### **Basic Course Information**

Semester:	Spring 2022	Instructor Name:	Sabrina Worsham
Course Title &	Comm 100: Intro to Oral		
#:	Communication	Email:	sabrinaworsham@gmail.com
CRN #:	20529	School email:	Sabrina.worsham@imperial.edu
			316 Gmail, Facebook, Canvas*
Classroom:	315	Office #:	760 355-6369
			Mon 930-1000 AM & 530-630PM
Class Dates:	2/14/2022-6/10/2022	Office Hours:	Wed 930-1100 Tues/Thur 930-1000 AM
			*Zoom and Facebook video
Class Days:	Tues	Office Phone #:	messenger by APPOINTMENT
		Emergency	
Class Times:	1:00 PM - 4: 10 PM	Contact:	760-355-6337
Units:	3		

### **Course Description**

"Training in the fundamental processes involved in oral communication with emphasis on organizing material, outlining, constructing, and delivering various forms of speeches. (C-ID COMM 110) (CSU,UC)," IVC

### **Student Learning Outcomes**

Upon completion of this course, you will be able to:

- 1. Use the three-part deductive pattern of organization and apply the extemporaneous style of delivery when presenting the required informative speech of 4-6 minutes. (ILO1, ILO2, ILO3, ILO4, ILO5)
- 2. Deliver an organized informative speech to class audience members. The speech must adhere to specific time restrictions and requirements, as assigned by the instructor. (ILO1,ILO2,ILO3,ILO4,ILO5)
- 3. Prepare and present a visual aid that illustrates a specific point. (ILO1,ILO3,ILO4)
- 4. Use statistics, quotations, definitions and detailed illustrations as supporting materials. (ILO1, ILO2, ILO3, ILO4, ILO5)
- 5. Identify the components of the nonverbal delivery process which includes: eye contact, rate/pause, appearance. (ILO1, ILO2, ILO3, ILO4, ILO5)

### **Course Objectives**

- 1. Define, explain and apply the principles of oral communication
- 2. Incorporate and demonstrate ethical practices in all phases of speech preparation
- 3. Acquire, organize, interpret and utilize research materials
- 4. Analyze and adapt a speech topic to a variety of diverse audiences

- 5. Develop a clear, cohesive thesis and create a concise speech outline
- 6. Compose, organize and present to a live audience relevant speeches to introduce, inform and persuade
- 7. Demonstrate the characteristics of effective delivery
- 8. Support speech context through utilizing effective visual aids
- 9. Analyze and evaluate live or recorded speeches
- 10. Demonstrate active listening skills
- 11. Recognize the elements of and demonstrate effective techniques for reducing communication

apprehension

### **Textbooks & Other Resources or Links**

PDF on Canvas under "Files" of publicspeakingproject.org (link will not work)

### **Course Requirements and Instructional Methods**

I want to help you on your speech process and you must reach out! Use Gmail, Facebook/messenger, and/or Canvas to get in touch with me with questions. If you need to talk to me, we can set up a Zoom or a Facebook video chat.

**Speeches:** You will perform live and record and upload a variety of speeches that will increase in difficulty as the semester progresses. Speeches need to adhere to the requirements on Canvas under announcements, as well as follow in class instruction.

**In/Out of Class Activities:** These are the interactions in class and will include games, speech feedback, and outlining activities. These games and activities cannot be made up.

**Exams:** These exams cover the text and material used in lecture. The exams may include multiple choice, true/false, fill-in-the-blank, short answer, essay, and/or application questions.

**Homework:** 5 typed outlines and MLA Works Cited, when appropriate, that are due at the BEGINNING of class on the day assigned.

"Assignments: It is your responsibility to complete all assignments in a timely matter and submit them at the beginning of class. In general, NO late work will be accepted, even with documentation," SW.

<u>"Out of Class Assignments</u>: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time <u>and</u> two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement," IVC

### **Course Grading Based on Course Objectives**

Point/Assignment Breakdown:

(450 total points possible) Speeches (all formal speeches are extemporaneous speeches):

(25) Introduction: a quick 1-2 minute introduction to the class and the basic speech structure

(50) Info-phobia: a 2-4 minute speech about a phobia. Informative in nature, introduces research

(100) Demonstration: a 3-5 minute speech that uses visual aids to help explain a process

(125) Informative: a 4-6 minute speech that uses credible research to inform an audience

(150) Persuasion: a 5-7 minute speech that uses credible research to persuade an audience

(Varied, 300 points possible total) In Class Activities: Participation in a variety of in-class activities that are designed to work on speech skills and understanding.

