



Basic Course Information

Semester:	SPRING 2022	Instructor Name:	R. BAKER
Course Title & #:	STAGE BAND MUSIC 177	Email:	Renee.baker@imperial.edu
CRN #:	20257	Webpage (optional):	
Classroom:	CUHSD BAND ROOM	Office #:	
Class Dates:	2-14-22 TO 6-10-22	Office Hours:	
Class Days:	THURSDAYS	Office Phone #:	
Class Times:	6:30-9:30 PM	Emergency Contact:	
Units:	1	Class Format:	

Course Description

Stage Band is a performance ensemble specializing in the literature of the stage and jazz band tradition. Students will be provided ensemble experiences necessary for developing and refining improvisation techniques and performance practices appropriate to jazz, rock, blues, and swing music traditions. Maximum credit four units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Audition required.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Exhibit improved technical skill on their instrument. (ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy and improvisational skills. (ILO4)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the lead player. (ILO1)
4. Exhibit improved performance skills including personal, group, composer and audience responsibility that gives the performance the authenticity required. (ILO1, ILO5)
5. Exhibit knowledge of the repertoire of the jazz ensemble including traditional, blues, swing, ballads, rock, funk and Latin. (ILO2)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Correctly perform assigned parts from a varied literature for stage band concert. 2. Correctly perform assigned parts from a varied literature for stage band in rehearsal. 3. Demonstrate proper instrumental techniques appropriate to the style of the composition being performed. 4. Correctly interpret music notation symbols of pitch, dynamics and expressions. 5. Recall details about the style, period, and performance practices of the composers and compositions studied in class. 6.

Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them. Develop performance skills necessary for improvising a melody over rhythm section harmonic sequences

Textbooks & Other Resources or Links

Bullock, Jack and Anthony Maiello 2009. Belwin 21st Century Band Method Book 1 Level 1. Alfred Music Publishing –

As assigned by the instructor Items listed below are commonly used as supplementary materials and are coordinated with the course objectives: 1. Sheet Music 2. Videos - DVD's, Internet 3. Audio - CD's, Downloads 4. Music Theory – resources 5. Jazz Improvisation - resources 6. Guest conductor/clinicians/artists

Course Requirements and Instructional Methods

I: Technical Skill of Playing Articulation skill of jazz tonguing and phrasing Breath support Understand and produce a range of rhythmic articulation from legato to staccato in response to the musical notation Posture Embouchure Development of accurate intonation through critical listening skills

II: Musical Skills Development of sight reading jazz Jazz improvisation skills Rhythmic accuracy within the ensemble

III: Ensemble Skills Group dynamics in rehearsal: how to work with others Understanding and following the director Adjustment of individual musical habits to serve the needs of the ensemble Working as a section and as an ensemble – Lead Players Role

IV: Repertoire of the Jazz Ensemble Large ensemble music Variety of jazz styles - traditional, swing, Latin, rock, blues, ballads & funk

V: Performance Skills Taking responsibility to perform music to the best of one's ability Responsibility to self, group, composer, and audience Performance decorum and protocol – etiquette 3

VI: Music Reading/Listening Reading music of various styles with accuracy in interpretation and response to the symbols of the musical notation. Listening to music from various sources, including concerts, and then analyzing and reflecting on the experience and applying it to the ensemble experience. Developing the skills of critical listening needed to actively participate within the ensemble. Respecting the historical and cultural context of the music through outside research and study.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

The following is a list of techniques that may be used in assessing student progress: 1. Participation and attendance at all rehearsals/concerts – minimum 3 per semester 2. Director observations 3. Student selfassessment. 4. Use of audio/video recordings of performances 5. Active study of the historic/cultural component of the music. 6. Experiencing Jazz Performing and experiencing jazz with enthusiasm and confidence comes from participating with a positive attitude and personal commitment to the music, your personal musical growth and your commitment to Jimmie Cannon's Valley Jazz.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]



Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 2-17-22	Syllabus & Introduction	
Week 2 2-24-22		
Week 3 3-3-22		
Week 4 3-10-22	Jimmie Cannon Jazz Fest Fair	
Week 5 3-17-22	Fair Performance 3-13-22	
Week 6 3-24-22		
Week 7 3-31-22		
Week 8 4-7-22	JAM JAZZ APPRECIATION MONTH	
Week 9 4-14-22	JAM JAZZ APPRECIATION MONTH	
Week 10 4-28-22	JAM JAZZ APPRECIATION MONTH	
Week 11 5-5-22		
Week 12 5-12-22		
Week 13 5-19-22		
Week 14 5-26-22		
Week 15 6-2-22	Concert Evening of Jazz 6-3-22	
Week 16	FINAL	



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
6-9-22		

*****Subject to change without prior notice*****