

### Basic Course Information

Semester:	<b>Spring 2022</b>	Instructor Name:	<b>Deirdre M. Rowley</b>
Course Title & #:	<b>Intro. to Mythology 226</b>	Email:	<b>Deirdre.rowley@imperial.edu</b>
CRN #:	<b>English 20405/ Humanities 20449</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	<b>Science Bldg. 2792</b>
Class Dates:	<b>Feb. 14th – June 8th</b>	Office Hours:	<b>9 -10 am M/W/R Tues 11:30-12:30 pm</b>
Class Days:	<b>Monday - Saturday</b>	Office Phone #:	<b>760-355-6484</b>
Class Times:	<b>12 am – 12 am</b>	Emergency Contact:	<b>Canvas Messaging</b>
Units:	<b>3</b>	Class Format:	<b>Online</b>

### Course Description

Comparative themes and figures from various mythologies of the world. Interpretation of myths; the influence on art, culture, and history. (Same as HUM 226) (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 with a grade of "C" or better, or  
ENGL 105 with a grade of "C" or better.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Show a broad understanding of common structures and themes found in mythological texts from around the world. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts via various sources (drawn from Internet, library catalogue, and electronic databases); and evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Analyze myths from different historical periods and different cultures. (ILO1, ILO2, ILO3)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Differentiate between characteristics of oral and written traditions.
2. Evaluate traditional and contemporary texts for the functions of myth.
3. Analyze traditional and contemporary texts for mythic archetypes.
4. Evaluate a literary text for the elements of the hero's journey.
5. Assess the transformation of hero and society.
6. Examine common myths from around the world, including the sacred masculine and sacred feminine, the trickster, and the myths of sacred places.
7. Examine liminal events and situations, assessing the effect of these events and situations.
8. Compose essays and other written responses that evaluate and analyze mythic texts.

## Work Based Learning or Why Take Intro to Mythology?

- When a politician is accused of *hubris* or of *narcissism*, you will understand the word and know the word's origin and development.
- When the phrase *opened Pandora's box* is used, you will know the myth and understand what is meant.
- When watching videos or movies or TV shows you will recognize the character's names taken from mythology, such as *Thanos*. You will know the original name, *Thanatos*, and know what it means.
- You will know how the Olympic Games got their name.
- You will know why the days of the week and the planets have their names.
- You will understand the origin of the doctor's *caduceus*.
- You will understand the florists' symbol of a man wearing a winged helmet and sandals.
- Noah's Ark – there is far more to the story than most people know.
- Someone's beloved animal died and *crossed the rainbow bridge*. You will know what is really being said.
- Mythology is in our stories and our everyday language. A basic knowledge of mythology widens understanding of politics, literature, and art. Mythology sheds light on aspects of society you only thought you knew.

## Textbooks & Other Resources or Links

- *The Mythology Book Big Ideas* publisher DK May 2018 ISBN: 978-1465473370 (Required) Used or rented copies are fine.
- Suggested: Blank, no lines, note cards for making flash card. Suggested size 4X6 (Will be used all semester,)
- Suggested: Colored pencils or pens

## Course Requirements and Instructional Methods

- All essays use MLA format. Needed review will be posted online.
- Classroom: oral discussions, journals, quizzes, projects, and presentations.
- Phones must be turned off and put away during class. They may be used during the class break.
- e-books: May be used on e-readers (table, nook, kindle, i-pad) or computer.

**Be Aware:** Mythology is for all intents and purposes a literature course. There is a great deal of assigned reading.

### Remote Proctoring

- Quizzes, tests, and exams are timed and proctored remotely.
- Remote proctoring picks up and records papers being shuffled and pages being turned.
- Remote proctoring records voices. (Turn off your phone.)
- Closing or exiting a quiz, test, or exam means the student is finished with the quiz, test, or exam. The quiz, test, or exam will close and not reopen.

