

Basic Course Information

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| Semester: | Spring 2022 | Instructor Name: | Julie Chung |
| Course Title & #: | Introduction to Music Foundations- MUS 100 | Email: | Julie.yi@imperial.edu |
| CRN #: | 20223 | Webpage (optional): | n/a |
| Classroom: | Online | Office #: | Canvas & E-mail |
| Class Dates: | 02/14/2022 – 6/11/2022 | Office Hours: | M,T,W,R 10:50am – 11:20am |
| Class Days: | Online/Asynchronous | Office Phone #: | n/a |
| Class Times: | Online/Asynchronous | Emergency Contact: | Email |
| Units: | 3.0 | Class Format: | Asynchronous/Online |

Course Description

This course provides an introduction to the basic concepts of music and the development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (CID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

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None. No prior knowledge of Music is needed for taking this course

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform the flutophone with pitches and rhythm from beginning to early intermediate skill of playing melodies on the flutophone in ensemble and individually (ILO2, ILO4)
2. Demonstrate knowledge of musical notation, ledger lines(ILO2, ILO3 and ILO4) and also accidentals, diatonic and chromatic triads, sevenths chords, inverted chords.

Demonstrate knowledge of major scales (12 majors), minor scales (natural, harmonic and melodic), key signatures, and simple music transposition skills.(ILO1, ILO3, ILO4)

Course Objectives

The student will gain a fundamental knowledge of music, including:

- The staff, the treble and bass clefs.
- Note's value (up to sixteenth notes and rest notes).
- Accidentals, Scales (major and minor) and key signatures.
- Measures, meter, and time signatures.
- Dynamics, tempo, expression.
- Intervals (perfect, major, minor, diminished and augmented).

- Chords (major, minor, augmented, diminished, and dominant 7th chords).
- Transposition of simple melodies and accompaniment.
- Singing and performance of simple, fun songs.
- Performance of simple melodies on the flutophone (Individually and in Ensemble).

Textbooks & Other Resources or Links

1. Practical Theory Complete By Sandy Feldstein ISBN Number: 9780882842257
2. 307 Music Time Instructional Book for Flutophone By Grover
3. Flutophone (Musical Instrument)
4. Pencils and Eraser (NO PENS ALLOWED)

* You can buy all these materials at the IVC bookstore or Amazon.

Course Requirements and Instructional Methods

During the Online Class,

A) Attendance and Participation

The First Class with online is most important. Therefore submit a brief self-introduction at the canvas – Discussion Section. This submitting is equivalent to demonstrating you were present for class.

Lectures will hold every week on **online** (It will be announced), and lecture videos are logged in to Canvas and enter the **Module** section.

- #### B) Sometimes quizzes can be logged in to Canvas and then entering the **Quiz** section. After you review the material, you will take a quiz and submit it. It will announce about the quizzes.
- #### C) Flutophone performing will be held only 2 times during this semester with meeting. Flutophone Performance is submit with video or Audio at the canvas quiz section.

D) What if I need to borrow technology or access to WIFI?

- To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>
- If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

➤ Guidelines for using parking WIFI:

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle

- Occupants **MUST** remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind
- No parking permit required
- If you have any questions about using parking WIFI, please call Student Affairs at 760-355-6455.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to www.imperial.edu scroll down to mid page, and Click on [STUDENT SUPPORT SERVICES] banner. You may also contact Mr. Omar Ramos, IVC's Technological Director at omar.ramos@imperial.edu for assistance with computer and other technological problems.

Course Grading Based on Course Objectives

- Discussion – 60% (included 3 Quizzes Plus submitting brief self-introduction at canvas quizzes section)
- Final Exam – 20%
- 2 Flutophone Performance – 20% Total – 100%

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

- As students study online on their own, please observe the following:
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.



- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

| Date or Week | Activity, Assignment, and/or Topic | Pages and Quizzes |
|-------------------------|---|--|
| Week 1 Feb. 14-20 | Syllabus & Introduction Lesson 1,- 4 (Staff, Clef, Note's Name) Flutophone – introduction The submitting for brief self-Introduction at the canvas Discussion section. | Submit discussion by Feb. 26. You must submit it order to NOT be dropped from the class. |
| Week 2 Feb.21-27 | Lesson 5 – 8 (Note's Value, Time Signature) Lesson 9 -12 (Grand Staff, Leger Lines, Rest Note's Value) Flutophone – reading the note's name and play | Textbook P 7 – 14 Flutophone – P 5 Quiz 1 |
| Week 3 Feb.28-Mar.06 | Lesson 13 – 16 (Another Time Signature, Dotted Notes) Lesson 17 – 20 (Tie & Slur, Repeat Signs, 1 st &2 nd Ending) | Textbook P 15 – 22 Flutophone – P 6-7 |
| Week 4 Mar.07-13 | Lesson 21 – 24 (8 th Note, Rest Notes, Dotted Notes) Lesson 25 – 28 (Accidentals – b,#, natural) Flutophone – play select songs reading the rhythms. | Textbook P 23 – 30 Flutophone – P 8-9 |
| Week 5 Mar.14-20 | Lesson 29 – 32 (Whole & Half Steps, Chromatic Scales) Flutophone – play songs. | Textbook P 31 -32 Flutophone – P 10 |
| Week 6 Mar.21-27 | Lesson 33 – 36 (Major Scales, Key signature) Writing Scales all keys Lesson 37 – 40 (Circle of 5 th , Order of #, b) Flutophone | Textbook P 35 – 42 Flutophone – P11-12 Quiz 2 |

| Date or Week | Activity, Assignment, and/or Topic | Pages and Quizzes |
|------------------------------------|---|--|
| Week 7 Mar.28-Apr.03 | Lesson 41 – 44(Dynamics, Music signs & terms) Lesson 45 – 48 (16 th Notes, Rest Note and Dotted Note) Flutophone | Textbook P 43 – 50 Flutophone – P13-14 |
| Week 8 Apr.04-10 | Lesson 49 – 50 (Diatonic Interval-Perfect, Major, Minor.) Flutophone <i>Flutophone Test 1</i> | Textbook P 51-52 Flutophone – P 15 |
| Week 9 Apr.11-17 | Lesson 51 – 52(Chromatic Intervals-Augmented, Diminished) | Textbook p.53-54 Flutophone – P 16 |
| Week 10 Apr.18-24 | Spring Break | |
| Week 11 Apr.25-May 01 | Lesson 50 – 52(Chromatic Intervals-Augmented, Diminished) – Review for all Intervals Flutophone | p.55-62 Flutophone – p. 17, 18 Quiz 3 |
| Week 12 May02-08 | Lesson 53 – 60 (Major Triads, Note degree, Chord) Flutophone | p.63-66 Flutophone-p.19 |
| Week 13 May09-15 | Lesson 61 – 64 (Dominant 7 th Chord & Inversion) Flutophone | P. 67-70 Flutophone – P 20 |
| Week 14 May 16-22 | Lesson 65 – 68(Minor Triad & Other chords Chords: Major, minor, augmented, and diminished chords. | p.75-76 Flutophone – p21-22 |
| Week 15 May 23-29 | Lesson 73 -76 (Minor Scales- Natural, Harmonic & Melodic) <i>Flutophone Test 2</i> | Review for test |
| Week 16 May 30- Jun 05 | Review for Final Exam. & <i>Final Exam.</i> | |
| Week 17 Jun 06-11 | Checking and Submitting | |