(4 @ 20 points each = 80 points possible) Homework Assignments (Speech Outlines):

Typed outlines, works cited sheets, and notecards.

(2 @ 65 points each = 130) Exams:

These exams cover the text and material used in lecture. The exams may include multiple choice, true/false, fill

In-the-blank, short answer, essay, and/or application questions.

(1 @ 40 points each = 40 points possible) Final Presentation: done in pairs: Details to follow

Total Possible: 1000

A = 900-1000, B = 800-899, C = 700-799, D = 600-699, F = 599 <

#### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences. "Documentation MUST be provided and arrangements made ahead of time. An excused absence does NOT excuse the work done and activities missed," SW

"This is a skills-based class and EVERY class is crucial. In class activities and assignments CANNOT be made up. Ontime attendance is necessary for the successful completion of the class. If you must miss class for a verifiable emergency, please secure documentation. AGAIN, please remember that in-class activities and debates cannot be made up. Do not miss my class.

**REMINDER:** scheduled doctor's appointments, scheduled dentist appointments, school appointments, job interviews, work meetings/etc... are NOT urgent situations. You know your school schedule. Please plan accordingly. Be "in" class and be prepared.

## **Academic Honesty**

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

## Examples of Academic Dishonesty that can occur:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

### **Classroom Etiquette**

"Timeliness: Log in with enough time to be settled, signed in, and ready to go when class begins. Being late is rude, disruptive, and anxiety-inducing for many. Additionally, missing class hurts you and your peers. Be here, be ready, let's learn and create a positive community.

Language: In an effort to create and maintain a critical, comfortable and equitable environment for everyone, any language that is racist, sexist, homophobic, or that discriminates against any person or group will be discussed in the classroom. Any such language in any speech, assignment, or classroom discussion may result in a failing grade for that speech or assignment and the occurrence will be documented in case any further disciplinary actions are warranted," SW

Recording lectures/Social Media: DO NOT record my lectures and/or take my picture for use on the internet. DO NOT use social media during my classes. Class Zooms WILL NOT be recorded.

- Electronic Devices: Cell phones and electronic devices that are not being used for class purposes should be turned off and put away during class, unless otherwise directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class maybe addressed/dismissed and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Children are not allowed in the classroom per state law. Please contact me asap if there is an emergency. If your children are in the roo, you risk me talking in front of them. I will be addressing conversations that you will likely have to address later...and I may swear. You have been warned.

# **Additional Services for Students**

# How do I access services now that we are mostly online?

- CANVAS LMS. Canvas is Imperial Valley College's Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services. In order to accommodate students and maximize student success during the COVID-19 Pandemic, all tutoring support is being provided through one Zoom link (<u>IVC online</u> <u>Tutoring</u>). When campus is open again, there are several learning labs to assist students. Whether you need support using computers, or you need a tutor, please consult your <u>Campus Map</u> for the <u>Math</u> <u>Lab</u>; <u>Reading, Writing & Language Labs</u>; and the <u>Study Skills Center</u>.
- <u>Library Services</u>. Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!
- <u>Career Services Center</u>. The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.

<u>Child Development Center.</u> The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. <u>The centers are open during COVID</u> from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6232. Application: <u>https://forms.imperial.edu/view.php?id=150958</u>

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. When campus is open, the DSP&S office is in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center**. A Student Health Nurse is available on campus, but you must make an appointment. In addition, Pioneers Memorial Healthcare District provides basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128, or when campus reopens, visit Room 1536 for more information.
- Mental Health Counseling Services. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 for appointments, or when campus reopens visit Room 1536, for more information.

### Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students in three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie. The Center also serves as a central hub that connects military/veteran students, as well as their families, to campus and community resources. The goal is to ensure a seamless transition from military to civilian life. When campus reopens, the Center is in Building 600 (Office 624), telephone 760-355-6141. **Extended Opportunity Program and Services (EOPS)** 

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website <u>www.imperial.edu/students/eops</u> for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

### **Student Equity Program**

The Student Equity & Achievement Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. SEA addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, LGBTQIA+, Veterans, foster youth, homelessness, and formerly incarcerated students. The SEA Program also houses IVC's Homeless Liaison, Foster Youth Liaison, Formerly Incarcerated Liaison, and Military Affiliated Liaison, who provide direct services and referrals to students in need. SEA strives to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to enrollment, education, degree and certificate completion, and the ability to transfer to a university. SEA also provides outreach at local Imperial County high schools to ensure graduating seniors are successfully matriculated into the college and have a strong support system. Please visit us online for assistance at https://imperial.edu/students/student-equity-and-achievement/ or call us at 760-355-6465 or when campus reopens, visit Building 401.

