IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Jorge Estrada
Course Title & #:	Art 270 Photography Intermediate	Email:	Jorge.estrada@imperial.edu Jorgeart6969@yahoo.com
CRN #:	20218	Webpage (optional):	
Classroom:	1306	Office #:	1306 B
Class Dates:	February 14 to June 10 2022	Office Hours:	12.45 pm to 1.45 pm T, TR
Class Days:	Tuesday- Thursday	Office Phone #:	(760) 234-4219
Class Times:	10.15 am to 12.45 pm	Emergency Contact:	Call or email Instructor
Units:	3.00	Class Format:	

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

This course emphasizes the conductinued instruction and practice required for the development of technical and aesthetic skills, elements of design and composition, camera technology. Materials and equipment, and contemporary trends in photography, composition and visual communication skills are stressed, as are the understanding and use ol light and lighting control, both in studio and location. Additional materials fee applies. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]
Art 170

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will
Have acquired new skills, knowledge, and students
Demonstrated by being able to:

1. *Develop portfolio of photographs suitable for presentation*
for employment in the field, to client for freelance work
or for transfer (IL01, IL02, IL03, IL05)
2. *Presents discuss and critique photographs in a coherent*
Manner (IL01, IL02, IL03, IL05)
3. *Demonstrate understanding of exposure, visual communication skills, use of lighting in the studio and on location. (IL02, IL03, IL04)*
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Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:
1. *Apply the elements and principles of design in finished photographs:*
2. *Create portfolio of work demonstrating formal, conceptual, and technical development.*
3. *Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation.*
4. *Examine and describe historical and contemporary trends, language, aesthetics, and emerging media in photography.*
5. *Analyze and describe the role of photography in contemporary culture and media.*
6. *Safely handle and maintain photography equipment and materials.*
7. *Evaluate and critique photographic images utilizing relevant terminology and concepts.*

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
London Barbara and Jim Stone (2018). A Short course in Digital Photography 4th New York New York ISBN: 978-0134525815
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Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Lecture Outline:

1. Continue discussion of elements and principles of design as the relate to photography.

2. Explain more advanced usage of photographic tools, materials, and processes, including camera controls, image manipulation, processing, and printing.

3. Continue discussion on historical and

4. contemporary trends, language, aesthetics, and emerging media as they relate to analog and /or digital photography.

Lab:

1. Practice development of elements and principles of design as they relate to photography.

2. Practice concept development and project-based approaches to photography.

3. Further develop usage of photographic tools materials and processes, compositional techniques and principles, camera controls, and image exposure.

4. Continue practice of safe handling, maintenance, and appropriate use of photography equipment and materials.

5. Demonstrate knowledge of historical and contemporary trends, language, aesthetics and emerging media as they relate to analog/or digital photography.

6. Practice group and individual critiques of photographic images utilizing relevant terminology and concepts.

7. Demonstrate wet-lab film development and darkroom printmaking , and /or digital management, editing, software, and printing techniques.

Method of evaluation:

Class activity, essay, midterm, Quiz, Objective, problem solving, exercise, skill demonstration, portfolio of completed work, written Assignments, which may include quizzes, essays, exams, or reports and research.

INSTRUCTIONAL METHODOLOGY:

Audio visual, computer, Assisted Instructions, Demonstration, Discussion, Individual Assistance and Lectures.

Out of class assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

1. *Attendance, participation*   *25%*
2. *Quiz #1*   *10%*
3. *Research 30 photographers*   *10%*
4. *Two Art exhibitions reports*   *05%*
5. *Midterm*   *10%*
6. *Portfolio*   *40%*

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

Attendance

*[**Required Information**: The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

[Optionally, include other necessary information.]

Classroom Etiquette

*[**Required Information**: Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

How do I act differently if I have

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 14-19	Syllabus & Introduction Chapters 1-2	Pages 3-51
Week 2 February 21-26	Chapter 1-2 continued + pinhole practice	Pages 3-51
Week 3 February 28-March 5	Lecture camera + lens pinhole and photogram	

Subject to change without prior notice