



## Basic Course Information

Semester:	<b>Spring 2022</b>	Instructor Name:	<b>Linda Freitas</b>
Course Title & #:	<b>Art 120 Drawing I</b>	Email:	<b><a href="mailto:linda.freitas@imperial.edu">linda.freitas@imperial.edu</a></b>
CRN #:	<b>20205</b>	Webpage (optional):	
Classroom:	<b>1306</b>	Office #:	<b>1306</b>
Class Dates:	<b>February 14-June 10, 2022</b>	Office Hours:	<b>Mondays 5:15-6:00 P.M. and Wednesdays 1:30-2:00, 5:15-6:00 P.M.</b>
Class Days:	<b>MW</b>	Office Phone #:	<b>(760)693-2015</b>
Class Times:	<b>6:00-9:10 P.M.</b>	Emergency Contact:	<b>(760) 554-2096</b>
Units:	<b>3</b>	Class Format:	<b>Face to face, on campus</b>

## Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

Because this is a beginning drawing course, there are no prerequisites.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. (ILO1, ILO3, ILO5) 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. (ILO 2, ILO3) 3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

## Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two dimensional plane. 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing. 3. Understand the principles of composition, proportion and texture. 4. Master numerous types of dry drawing media to realistically render subjects from direct observation. 5. Demonstrate knowledge about various drawing styles in art history and cultures. 6. Verbally articulate ideas and processes of drawing. 7. Develop expressive content through manipulation of line, form, value, and composition.

## Textbooks & Other Resources or Links

*Drawing From Observation* by Brian Curtis



## Course Requirements and Instructional Material

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a daily sketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this amount of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences. The actual time spent in class per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

Letter Grade Only A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%) B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%) C= Average performance in course objectives. (70-79%) D= Poor performance, student has lack of responsibility and initiative. (60-69%) F= Failing, below 59%. Work that is turned in late, is automatically downgraded one grade level. Remember, the last day to drop the course is May 14, 2022. you feel for some reason you cannot finish the coursework, please drop yourself.

## Course Policies

This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, and bring your drawing tools and paper to class. We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible. I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 14-16	Syllabus, Introduction and passing out of art kits. Drawing mechanics Chapter 1	All due dates will be posted on Canvas.



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 2 February 21 no school Washington's Birthday – 23 back to class	Intuitive gesture drawing Chapters 2-4	
Week 3 February 28-March 2	Intuitive perspective drawing Chapter 5	
Week 4 March 7-9	Positive and negative space Chapter 6	
Week 5 March 14-16	Perceptual grid drawing Chapter 7	
Week 6 March 21-23	Proportion Chapter 8	
Week 7 March 28-30	Cross contour drawing Chapter 10	
Week 8 April 4-6	Foreshortened circles Chapter 11	
Week 9 April 11-13	1- and 2-point perspective Chapters 15 & 16 Easter/Spring break will be from April 18-23, there will be no classes.	
Week 10 April 25-27	Chiaroscuro Chapter 13	
Week 11 May 2-4	Continue working on chiaroscuro techniques, and exploring of multiple mediums, such as pen and ink, pastels, watercolor, white and gray charcoal on colored papers, etc.	
Week 12 May 9-11	Proportions of the human face. Begin drawing a self-portrait.	
Week 13 May 16-18	Finish self-portrait. Begin personal drawing, work at creating a pleasing composition, yet getting your intent across Chapter 17	
Week 14 May 23-25	Continue working on above projects.	
Week 15 May 30 is Memorial Day, there will be no class. June 1	June 1 Finish above projects.	
Week 16 June 6-8	This will be final portfolio review week. I will have individual appointments with each of you.	

**\*\*\*Subject to change without prior notice\*\*\***