### What if I cannot afford food, books, or need other help?

We have many resources that are available to you. Please tell us what you need by submitting your request(s) here: <u>https://imperial.edu/students/student-equity-and-achievement/</u>

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

# Anticipated Class Schedule/Calendar \*tentative and subject to change\*

		Pts	Score	Topic/Assignment
WK 1	15-Feb			Intro to Class
CH 1 & 2		25		In Class Activity # 1: Welcomes and Introductions
WK 2	23-Feb	25		Speech 1: Introduction Speech
Ch 3 & 4				Lecture: Structure, Feedback, and Research Claim Info Ph
WK 3	1-Mar	25		In Class Activity # 2: Fun Weekend
Ch 5 & 7		25		In Class Activity # 3: Nonverbal Comm
WK 4	8-Mar	25		In Class Activity # 4: Tutorials Gone Wild
Ch 13 & 8		25		In Class Activity # 5: Sources and credibility
WK 5	15-Mar	25		In Class Activity # 6: Corona got me like
		20		Homework: Outline and Works Cited due for Speech 2
WK 6	22-Mar	50		Speech 2: Info Phobia
				Lecture: Visual Aids, demo speeches, and using the room
		25		In Class Activity # 7: Body part impromptu
WK 7	29-Mar			Lecture: Informative Structure
Ch 15		20		Homework: Demo Outline and VA plan due
WK 8	5-Apr	65		Exam 1 (Chapter 1, 2, 3, 5, 7, 8, and 13 plus lectures)
				Claim: Informative Topic
WK 9	12-Apr	100		Speech # 3: Demo Speech
Ch 6 & 9		20		Homework: Outline and Works Cited due for Info Speech
WK 10	26-Apr	25		In Class Activity # 8: Persuasion and pop culture
Ch 10 & 12		25		In Class Activity # 9: Power of words and privilege
WK 11	3-May	125		Speech # 4: Informative Speech Claim: Per Topic
WK 12	10-May			Per outline and works cited due DRAFT 1
Ch 14		25		In Class Activity # 10: Eulogies
WK 13	17-May	65		Exam 2 Chapter 6, 9, 10, 12, 14, 15, and lectures
		25		In Class Activity # 11: Tell me a story
WK 14	24-May	20		Homework: Per outline and works cited due FINAL DRAFT
				Lecture: Public Speaking and tone: PATHOS
WK 15	31-May	150		Speech # 5: Persuasion Speeches
WK 16	7-Jun	25		In Class Activity # 12: Job interviews
		40		Final speech with partners: FUN speeches
		1000		

### **Tentative Study Guides: Subject to Change**

#### **Exam One Study Guide**

Chapter One: Benefits of Public Speaking Personal, Professional, Public Models of Communication Linear. Transactional Elements of the Communication Process Encoding and Decoding, Communicator Message, Channel, Noise Worldview & Context Types of Speeches **Speaking Competencies** Useful Topic Engaging Introduction **Clear Organization** Well-Supported Ideas Closure in Conclusion Clear and Vivid Language Suitable Vocal Expression Corresponding Nonverbals Adapted to the Audience Adept Use of Visual Aids Convincing Persuasion Chapter Two Rhetoric Cicero's desire for audience analysis Cicero's criteria to get an audience to act Aristotle: Ethos, Pathos, Logos Power and Persuasion Chapter Three

Ethics, Ethical Standards, Honesty **Avoiding Plagiarism** Citing Sources Responsibly Setting responsible speech goals Develop ethical listening skills Provide ethical feedback Chapter Four Three areas of our lives that are benefited when we value listening? Academic, Professional, Personal What are the three attributes of an active listener? Attention, Attitude, Adjustment What are the three barriers to effective listening? Anticipating, Judging, Acting Emotionally What is Nonverbal communication? What are nonverbal adaptors? What are the strategies the text lays out to improve effective listening? Keep an open mind, Identify distractions, Come prepared, TAKE NOTES! Chapter 5 Approaches to Audience Analysis: Direct Observation. Inference, Sampling Categories of Audience Analysis Situational Analysis, Demographic Analysis Psychological Analysis, Multicultural Analysis Interest and Knowledge Analysis Chapter 7 Personal and Professional Knowledge, Personal Testimony, Interviews, Library Resources, Books Periodicals, Full Text Databases, Internet Resources

