IVC
IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2022	**Instructor Name:**	Dr. Cerise Myers
Course Title & #:	History of ART II, ART 102	**Email:**	cerise.myers@imperial.edu
CRN #:	20204	**Webpage:**	https://imperial.instructure.com
Class Dates:	Feb. 14 – Jun. 10, 2022	**Campus Office #:** **Virtual Office:**	2799 (2700 Building, upstairs) zoom.us/my/dr.myers
Emergency Contact:	760.355.6378 (dept. office)	**Office Phone:**	760.355.6286 (text okay)
Class Format:	ONLINE (asynchronous)	**Units:**	3
Office Hours:	Mon, 5-6:00pm (campus); Tue-Thu, 2-3:00pm (online); & by appointment		

Course Description

A continuation of ART 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with ART 100. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

Textbooks & Other Resources or Link

Textbook:

This is a zero textbook cost (ZTC) course. Our digital "textbook" is called *Reframing Art History* and was produced by the scholars at Smarthistory (**https://smarthistory.org**). Direct links to each unit's readings can be found in Canvas, and the entire textbook can be accessed at **https://smarthistory.org/using-reframing-art-history/**. Additional learning materials are provided as links in Canvas.

Canvas:

To log into Canvas (https://imperial.instructure.com): Your username is the first part of your IVC email address (ex: johndoe1) and your password is your WebSTAR/Student Portal PIN. If it's your first time logging into any IVC site, your PIN is your birthdate (mmddyy).

Please note that this is an entirely online course. All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should **plan on having access to a full computer** to effectively complete and submit assignments. You will also need a stable, consistent, **Internet connection**.

Tech resources are available! To request a loaner laptop, portable Wi-Fi, or other electronic device, please submit your request at the Student Equity and Achievement site. Free Wi-Fi is available in certain IVC parking lots; full details and more information is available at Student Support Services.

Course Requirements and Instructional Methods

COMPONENT	POINTS POSSIBLE
Weekly videos & knowledge checks (16)	204
Discussion forum posts (6)	96
Exams (3)	375
Final creative project	325
Optional extra credit	50

WEEKLY VIDEOS & KNOWLEDGE CHECKS

Each week, you'll watch interactive lecture videos which will guide you through the course content and prompt you to complete Knowledge Checks. These are posted in our Canvas site and there is no time limit for completing the assignments, but they must be submitted by the due date given. You may complete these Knowledge Checks as many times as you'd like. Your **final score will be an average of your attempts**, so you should give it your best shot from the beginning.

DISCUSSION FORUM POSTS

In lieu of real-time, face-to-face conversations in the classroom, the discussion forum allows for you to exchange ideas with, and get to know, your classmates.

★ Although you are free to post and respond at any time (especially in the **Questions** forum), you are **required** to participate in **six** conversations throughout the course of the semester, on assigned topics.
★ To receive full credit, initial posts should be at least **150 words long** and demonstrate your knowledge about the issues at hand and your ability to think critically and creatively.
★ You must also post at least **two follow-ups** engaging with what someone else has written.
★ Observe proper netiquette: keep language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

EXAMS

The **three exams** will assess your achievement of the course objectives and learning outcomes. The exams will consist of three sections each:

★ Image identification, including the title, historical period/region, medium, and date of five objects we've studied. 20 minutes.
★ Multiple-choice questions focusing on vocabulary, historical context, and themes from class. 30 minutes.
★ Short essay, in which you'll be shown four artworks we've studied and will make an argument about how two that you choose relate to each other. You'll use the skills of description and historical knowledge you've gained in class to support your argument. Although it's called a "short" essay, you should plan to write as much as you can in the time given and impress me with what you've learned so far. 60 minutes.

You may use your notes and the textbook during the exam, but **not the Internet**. As there is a time limit, you'll want to be sure to study well ahead of time.

FINAL CREATIVE PROJECT

The **final creative project** asks you to synthesize and demonstrate what you've learned over the course of the semester in a way that connects the course material to your own interests. You should spend at least **10 hours** on this project outside of class, as recorded in a log that you'll submit along with the project. You'll present your project to your classmates **in our Canvas site**, and will review your classmates' projects there using the attached rubric. See the assignment sheet for all details.

As you work to develop the project, keep in mind that your submission should be:

★ **Unique, like you.** Use this opportunity to show your classmates and me, in your *own* preferred "language," what you've learned this semester. Play to your strengths.
★ **Obviously for this course.** Reveal the knowledge and skills you've gained *this term*, in *this class.*
★ **Worthy of one third of your grade.** You should submit college-level work—polished and professional. It should reveal the investment of *at least* 10 hours of dedicated work. The best projects will go well beyond that.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

*This means that since this is a 3-credit course, you should expect to spend about **nine hours a week** working on the material. In addition to reading the textbook, watching the videos, and completing assignments, you should use that time to review your lecture notes, study for the exams, and invest in your project.*

Please note that in an online course, the delivery of **content is more condensed** than in a live, face-to-face setting. You should plan on **pausing and re-watching** the videos as necessary, and **actively checking in with yourself** as you watch and read to ensure your comprehension.

