes and tests are not difficult.
- You want to do all assignments. Due to the amount of material covered each week, missing assignments means not understanding a reference from a past week in a future lesson.
- At the end of the semester, you will have seen a number of plays, written an essay critiquing a performance, essays comparing different productions of a several plays, designed a stage set, and designed costumes. You will understand theater terms such as wings, the grand drape, and aside. You will have learned a great deal about theater.

### Work Base Learning or How does this course benefit your future employment?

Most people watch a movie, TV show, or a play, and all they see are the actors. The real jobs employing hundreds of people for any single movie, TV show, or play are backstage or business positions. This course will show you the how and why of theatre jobs. You will see that theatre requires carpenters,

electricians, painters, make-up artists, tailors, designers, accountants, publicists, sound technicians, people to shop and take costumes to be dry cleaned. Without people in these jobs, there is no theatre.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Students will evidence a satisfactory level of knowledge of theatre history (Greek, Roman, Medieval, Elizabethan, 17th Century France, Melodrama, Realism, and Non-realism) through objective examination.
2. Students will evidence a satisfactory level of awareness of theatre production processes through specific projects in Playwrighting, Acting, and Design.
3. Students will demonstrate a familiarity with performance theory related to Acting and Directing.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Analyze and evaluate the nature of theatre and its role in society.
2. Assess the historical, artistic, social, and philosophical contexts in which theatre exists.
3. Critically analyze dramatic literature and performances.
4. Identify and examine theatrical components in production.
5. Propose alternative solutions to theatrical production situations.
6. Appreciate viewing theatre as an art form.

### Textbooks & Other Resources or Links

The following are required: (Used copies or e-books are available for *Another Opening, Another Show*.)

- *Another Opening, Another Show* 3<sup>rd</sup> Edition by Tom Markus, Linda Sarver, Frank Kuhn. Published by Waveland Press, Inc. ISBN: 978-1-4786-3727-1
- *Arsenic and Old Lace* Playwright: Joseph Kesselring: 1<sup>st</sup> edition; ISBN 978-0822200659 (This is a play script, and the print version is required.)

### Course Requirements and Instructional Methods

- To pass this class, it is important to complete all assignments.
- If you have problems – communicate via Canvas messaging.
- Each assignment must be completed by its due date.
- Unfortunately, assignments, quizzes, and tests cannot be rearranged due to a student's work schedule. If your time for classwork is limited due to a heavy work schedule, it is wise to reconsider how many classes you can handle in a single semester.
- **There is no extra credit.**
- Assignments:
  - Assignments are due by the submission date, given in class.
  - **Emailed assignments are not accepted.**
  - Assignments are accepted up to one week past the due date with a penalty of 50%.
  - Internet connectivity difficulties are not an excuse as the campus computer lab is available.

- Essays and Weekly Assignments.:
  - English 110(College Level) standards are required.
    - Limited, if any, punctuation, grammar, or usage errors.
    - Essays require academic organization: intro, body, conclusion
    - Proper research when needed with citations
  - MLA format is required.
  - If you are unfamiliar with or need to review the requirements for college level essays utilize the IVC Tutoring Center.
  - Essays are submitted electronically and checked for plagiarism.
  - Assignments must follow instructions to avoid a grade penalty.
    - If lists are requested, the assignment must be formatted with one item per line.
    - If paragraphs are required, the assignment must be formatted with one item per paragraph.
  - Work submitted up to one week past the submission date and time will receive a maximum of 50% credit.
  - No late work will be accepted more than one week after the original due date.
- Tests:
  - There are no makeups for tests.
  - To take a test after the due date arrangements must be made before the test is given.
- Projects, Presentations, and Essays:
  - Projects and Presentations are due on the date assigned. (No exceptions. Late projects and presentations are not accepted.)
  - All essays must be typed and submitted electronically through Canvas.
  - The Canvas submission windows are open for an announced number of days, closing at 11:59 pm on the last day to submit.
- Quizzes:
  - Missed quizzes cannot be made up. (No matter the reason why the quiz was missed.)
  - The lowest quiz score is automatically dropped by the Canvas software.
- A quiz may be expected every week.
- Exams
  - The mid-term exam is given April 5<sup>th</sup>..
  - The final exam is given June 7<sup>th</sup>.
  - There will be no make-up for any missed exams unless an arrangement has been made prior to the exam being given in class.

Department of Education Policy:

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time for each hour in class per week over the span of a semester. Introduction to Theater is a 3-credit class. This means 3 hours a week spent in class and 6 hours a week out of class reading, studying assigned material, and completing assignments for a total of 9 hours. Western Association of Schools and Colleges, the accrediting commission for schools in California has adopted a similar requirement.

## Course Grading Based on Course Objectives

- Grades are weighted as follows:
  - Mid-Term – 25%
  - Final – 25%
  - Quizzes – 10%
  - Tests – 20%
  - Weekly Play Assignments (essays, Questions) – 10%
  - Projects – 10%
- **There is no extra credit.**
- Software generated grade reports are available in Canvas 24/7.
- Note the grades are percentages not points.
  - Example: Test results are averaged. That average is 20% of your grade.
- You are responsible for keeping track of your class grade average and the drop deadline.
- Avoid waiting until the end of the semester to discuss any grading issue.
- **Emailed assignments are not accepted.**
- Assignments can be discussed and re-explained in detail. Come to my office hours. Utilize IVC Tutoring.
- Canvas allows essays to be resubmitted. If an assignment is submitted on Wednesday, and on Friday you want to submit an updated and improve version of the assignment, Canvas will allow this without difficulty as long as the submission window has not closed. There is no penalty for this. The latest submission will be graded.