Search Engines, Defining Search Terms	7. Finalize outline and Works Cited	
Websites, Government Documents	8. Notecards	
Evaluating Information	9. PRACTICE	
Citing Sources and Avoiding Plagiarism	10. Deliver & celebrate!	
Style Sheets	Sabrina's Structure (thus far):	
Plagiarism	AGD: Attention Getting Device	
Chapter Eight	Link:	
Main points, sub points, and ideas	THESIS:	
Organizing Informative Speeches	PREVIEW:	
Topical, Spatial, Chronological	1 A B	
Source Citation (When, why, and how)	2 A B	
Paraphrasing verses quoting	3 A B	
Source Criteria: Recency, Variety, Publication, Bias,	REVIEW and TIE to AGD	
Connect to the Subject	Modes of Public Speaking:	
Chapter Thirteen	Memorized, Manuscript, Impromptu, Extemporaneous	
Effective Visual Aids		
	*Dog Banter	
Types of Visual Aids	*Dog Banter	
	*Dog Banter	
Types of Visual Aids Personal Appearance, Objects and Props,	*Dog Banter	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts	*Dog Banter	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware	*Dog Banter	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware Design Principles & Slide Layout	*Dog Banter Exam 2 Study Guide: Chapter 6	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware Design Principles & Slide Layout Backgrounds and Effects		
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware Design Principles & Slide Layout Backgrounds and Effects Colors, Fonts, Text, Images, Graphs and Charts	Exam 2 Study Guide: Chapter 6	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware Design Principles & Slide Layout Backgrounds and Effects Colors, Fonts, Text, Images, Graphs and Charts Sabrina Adds:	<b>Exam 2 Study Guide:</b> Chapter 6 Critical Thinking Defined, Traits, and Skills	
Types of Visual Aids Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts Audio and Video, Handouts, Slideware Design Principles & Slide Layout Backgrounds and Effects Colors, Fonts, Text, Images, Graphs and Charts Sabrina Adds: 10 steps to the speech making process	<b>Exam 2 Study Guide:</b> Chapter 6 Critical Thinking Defined, Traits, and Skills Value of Critical Thinking	
<ul> <li>Types of Visual Aids</li> <li>Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts</li> <li>Audio and Video, Handouts, Slideware</li> <li>Design Principles &amp; Slide Layout</li> <li>Backgrounds and Effects</li> <li>Colors, Fonts, Text, Images, Graphs and Charts</li> <li>Sabrina Adds:</li> <li>10 steps to the speech making process</li> <li>1. Purpose</li> </ul>	<b>Exam 2 Study Guide:</b> Chapter 6 Critical Thinking Defined, Traits, and Skills Value of Critical Thinking Defining arguments	
<ul> <li>Types of Visual Aids</li> <li>Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts</li> <li>Audio and Video, Handouts, Slideware</li> <li>Design Principles &amp; Slide Layout</li> <li>Backgrounds and Effects</li> <li>Colors, Fonts, Text, Images, Graphs and Charts</li> <li>Sabrina Adds:</li> <li>10 steps to the speech making process</li> <li>1. Purpose</li> <li>2. Audience Analysis</li> </ul>	Exam 2 Study Guide: Chapter 6 Critical Thinking Defined, Traits, and Skills Value of Critical Thinking Defining arguments Inductive and deductive reasoning	
<ul> <li>Types of Visual Aids</li> <li>Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts</li> <li>Audio and Video, Handouts, Slideware</li> <li>Design Principles &amp; Slide Layout</li> <li>Backgrounds and Effects</li> <li>Colors, Fonts, Text, Images, Graphs and Charts</li> <li>Sabrina Adds:</li> <li>10 steps to the speech making process</li> <li>1. Purpose</li> <li>2. Audience Analysis</li> <li>3. Topic Selection</li> </ul>	Exam 2 Study Guide: Chapter 6 Critical Thinking Defined, Traits, and Skills Value of Critical Thinking Defining arguments Inductive and deductive reasoning Understanding Fallacies	
<ul> <li>Types of Visual Aids</li> <li>Personal Appearance, Objects and Props, Demonstration, Posters and Flip Charts</li> <li>Audio and Video, Handouts, Slideware</li> <li>Design Principles &amp; Slide Layout</li> <li>Backgrounds and Effects</li> <li>Colors, Fonts, Text, Images, Graphs and Charts</li> <li>Sabrina Adds:</li> <li>10 steps to the speech making process</li> <li>1. Purpose</li> <li>2. Audience Analysis</li> <li>3. Topic Selection</li> <li>4. Brainstorm</li> </ul>	Exam 2 Study Guide: Chapter 6 Critical Thinking Defined, Traits, and Skills Value of Critical Thinking Defining arguments Inductive and deductive reasoning Understanding Fallacies Formal Fallacies	

