



Basic Course Information

Semester:	Spring 2022	Instructor Name:	Deirdre Rowley
Course Title & #:	Engl 110 Composition and Reading	Email:	deirdre.rowley@imperial.edu
CRN #:	20126	Webpage (optional):	N/A
Classroom:	online	Office #:	2792
Class Dates:	February 14 – June 7, 2022	Office Hours:	M, W, R 9-10 am T 11:30-12:30 pm
Class Days:	Monday - Saturday	Office Phone #:	760-355-4668
Class Times:	Online	Emergency Contact:	Canvas Messaging
Units:	4	Class Format:	Online - asynchronous

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading

3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

They Called Us Enemy by George Takei. Paperback. ISBN: 9781603094504 (Used/Rented)

MKA Made Easy: Your Concise Guide to the 9th Edition by Mark Hatala. Paperback. ISBN: 9781933167602 (Used/Rented)

Course Requirements and Instructional Methods

General Information:

- Study skill techniques are a part of class instruction to help students organize their learning.
- Essays go through drafts before submission for grading.
 - Each draft receives individual help to enable successful final drafts for grading.
 - Essays go through the writing process (guided planning).
 - Essays are submitted through Canvas.
 - Essays are submitted electronically as pdfs and graded in Canvas.
 - An embedded tutors is available for help with assignments.
- All essays use MLA format which is taught in class.
- Graded essay have comments to enable students to improve on future essay assignments.
- Online class discussions, journal, practice and graded quizzes, tests, a mid-term and final exam.
- Essay assignments have assignment sheets listing assignment details and due dates.
- Reading assignments in the Tannen book have online discussions, questions, and quizzes.
- All assignments are submitted through Canvas. (**Emailed assignments are not accepted.**)

- Essay submitted through Canvas automatically goes through a plagiarism checker. (See Course Policies)

Essays: Three essays and one research paper are assigned over the semester.

- Essay #1: possible 50 points
- Essay #2: possible 100 points
- Essay #3 possible 100 points
- Research Project: possible 279 points

Journals: Several journals are assigned over the semester.

- Journals are based on the student's personal opinion of a reading or a subject specific video.
- Journals are graded on the quality of the writing and critical thinking.

Research Project:

- This covers research techniques as well as writing skills.

Late and Missing Work:

Quizzes/Tests

- Quizzes and tests are only open for the week/module in which they appear.
- Quizzes are due on a Friday.
- Missed quizzes cannot be made up.
- The lowest quiz grade is automatically dropped. (This does not apply to tests.)
- Tests may be taken late only if arrangement have been made before the test opening date.

Exams

- The final exam is open for 24 hours, and must be taken during that time period
- There will be no make-up for a missed exam unless an arrangement has been made prior to the exam opening date.

Essays / Research Project

- Essays submitted up to one week past the posted submission date are accepted but lose points.
- Essays have a two-day Grace Period after the due date with a 10% penalty.
 - Essay due on Thursday. (Possible full points)
 - Essay turned in on Friday. (Grace Period: Loses 10% of earned points.)
 - Essay turned in Saturday. (Grace Period: Loses another 10% of earned points.)
 - Essay turned in the week following. (Loses 50% of earned points.)
- No late Essays will be accepted one week after the posted due date, a Thursday.
- All essays go through the plagiarism checker.
- All assignments and projects are due by the specified time and date listed in the Canvas module.
- The official time stamp on all assignments and projects will be the one shown by Canvas.
- Emailed assignments are not accepted unless specifically requested by Professor Rowley
- All assignments must be submitted through Canvas.

Journals

- Journals are only open for the week/module in which they appear.
- Journals are due on a Friday.
- Missed journals cannot be made up.

Discussions

- Discussion dates have two parts.
 1. Initial posting between Monday and Wednesday, as indicated in the weekly assignments.
 2. Respond to at least two other postings between Thursday and Saturday.
- To receive consideration for credit, a posting must contribute to the discussion with more than statements like "I agree with you," or "I was thinking the same thing," or other similar responses.
- 30 points: minimum of three postings, both due dates met, post makes a contribution to discussion.
- 7 points: minimum two postings with both due dates met.
- 6 points: minimum two postings only first due date met
- 5 points: minimum of two postings, but the first due date was not met.
- 3 points: Only one posting
- 0 points no posts made.
- NOTE: Points maybe deducted for excessively poor grammar and punctuation.

