



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 102, Intro to Music Literature and Listening	Email:	hope.davis@imperial.edu
CRN #:	20229, 20488	Webpage (optional):	N/A
Classroom:	ONLINE	Office #:	N/A
Class Dates:	02/14/2022 to 06/10/2022	Office Hours:	MW 2:30 – 4:00pm; TR 6:00 - 6:30pm
Class Days:	ONLINE, ASYNCHRONOUS	Office Phone #:	N/A
Class Times:	ONLINE	Emergency Contact:	Email Only
Units:	3	Class Format:	ONLINE ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

None.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)*
- 2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4)*
- 3. The student will learn how identify the "form" of a classical or jazz composition through repeated listenings. (ILO1, ILO2, ILO4)*



4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO TEXTBOOK REQUIRED, ZERO TEXTBOOK COST

1. Instructor PowerPoint Lectures and Videos available on CANVAS Learning Management System
2. Listen to and watch all music examples contained within Instructor's PowerPoint Presentation
3. Research various Topics on Internet Search Engines (Google, Yahoo, MSN, etc.)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE EXPECTATIONS:

This class is purely ONLINE. As such, it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this mode of learning. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.

It is the student's responsibility to observe deadlines for completing Assignments, Tests, Exams, Research papers, "Virtual Concert Attendance", etc., and get the job done in a timely fashion.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to www.imperial.edu scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES] banner. You may also contact Mr. Omar Ramos, IVC's Technological Director at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails VERY quickly.

COURSE REQUIREMENTS:

Students are required to keep pace with the required Readings (on PowerPoints Provided) and Listening to Musical Examples. Likewise, students are expected to continuously Review the Study Course Materials, unsupervised. This includes Study Guides for Exams (provided)

This course entails 3 Major Exams (2 Exams and Final Exam) which are all Multiple-Choice and will be done on the CANVAS Learning Management System.

Additionally, there will be 3 smaller Assignments, to assist you with learning the materials. This will include Music Listening Analyses and questions about Composer’s Lives and works.

Furthermore, you will be required to Virtually Attend 2 Concerts, online, on Youtube; and submit Critiques (Feedback) about the performance.

Finally, students will Choose a Musical Composer, from the List supplied by the Instructor, and submit a PowerPoint Presentation, about the composer’s life, works, upbringing, family, influences, mentors, etc, This Presentation may be done in groups of up to 5 people, OR individually. The Class Presentations will be done via ZOOM, at a mutually agreeable time for most people

Exams/Assignments will only be permitted for make-up, in extenuating circumstances. Please be sure to communicate with the Course Instructor via EMAIL, should problems arise. Points may be deducted for Late Assignments submissions.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

<i>3 Major Exams (including Final).....</i>	<i>50%</i>
<i>3 Smaller Learning Assignments (including Listening Analyses)</i>	<i>20%</i>
<i>2 Concert Critiques.....</i>	<i>10%</i>
<i>Class Research Presentation.....</i>	<i>20%</i>
<i>TOTAL.....</i>	<i>100%</i>

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who



desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

☒ Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

☒ Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

☒ Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE, February 14 to 20, 2022	<ul style="list-style-type: none"> • Read Syllabus • Read PowerPoint Lecture 1, Musical Elements • Watch Video Lecture 1 – Musical Elements • Do Class Introductory Mini-Quiz Assignment (Due on Sunday February 20, 2022, by 11:59pm) 	<ul style="list-style-type: none"> • Introductory Assignment Mini-Quiz DUE on Sunday, February 20, 2022, by 11:59pm – worth 20 points
Week TWO, February 22 to 27, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 2, Instrumental and Vocal Families • Watch Video lecture 2, Instrumental and Vocal Families • Read PowerPoint Lecture 3, Musical Notation • Watch Video lecture 3, Musical Notation 	
Week THREE, February 28 to March 6, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 4, The Medieval Era, Society and Music • Watch Video Lecture 4, The Medieval Era, Society and Music • START Doing Assignment on Music Listening Analysis EXERCISE, DUE Sunday May 29th, 2022, by 11:59pm 	<ul style="list-style-type: none"> • Do Assignment on Music Listening Analysis, DUE Sunday May 29th, 2022, by 11:59pm. Worth 40 points
Week FOUR, March 7 th to 13 th , 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 5, The Rise of Polyphony • Watch Video lecture 5, The Rise of Polyphony • Read PowerPoint Lecture 6, Music of the Renaissance • Watch Video Lecture 6, Music of the Renaissance • Choose Music Composer for Class Presentation – Located in Assignments in Canvas. WORK in GROUPS of up to 5; or Individually 	<ul style="list-style-type: none"> • Choose Music Composer for Class Research and Presentation Project. Work in GROUPS of up to 5 persons, or Individually
Week FIVE, March 14 th to 20 th , 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 7, Baroque Music and Society • Watch Video Lecture 7, Baroque Music and society 	<ul style="list-style-type: none"> • Begin Review for Exam One by Reading Study Guide for Exam One