### Grades:

- Computer generated grade reports are available in Canvas 24/7.
- The grades are percentages not points.
- You are responsible for keeping track of your class grade average and the drop deadline.
- Avoid waiting until the end of the semester to discuss any grading issue.
- **There is no extra credit.**
- Assignments can be discussed and re-explained in detail in a Zoom session or email, if you have any questions about the assignment. Beyond this utilize Online Tutoring and IVC Tutoring. (See grey menu bar.)

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

- Mythology 226 is a 3-credit class.
- 3 hours spent in class.
- 6 hours spent out-of-class reading, studying, and doing assignments.

### Course Grading Based on Course Objectives

- Grades are weighted as follows:
  - Tests – 20%
  - Projects, presentations, essays – 15%
  - Quizzes – 15%
  - Mid-Term – 20%
  - Final – 30%
- Assignments Online:
  - Assignments are due by the submission date, usually 11:59 pm on the last day to submit.
  - Submission windows are open for a specific length of time, often 5 or 6 days -announced in advance.
  - A grace period of 24 hours is provided for essay assignments, with a penalty of minus 15%.
  - Late submissions beyond the grace period are not accepted.
  - Essays are checked for plagiarism by the Ouriginal plagiarism checker.
  - Essays with any plagiarized area(s) earn a zero and a referral to the Dean.
  - **Emailed assignments are not accepted.**
  - Internet connectivity difficulties are not a valid excuse when the student has waited until the last few hours to submit an assignment.
  - **There is no extra credit.**
- Tests Online:
  - Tests are proctored remotely by HonorLock.
  - Tests are open for a specific length of time, often 5 or 6 days. This is announced in advance.
  - If a test is missed, it is missed. There are no makeups since the tests are open for more than one day at a time.
  - Internet connectivity difficulties are not a valid excuse when the student has waited until the last few hours to take a test.
- Projects, Presentations, and Essays (On campus and online)
  - Are due on the date assigned. (No exceptions. Late projects and presentations are not accepted.)
  - Online: Projects and presentations are self-videoed with a cell phone and uploaded into Canvas.
  - On campus: Projects and presentations are presented in person, to the class.
  - All essays must be typed and submitted electronically thorough Canvas.
  - The Canvas submission windows are open for a specific number of days, closing at 11:59 pm.
- Quizzes Online:
  - Quizzes are given to ensure that students are reading assigned material. These quizzes are easy! If you do your reading, you should receive an A on this part of your grade.
  - Missed quizzes cannot be made up.
  - The lowest quiz score is automatically dropped by the Canvas software.
  - Quizzes are proctored remotely by HonorLock.
  - Quizzes are open for a specific length of time, often 5 or 6 days. This is announced in advance.
  - A quiz may be expected every week.
- Grades will be available in Canvas 24/7. However, quizzes or tests that need to be read by a human may not

be graded immediately. Mrs. Rowley's Hogwarts' wand occasionally needs rest and recharging.

- Exams:
  - The mid-term is open for 24 hours on Monday, March 28<sup>th</sup>.
  - The final is open for 24 hours on June 8<sup>th</sup>.
  - Plan ahead.

### Why have tests, quizzes, presentations, projects, and exams?

- These academic challenges show you, and me, what you have learned.
- Because this class focuses on providing new information about societies around the world, you will be learning a variety of new ideas and concepts.
- You should always attempt to utilize previously presented ideas and concepts as we explore each new society.
- A large portion of your grade depends on your ability to prove that you have learned and understand the relationships between various mythologies.
- Therefore, it is essential to keep up with the class readings and assignments as well as reviewing past material on a regular basis.

### Course Policies

Attendance Online:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- A class that meets once a week means that missing even one class can put a student seriously behind academically

### What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters

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Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Plagiarism and Academic Ethics: (student Learning Outcome #2)

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Cheating will result in a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following:

- (a) plagiarism;
- (b) copying or attempting to copy from others during an examination or on an assignment;
- (c) communicating test information with another person during an examination;
- (d) allowing others to do an assignment or portion of an assignment;
- (e) using a commercial term paper service.