Resubmitting Essays: After week 8 and before the final exam, a student may rewrite and resubmit any single essay, (not the research paper, not tests), for regrading. The resubmitted essay may only be resubmitted once. The grade for the resubmitted essay, if higher than the original grade, will replace the original grade in the gradebook for that specific essay. This may only be done once.

Course Grading Based on Course Objectives

- Grading Scale
 - A = 90-100%
 - B = 80-89%
 - C = 70-79%
 - D = 60-69%
 - F = 0-59%
- Grades are weighted as follows:
 - Essays – 20%
 - Tests – 15%
 - Quizzes – 10%
 - Discussions / Journals / Reading quizzes – 10%
 - Research Project – 20%
 - Final Exam – 25%

There is no extra credit. (See Resubmitting Essays above.)

Emailed assignments are not accepted unless specifically requested by Professor Rowley

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Missing class means missing out on vital information and instruction as well as possible quizzes and Writing Tests. No one chooses to be ill, and illness is a valid reason for missing class. Non-emergency medical appointments, counselor appointments, vacations, and trips should be scheduled outside of class time.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to ‘cite a source’ correctly, you must ask for help.
- All essays and the Research Project go through the Ouriginal Plagiarism Checker.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.
- All quizzes, tests, and exams are electronically proctored by HonorLock.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Acts of cheating include, but are not limited to, the following:

- (a) plagiarism
- (b) copying or attempting to copy from others during an examination or on an assignment
- (c) communicating test information with another person during an examination
- (d) allowing others to do an assignment or portion of an assignment
- (e) using a commercial term paper service
- (f) utilizing material from any source outside your own head without providing correct and accurate citations

Other Course Information

Why have tests, quizzes, and exams in a writing class?

- These academic challenges show you, and me, what you have learned.
- Because this class focuses on providing new information about writing, you will be learning a variety of new ideas and concepts.
- You should always use previously presented ideas and concepts as we learn new writing techniques.
- The English 105 curriculum requires you have learned, understand, and are able to demonstrate essay development techniques taught in English 105.
- The English 105 curriculum includes developing your ability to understand and use critical thinking

when researching.

- As an adult, as a college student, you can meet these curriculum requirements by keeping up with the class readings and assignments as well as reviewing past material on a regular basis.
- Your tests, quizzes, and exams will demonstrate to you and me that you have mastered the curriculum requirements for English 105.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

This is tentative, and may change if needed.

Date or Week	Activity, Assignment, and/or Topic	<i>They Called Us Enemy</i>
Week 1	Syllabus & Introduction TED Talk / Journal on sleep Definition essay / narrative intro and conclusion Expect a quiz on what was presented in the module – each week	Expect periodic quizzes
Week 2	Draft for Essay #1 due: Definition	
Week 3	Final draft for Essay #1 Due MLA format	Pages 3-19
Week 4	Review Week <i>They Called Us Enemy</i> quiz	Pages 20-30
Week 5	Essay #2 Plan: Argument	Pages 31-45
Week 6	Essay #2: first draft due / <i>They Called Us Enemy</i> quiz Question intro/ Descriptive intro/ Call to action conclusion	Pages 46-57
Week 7	Essay #2: final due	Pages 58-71
Week 8	Review Week TED Talk/ Journal on sleep	Pages 72-91
Week 9	Essay #3 draft due: Compare and Contrast Definition intro and conclusion / Thesis + Concession	Pages 107-123
April 17-24	Spring Break	
Week 10	Essay #3 final due / <i>They Called Us Enemy</i> quiz	Pages 109-123
Week 11	Review and Research Techniques / Choose topic	Pages 124-139
Week 12	Research - Annotated bibliography due	Pages 140-159
Week 13	Research paper: First Draft due	Pages 160-152
Week 14	Research paper: Final draft due	Pages 183-207
Week 15	Review / Writing Test on <i>They Called Us Enemy</i>	
Week 16	Exam - June 7 – open for 24 hours	

*****Tentative = Subject to change without prior notice*****