Course Grading Based on Course Objectives

GRADING SCHEME

Letter Grade	Percentage
A	≥ 90% (900-1000 points)
B	≥ 80% (800-899 points)
C	≥ 70% (700-799 points)

Letter Grade	Percentage
D	≥ 60% (600-699 points)
F	≤ 59.9% (0-599 points)

LATE POLICY:

It's important to stay on top of due dates, especially because if you get behind, it's difficult to catch up! However, I realize that emergencies happen and I'm willing to work with you. In general, late assignments will be docked one letter grade (10%) for each day they are late and assignments later than one week will not be accepted. However, if you anticipate trouble making a deadline, please **let me know ahead of time**, and we can work out a solution together!

21st Century Job Skills & Work-Based Learning

The **Foundation for California Community Colleges and the New World of Work Initiative** have identified 10 employer-driven essential 21st century employability skills. Of these, this course will focus in particular on **collaboration**, **communication**, **digital fluency**, **self-awareness**, and **social/diversity awareness**.

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. In addition to practicing the skills listed above, this course gives you the opportunity to explore career opportunities related to art, and, in the Final Creative Project, to produce something that gets you closer to your career goals, through exploration, research, and/or a product for a portfolio or application.

Course Policies

ATTENDANCE

- ★ A student who fails to attend the first meeting of a class or does not complete the **first mandatory activity of an online class** will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See **General Catalog** for details.
- ★ Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who **fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**
- ★ Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

ONLINE NETIQUETTE

- ★ "Netiquette" refers to the rules of behaving well online. It can be more difficult to discern meaning in written text than in spoken conversation, so pay particular attention to your words.
- ★ Keep your language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations.

ACADEMIC HONESTY

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. They include:

- ★ Plagiarism: taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to cite a source correctly, you must ask for help.
- ★ Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the **General Catalog** for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

This course asks you to use and trust your own eyes and the skills you're learning. Research is generally not required. If you do use an external source, or another author's words, you need to make very clear what

information you've used, and where you got it. Direct quotes must go in quotation marks, and quotations, paraphrases, and/or translations must all be clearly **cited within the text**.

Tips for Success

You can pass this course! If you put in the work, you can absolutely earn an A. Here's how:

★ **Watch the videos** and **take notes.** Take your time with the Knowledge Checks.
★ **Do the reading.** If you prefer to read and take notes on paper, consider printing out the readings.
★ **Prepare well for the exams.** Complete the review activities, carefully organize your notes, and study.
★ **Invest in your final project.** Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put in not just the required 10 hours, but even more.
★ *Please* **ask me** if anything is unclear or if I can offer **additional support**. **I am here to help YOU!**

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar (SUBJECT TO CHANGE)

DATE	WK	TOPIC	ASSIGNMENTS
2/14	1	★ Introduction & Orientation ★ The Visual Elements	□ **Discussion post 1** □ **Getting to Know You Survey** □ Weekly videos & knowledge check
2/21	2	★ Late Medieval/Early Renaissance in Italy & Northern Europe	□ Weekly videos & knowledge check
2/28	3	★ The Renaissance in Quattrocento Italy	□ **Discussion post 2** □ Weekly videos & knowledge check
3/7	4	★ Renaissance & Mannerism in Cinquecento Italy	□ Weekly videos & knowledge check
3/14	5	★ High Renaissance & Mannerism in Northern Europe & Spain	□ **Discussion post 3** □ Weekly videos & knowledge check
3/21	6	★ Review & Exam	□ **Exam 1**
3/28	7	★ The Baroque in Italy & Spain	□ Weekly videos & knowledge check □ **Midterm Check-In**
4/4	8	★ The Baroque in Northern Europe	□ Weekly videos & knowledge check □ **Final Creative Project Check-In**
4/11	9	★ Rococo to Neoclassicism: The 18th Century in Europe & America	□ **Discussion post 4** □ Weekly videos & knowledge check
4/18		**Spring Break**	
4/25	10	★ Romanticism, Realism, Photography: Europe & America, 1800-1870	□ Weekly videos & knowledge check
5/2	11	★ Review & Exam	□ **Exam 2**
5/9	12	★ Impressionism, Post-Impressionism, Symbolism: Europe & America, 1900-1945	□ Weekly videos & knowledge check □ **Final Creative Project Progress Check**
5/16	13	★ Modernism in Europe & America, 1945-1980	□ **Discussion post 5** □ Weekly videos & knowledge check
5/23	14	★ Modernism and Postmodernism in Europe & America, 1945-1980	□ **Final Creative Projects Due** □ Weekly videos & knowledge check
5/30	15	★ Contemporary Art Worldwide	□ **Final Project Reviews Due** □ Weekly videos & knowledge check □ **Discussion post 6**
6/6	16	★ Course wrap-up & Exam 3	□ **Exam 3**