

Basic Course Information

Semester:	SPRING 2022	Instructor Name:	R. BAKER
Course Title & #:	INSTRUMENTAL ENSEMBLE MUSIC 175	Email:	Renee.baker@imperial.edu
CRN #:	20242	Webpage (optional):	
Classroom:	CUHS Band Room	Office #:	
Class Dates:	2-14-22 to 6-10-22	Office Hours:	
Class Days:	Mondays	Office Phone #:	
Class Times:	6-9 pm	Emergency Contact:	
Units:	1	Class Format:	

Course Description

Instrumental Ensemble - MUS175

A performance organization specializing in jazz/rock literature for brass, woodwind, stringed and percussion instruments. This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble with a director. Different literature will be studied each semester. Designed for musicians who wish to explore, rehearse, and perform jazz/rock literature of all styles and periods. Maximum credit four units. (C-ID MUS 180)

Course Prerequisite(s) and/or Corequisite(s)

AUDITION

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate the ability to read & perform pitches at 1st semester college level. (ILO1, ILO2, ILO4)
2. Exhibit the ability to read & perform rhythms at a 2nd semester college level. (ILO1, ILO2 ILO3)
3. Demonstrate the ability to play a 2nd semester college-level written solo in a concert. (ILO1, ILO2, ILO3)
4. Demonstrate the ability to a 1st semester improvised solo in the class. (ILO1, ILO2, ILO3)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber ensemble in concert.
2. Correctly perform assigned parts from a varied literature for chamber ensemble in rehearsal.
3. Demonstrate proper instrumental technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.

6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.
7. Develop sight-reading skills and general musicianship through performance of graded literature for ensembles.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Instrumental method books as resources for individual improvement on their chosen instrument. Items listed below are commonly used as supplementary materials and are coordinated with the course objectives: 1. Sheet Music 2. Videos - DVD's, Internet 3. Audio - CD's, Downloads 4. Music Theory – resources 5. Improvisation – resources

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Audio Visual Demonstration Discussion Group Activity Individual Assistance Lab Activity Lecture Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

1. Correct performance of assigned parts from a jazz/rock literature in a concert. 20.00%
2. Demonstration of proper instrumental technique appropriate to the jazz style of the composition being performed. 15.00%
3. Correct interpretation of music notation symbols of pitch, dynamics and expression. 15.00%
4. Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them. 10.00%
5. Development of sight-reading skills and general musicianship through performance of jazz literature. 20.00%
6. Development of improvisation skills and general musicianship 20.00%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 2-14-22	Syllabus & Introduction	
Week 2 2-28-22	BLUES	
Week 3 3-7-22	BLUES	
Week 4 3-14-22	BLUES	
Week 5 3-21-22	BLUES	
Week 6 3-28-22	BLUES	
Week 7 4-4-22	JAM – JAZZ APPRECIATION MONTH BLUES	
Week 8 4-11-22	JAZZ STANDARDS	
Week 9 4-25-22	JAZZ STANDARDS	
Week 10 5-2-22	JAZZ STANDARDS	
Week 11 5-9-22	JAZZ STANDARDS	
Week 12 5-16-22	JAZZ STANDARDS	
Week 13 5-23-22	CONCERT 6-3-22 EVENING OF JAZZ JAZZ STANDARDS	
Week 14 6-6-22	FINAL	

*****Subject to change without prior notice*****