	<ul style="list-style-type: none"> • Begin Studying for Exam One. • Read Study Guide ONE 	
Week SIX, March 21 to 27, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 8, Baroque Music Composers • Watch Video Lecture 8, Baroque Music Composers • Complete EXAM ONE, based on Lectures 1 through 6 in Canvas LMS 	<ul style="list-style-type: none"> • Complete Exam ONE in Canvas, LMS – DUE Sunday March 27, 2022, by 11:59pm – worth 50 points
Week SEVEN, March 28 to April 3, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 9 Classical Era Music and Society • Watch Video Lecture 9, Classical Era Music and Society • Begin Watching “Amadeus” Movie (Story of Mozart’s life) 	<ul style="list-style-type: none"> • Begin watching “Amadeus” Movie, Story of Mozart’s Life
Week EIGHT, April 4 to 10, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 10, Lives of Haydn and Beethoven • Watch Video Lecture 10, Lives of Haydn and Beethoven • Continue watching “Amadeus” movie to completion • Do Assignment Quiz on Lectures 7 & 8 about Baroque Era and Composers 	<ul style="list-style-type: none"> • Do Assignment Quiz in Canvas LMS, on Baroque Era and Music Composers (worth 20 points) – DUE Sunday April 10, 2022, by 11:59pm
Week NINE, April 11 to 17, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 11, Romantic Era and Society 	



	<ul style="list-style-type: none"> • Watch Video Lecture 11, Romantic Era and Society • Keep working on Class Presentation Projects • Attend your 2 Required Virtual Concerts on YouTube and critique them <p>Week TEN – Spring Break – April 18 to 24, 2022</p>	
Week ELEVEN, April 25 th to May 1 st , 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 12, Twentieth Century Music and Society • Watch Video Lecture 12, Twentieth Century music and Society • Complete Quiz Assignment in Canvas LMS, based on Classical Era, Lectures 9 & 10 	<ul style="list-style-type: none"> • Complete Quiz Assignment in Canvas LMS, based on lectures 9 & 10, Classical Era and its composers – DUE Sunday May 1, 2022, by 11:59pm – Worth 30 points
Week TWELVE, May 2 to 8, 2022	<ul style="list-style-type: none"> • Begin Review for EXAM TWO • Read Study Guide for Exam Two • ALL CLASS PRESENTATIONS DUE 	<ul style="list-style-type: none"> • Read Study Guide TWO for Exam TWO • ALL CLASS RESEARCH PRESENTATIONS DUE Sunday May 8th, 2022, by 11:59pm
Week THIRTEEN, May 9 to 15, 2022	<ul style="list-style-type: none"> • Complete EXAM TWO in Canvas LMS 	<ul style="list-style-type: none"> • Complete EXAM TWO in Canvas LMS – Due Sunday May 15th, 2022, by 11:59pm – worth 50 points
Week FOURTEEN, May 16 to 22, 2022	<ul style="list-style-type: none"> • Read PowerPoint Lecture 13, Impressionism, 	



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	<p>Expressionism and Neoclassicism</p> <ul style="list-style-type: none"> • Watch Video Lecture 13, Impressionism, Expressionism, Neoclassicism 	
<p>Week FIFTEEN, May 23 to 29, 2022</p>	<ul style="list-style-type: none"> • Read PowerPoint Lecture 14, Lives and Music of 20th Century Composers • Watch Lecture Video 14, Lives and Music of 20th Century Composers • Read PowerPoint Lecture 15, History of jazz and Jazz Styles • Watch Video Lecture 15, History of Jazz and Jazz Styles 	<ul style="list-style-type: none"> • Begin Review for Final Exam. See Study Guide for Final Exam
<p>Week SIXTEEN, May 31st to June 5th, 2022</p>	<ul style="list-style-type: none"> • Study for Final Exam • Read Study Guide for Final Exam • COMPLETE ALL LATE WORK 	<ul style="list-style-type: none"> • Study for Final Exam • Complete ALL LATE WORK, due by Saturday June 4th, 2022, at 11:59pm
<p>Week SEVENTEEN, June 6 to 10, 2022</p>	<ul style="list-style-type: none"> • Complete FINAL EXAM in Canvas, LMS 	<ul style="list-style-type: none"> • Complete FINAL EXAM in Canvas LMS, DUE TUESDAY June 7th, 2022, by 11:59pm

*****Subject to change without prior notice*****