

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Julie Chung(Yi)
Course Title & #:	MUS 142, Piano 2	Email:	Julie.yi@imperial.edu
CRN #:	20233	Webpage (optional):	N/A
Classroom:	305	Office #:	N/A
Class Dates:	02/14/2022 – 06/10/2022	Office Hours:	Via email or Canvas
Class Days:	M,W	Office Phone #:	N/A
Class Times:	11:20am – 12:45pm	Emergency Contact:	Email only
Units:	1	Class Format:	Face to Face Class

Course Description

This course will introduce you to beginning keyboard skills, including notation. It includes basic technique, major scales and arpeggios, sight reading and chord progressions and harmonization and transposition skills, early intermediate piano music.

Course Prerequisite(s) and/or Corequisite(s)

Must have taken and passed MUS 140 with a grade of “C” or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to;

- Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
- Perform the Major and Minor Scales (6 keys) both hand 1 Octave.
- Perform the chord progressions in minor keys.

Course Objectives

- Demonstrate knowledge of musical notation and all piano keyboard position name.
- Demonstration of knowledge of the duration of notes and note’s value
- Demonstration of knowledge of the time signature, musical dynamics and playing
- Performance of five finger’s patterns for all keys.
- Performance of least 6 Major key’s scales of 12 Major keys
- Performance of least 6 major chord progression of 12 Major keys

Textbooks & Other Resources or Links

1. *Piano for Adults, Book 1*, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. *Other Skill works assigned by instructor*

* You can buy all these materials at the IVC bookstore or Amazon

Course Requirements and Instructional Methods

During the Online Class,

1. Attendance and Participation

Please attend the **first meeting**. This is the most important part of academic attendance.

And also, the Class will always opened there on **Monday and Wednesday from 11:20 am to 12:45 pm in Classroom 305**

2. Required Activities;

- 2-3 hours of practice in and out of class
- Memorized all Notes name
- 3 times Demonstration individual performance.

Course Grading Based on Course Objectives

<i>Music 140 Grade Distribution by Percentage</i>	
2 time Performing Test	50 %
Final Performing Test	30 %
Attendance	20 %
Total	100 %

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

❖ How do I act differently if I have an on-ground class during COVID?

- DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH
- Even if your symptoms are mild, stay home.
- Email your instructor to explain why you are missing class. c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.
- ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).
- All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).
- BRING A MASK TO CLASS (and always wear it).
- Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.
- GO DIRECTLY TO YOUR CLASSROOM.
- The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through www.imperial.edu.
- WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).
- Your classroom is equipped with cleaning supplies. Use them as needed.
- BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).
- The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.



- There is no food service currently offered on campus.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 1 Feb 14, 16	Syllabus & Introduction Review Music Theory (Staff, Clef, Note's Name)	
Week 2 Feb 23	Chapter 6 Keyboard practice of 8 th note and 8 th rest note	Page 88 -89
Week 3 Feb 28, Mar 02	Chapter 6 - Rest note's value Skill - C major one octave Scale, arpeggio and chord progression	Page 90 - 95
Week 4 Mar.07, Mar.09	Chapter 6 - Continue Skill – Continue of C Major all	Page 96 - 101
Week 5 Mar.14, Mar.16	Chapter 7 Skill – F Major one octave Scale, arpeggio and chord progression	Page 102 - 110
Week 6 Mar.21, Mar. 23	Chapter 7 Skill – Continue of F Major all Performance test(03/23)	Test
Week 7 Mar.28, Mar. 30	Chapter 7 Skill – G Major one octave Scale, arpeggio and chord progression	Page 111 -117
Week 8 Apr.04, Apr 06	Chapter 7 Skill – Continue of G Major all	Page 118 - 123
Week 9 Apr 11, Apr 13	Chapter 8 Skill – D Major one octave Scale, arpeggio and chord Progression	Page 124 - 133
Week 10 Apr 18 ~	Spring Break	



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Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 11 Apr 24, Apr 27	Chapter 8 Skill – Continue of D Major all Performance Test (04/27)	Test
Week 12 May 02, May 04	Chapter 8 Skill – A Major one octave Scale, arpeggio and chord Progression	Page 134 - 136
Week 13 May 09, May 11	Chapter 8 Skill – Continue of A Major all	Page 137 -139
Week 14 May 16, May 18	Chapter 8 Skill – E Major one octave Scale, arpeggio and chord Progression	Page 140 - 143
Week 15 May 23, May 25	Chapter 8 Skill – Continue of E Major all	Page 144 - 145
Week 16 Jun 01	Chapter 8 Review C, F, G, D, A, E, Major Scales	Page 146 -149
Week 17 Jun 06, Jun 08	Final Performance (06/06)	Final Test