Fallacy of Quantitative Logic	Use a Quotation
Informal Fallacies	*Ask a Question
Accident Fallacy	Use Humor
Ad Hominem	Preparing the Introduction
Fallacy of Ambiguity	Construct the Introduction Last
Fallacies of Appeal	Make it Relevant
Begging the Question	Be Succinct
Black and White Fallacy	Write it Out Word for Word
Fallacy of Composition	Functions of Conclusions
Fallacy of Division	Prepare the Audience for the end of the speech
Non causa, pro causa fallacy	Present Any Final Appeals
Red Herring Fallacy	Summarize and Close
Slippery Slope Fallacy	End with a Clincher
Weak Analogy Fallacy	Appeals and Challenges
*Framing	Composing the Conclusion
Chapter 9	Prepare the Conclusion
Functions of Introductions	Do Not Include any New Information
Gain Attention and Interest	Follow the Structure
Gain Goodwill	*CONCRETE AND SPECIFIC
Clearly State the Purpose	Chapter 10
Preview and Structure the Speech	The Power of Language
Attention-Getting Strategies	Communication vs. Language
Tell a Story	Language Creates Social Reality
Refer to the Occasion	The Differences Language Choices Can Make
Refer to Recent or Historical Events	Constructing Clear and Vivid Messages
Refer to Previous Speeches	Use Simple Language
Refer to Personal Interest	Use Concrete and Precise Language
Use Startling Statistics	Using Stylized Language
Use an Analogy	Metaphors and Similes

Alliteration	Chapter 12	
Antithesis	Methods of Delivery: Manuscript Style, Memorized	
Parallel Structure and Language	Style. Impromptu Style, Extemporaneous Style	
Personalized Language	Vocal Aspects of Delivery	
The Importance of Ethical and Accurate	Articulation vs Pronunciation	
Language	Accent, Dialect and Regionalisms	
Language and Ethics	Vocal Quality	
Sexist and Heterosexist Language	Pitch and Inflection	
Avoiding Language Pitfalls	Rate of Speaking	
Profanity	Pauses Versus Vocalized Pauses	
Exaggeration	Vocal Projection	
Powerless Language	Nonverbal Aspects of Delivery: Personal Appearance	
Incorrect Grammar	Movement and Gestures, Facial Expressions, Eye	
Other Language Choices to Consider	Contact	
Clichés	Mastering the Location	
Language that is Central to Pop Culture 11	The Room: The Podium: The Equipment	
Classifying Communication Apprehension (CA)	Using a Microphone: Water Rules	
Trait anxiety vs. State anxiety	Preparation, Practice and Delivery	
Scrutiny Fear	Preparing Notes	
Frames of Reference	Rehearsing the Speech	
Habitual Frame of Reference	Managing Stress	
Personal Frame of Reference	Delivering the Speech	
Cognitive Restructuring (CR)	Chapter 14	
Sources of Apprehension	Reasons to Adopt a Global Perspective	
Impact of Apprehension	The Economic Imperative	
Learning Confidence	The Technological Imperative	
Techniques for Building Confidence	The Demographic Imperative	
Prepare Well, Visualize Success, Avoid Gimmicks	The Peace Imperative	
Breathe and Release, Minimize What You Memorize	Sensitivity and Respect	
Practice Out Loud, Customize Your Practice	Stereotypes, Prejudices, Ethnocentrism	

Understanding a Diverse Audience Informative Speakers Make the Topic Relevant High and Low Context Cultures Informative Speakers are Knowledgeable **Power Distance** Types of Informative Speeches: Definitional, Descriptive, Explanatory, Demonstration **Uncertainty Avoidance Developing Informative Speeches** Individualism vs. Collectivism Generate and Maintain Interest Masculinity vs. Femininity Create Coherence **Time Orientation** Make Speech Memorable **Selecting Supporting Materials** Stories Facts and Statistics Testimony Speech Organization Linear Pattern vs. Holistic Pattern Appropriate Verbal Expression **Denotative and Connotative Meaning Communication Style** Effective Nonverbal Expression **Kinesics** Paralanguage **Physical Appearance** Chapter 15 **Functions of Informative Speeches** Provide Knowledge Shape Perceptions Articulate Alternatives Allow us to Survive and Evolve Role of Speaker Informative Speakers are Objective\* Informative Speakers are Credible