### Why have tests, quizzes, presentations, projects, essays, and exams in a theatre class?

- These academic challenges show you, and me, what you have learned.
- Because this class focuses on providing new and detailed information about theater, you will be learning a variety of new ideas and concepts of which the average person is unaware.
- You will need to add to your knowledge of theater every week remembering what you have read and what has been presented in class.
- Therefore, it is essential to keep up with the class readings and assignments as well as reviewing past material on a regular basis.
- Tests, quizzes, essays, projects, and exams will prove to you and to me that you have learned and understand theater required by the Theater 100 curriculum.

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
  - Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

#### Academic Honesty:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- IVC uses the Ouriginal Plagiarism Checker.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following:

- (a) plagiarism;
- (b) copying or attempting to copy from others during an examination or on an assignment;
- (c) communicating test information with another person during an examination;
- (d) allowing others to do an assignment or portion of an assignment;
- (e) using a commercial term paper service.

#### Examples of Academic Dishonesty:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;

- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

**This schedule is tentative. \* (\*\*\*)Subject to change without prior notice(\*\*)**

Week Class Date	<i>Another Opening, Another Show</i>	Play	Tests / quizzes / Weekly Play Assignments / Projects	Crash Course Theater- very short videos posted in Canvas.
Week 1	Ch. 1: What is Theater?	<i>The Glass Menagerie</i> by Tennessee Williams	Weekly Play Assignments given each week in class.	<b>CC#1:</b> What is theater?
Week 2	Ch. 2: Aristotle Ch. 3: Dramatic Genres	<i>Waiting for Godot</i> by Samuel Beckett	Quizzes are given in class.	<b>CC#2</b> Origins of Greek Drama <b>CC #45:</b> Beckett, Ionesco, and the Theater of the Absurd
Week 3	Ch. 4: Theatrical Styles + pages 253-261	<i>Our Town</i> by Thornton Wilder		<b>CC#3:</b> Tragedy Lessons from Aristotle <b>CC#4:</b> Greek Comedy, Satyr, and Aristophanes
Week 4	Ch. 6: The Playwright + Page 262	<i>Oedipus</i> by Sophocles	Test #1 [ Ch. 1-4; genre; theatrical styles; plays weeks 1-3; CC videos weeks 1-3]	<b>CC #5:</b> Roman Theater <b>#37:</b> Expressionistic Theater

				<b>38:</b> Dada, Surrealism, and Symbolism.
Week 5	Ch. 7: Actors and Characters  [Ch. 5: Writing About Theatre – used as a resource]	<i>Arsenic and Old Lace</i> by Joseph Kesselring		<b>CC#6:</b> Roman Theater with Plautus, Terence, and Seneca <b>CC # 12:</b> Pee Jokes, the Italian Renaissance, Commedia Dell'Arte'
Week 6	Ch. 8: The Director's Impact	<i>Noises Off</i> by Michael Frayn	Test #2 [Ch. 6, 7, 8, 9; plays weeks 4, 5, 6, 7; CC videos weeks 4 – 7]	<b>CC #31:</b> The French Keeping it Real <b>CC #32:</b> Realism Gets Even More Real
Week 7	Ch. 9: The Designer's Vision	<i>Trifles</i> by Susan Glaspell		<b>CC # 10:</b> Mystery <b>CC #40:</b> Little Theater and America Avant Garde Plays
Week 8	<b>Mid-Term (covers weeks 1-7)</b>		Costume Design Project Assigned. Details and instructions given in class.	<b>CC #29:</b> North America Gets a Theater...Riot
Week 9	Ch. 15: Theatre in Europe	<i>Man of La Mancha</i> by Wasserman, Darion, & Leigh		<b>CC #9:</b> Hrotsvitha, Hildegard, and the Nun who Resurrected the Theater <b>CC # 21:</b> Moliere – Man of Satire and Many Burials
Week 10	Ch. 13: The Curtain Rises	<i>To Kill A Mockingbird</i> by Aaron Sorkin		<b>CC #28:</b> The Rise of Melodrama



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				<b>CC #30:</b> Race, Melodrama, and Minstrel Shows <b>CC #41:</b> Harlem Renaissance
Week 11	Ch. 10: Putting It Together (The director, stage designer)	<i>Troilus and Cressida</i> by Shakespeare [3 hours]	Test #3 [Comparison Essay]	
Week 12		<i>Taming of the Shrew</i> by William Shakespeare [3 hours]	Scene Design Project Assigned. Details and instruction given in class.	<b>CC # 14:</b> Straight Outta Stratford-Upon-Avon Shakespeare's Early Days <b>CC # 15:</b> Shakespeare's Tragedies and an Acting Lesson: <b>CC # 16:</b> Comedies, Romances, and Shakespeare's Heroines
Week 13	Ch. 14: Backstage Revealed + pages 274-280	<i>Kiss Me, Kate</i> by Cole Porter	Test: Theatre History	<b>CC # 8:</b> The Death and Resurrection of Theater as Liturgical Drama
Week 14	Ch. 17: Show Biz	<i>HMS Pinafore</i> by Gilbert and Sullivan	Stage Design Project Due	<b>CC #46:</b> Why So Serious, Broadway? <b>CC #47:</b> The Birth of Off Broadway
NO CLASSES	Thanksgiving			
Week 15	Ch. 18: Musical Theater	<i>Oklahoma!</i> by Rogers and Hammerstein (3 hours)		<b>CC #50:</b> The Book Musical
Week 16	Exam Week		Final Exam	