**How do I show academic honesty and integrity in an online "classroom"?**

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

**Examples of Academic Dishonesty that can occur in an online environment:**

- Copying from others, notes, or a book on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Introduction to Mythology utilizes Honorlock, a remote proctoring system on quizzes, tests, and exams.

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Introduction to Mythology utilizes Ouriginal, a software plagiarism checker.

### Late Policies:

- Essays have a grace period of 24 hours.
  - Essay on time – no penalty (Submitted by 11:59 on final due date)
  - Essays submitted during grace period – minus 15%
  - Essays past the grace period are not accepted = zero
- Assignments are posted in each week's module.
  - Assignments are due by the posted due date, often Friday.
  - Discussion closes on Saturday at 11:59 pm.
  - Late assignments, including discussions, are not accepted and earn a zero.
- Quizzes are available in each weeks' module.
  - Quizzes are available Monday through Friday.
  - Missed quizzes cannot be made up.
  - The lowest quiz grade is automatically dropped.
- Projects/Presentations are due by the posted due date.
  - Late projects/Presentations are not accepted = zero.
- Exams are open for a 24-hour period.
  - Exams must be taken during the 24-hour period.
  - Exams may not be taken before the 24-hour. (College Policy)
  - Exams may not be taken after the 24-hour period. (College Policy)
    - Exception: Student is seriously ill in hospital
- Getting assigned work completed and submitted in a timely fashion eliminates stress.

### Other Course Information

Netiquette: Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette:
  - (1) identify yourself,
  - (2) include a subject line,
  - (3) avoid sarcasm,
  - (4) respect others' opinions and privacy,
  - (5) acknowledge and return messages promptly,
  - (6) copy with caution,
  - (7) do not spam or junk mail,
  - (8) be concise,
  - (9) use appropriate language,
  - (10) use appropriate emoticons (emotional icons) to help convey meaning, and
  - (11) use appropriate intensifiers to help convey meaning [Do not use ALL CAPS or multiple exclamation marks (!!!)].



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

This schedule is tentative\*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Mesopotamia / Discussion / Insights	Pages 182-189 / quiz CC video #1, #30
Week 2	Mesopotamia /Flood stories / Enuma Elish / Noah / Discussion	Pages 190-197 / Quiz CC video #5, #7, #16
Week 3	Tricksters / Archetypes / Raven and Coyote / Jung / create myth	Pages 286-284; 320-323 / Quiz CC video #20, #21, #22 Trickster Myth due
Week 4	Egypt / creation / Insights / god picture	Pages 266-275 / Quiz CC video #2, #3
Week 5	Egypt / Review Flood myths / Archetypes / Flood comparison chart	Pages 276-283 / Quiz CC videos #4, #6, #13
Week 6	Egypt / Review origin myths / origin comparison chart	Review / Test CC videos #15, #19
Week 7	Mesopotamia / Tricksters / Egypt / Flood stories / creation myths	<b>Mid-Term Exam March 28</b>
Week 8	Greece	Pages 20-35 / Quiz CC video #9 Essay due
Week 9	Greece / Hero's Journey / comparison of flood stories (Mesopotamia, Egypt, Greece)	Pages 36-65 / Quiz CC video #25
Spring Break	April 17 - 24	
Week 10	Greece / Hero's Journey / Joseph Campbell	Pages 68-91 CC videos #27, #28 Essay due
Week 11	Romans / Theories	Pages 98-111 / Quiz CC videos #12, 35
Week 12	Romans / Functions of myths / Joseph Campbell	Pages 112-125 CC videos #37 Essay due
Week 13	Norse	Pages 130-135 CC videos #10, 40 Drawing due
Week 14	Norse	Pages 146-149 CC video #34 Origin Myth due
Week 15	Norse / Myth of Arthur / Review for Final Exam	Favorite Myth project due CC video# 41
Final Exam	<b>June 8</b>	

\*\*\*Subject to change without prior notice\*\*\*