



## Basic Course Information

Semester:	spring 2022	Instructor Name:	Professor Christina Shaner
Course Title & #:	Composition & Reading 110	Email:	<a href="mailto:christina.shaner@imperial.edu">christina.shaner@imperial.edu</a>
CRN #:	ENGL 110.20116	Webpage (optional):	Canvas course page
Classroom:	402	Office #:	2785
Class Dates:	2/15/22-6/9/22	Office Hours:	8:30-9:30 a.m. MW 4:45-5:45 p.m. W 10:15-10:45 a.m. TR
Class Days:	TR	Office Phone #:	760.355.6162
Class Times:	8:00-10:05 a.m.	Emergency Contact:	email
Units:	4	Class Format:	in person

## Course Description

*(Content as in course description. Not written/edited by the professor in this class.)*

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

*(Content as in course description. Not written/edited by the professor in this class.)*

ENGL 009 or  
ENGL 010 with a grade of "C" or better or appropriate placement.

## Student Learning Outcomes

*(Content as in course description. Not written/edited by the professor in this class.)*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:



1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

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Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts



## Textbooks & Other Resources or Links

Milgram, Stanley. *Obedience to Authority: An Experimental View*. Harper Perennial, 2019. Harper Perennial Modern Thought.

To confirm that you have the correct book, consult the international standard book number for the particular publication you need. The ISBN for the 2019 reissue is 9780062930828. The ISBN for the 2009 reissue is 9780061765216. Either printing should work for our purposes.

Additional course content/readings will be posted to the Canvas course and made available by the professor.

## Course Requirements and Instructional Methods

All major projects must be written and submitted by the student according to project instructions. Each essay may be revised and resubmitted one time. (See “Ethics” section for plagiarism exception.) Partially completed essays or projects without all required sources will earn failing grades. Late essays may not be accepted.

## Course Grading Based on Course Objectives

While you should consult the professor with specific questions about your work, it’s up to you to monitor your overall effort, progress, and points. Grades will be determined on a 100-point scale (with the customary letter divisions: 90-100=A; 80-89=B; and, so on). Assignment distribution will be as follows:

- **essay 1** - 10 points
- **essay 2** - 15 points
- **essay 3** - 20 points
- **peer review for essay 2** - 10 points
- **peer review for essay 3** - 10 points
- **MLA quiz** - 5 points
- **midterm exam** - 15 points
- **final exam** - 15 points

To convert a percentage or letter grade to a point total, multiply the number possible for that assignment by the grade you earned. For example, if you earn a “B” on a project worth 15 points, multiply to find 85% of 15 ( $.85 \times 15 = 12.75$  points).

In Canvas you likely will see the points earned rather than percentages. To figure out what letter grade corresponds to the points earned, divide the number by the total possible for the assignment ( $12.75/15 = .85$  or 85%).

To check your current course grade, divide your overall points earned by the number of points possible for all assignments due by that date.



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Canvas may count any ungraded assignments already due as "0" scores while I grade them or while you complete multi-part assignments. In that case, the overall total provided by Canvas will be incorrect. It is, once again, up to you to keep track of what assignments will be required this semester and your totals for each one

## Course Policies

### Email Policy (for digital communication)

Emails must be sent from the student's IVC email account - i.e., direct from your IVC account or through Canvas. Email "subject" lines should identify the specific course and the topic of the message in language that you or the recipient would likely use if either were to search for the message at a later time.

Non-IVC email account names, beyond the risk of embarrassment and ethos problems for the student, provide no reliable sender information to a professor or a colleague. They could belong to anyone, so no personal/confidential business - including grades and projects - should be discussed by them without risk of violating federal privacy law.

If you encounter a technological issue with your IVC email account, notify the professor and work with IT to resolve it.

Should you ever need to send an attached file and attempt to do so via Canvas, you may find that your attachment was removed by that software. Direct log-in to IVC email is more reliable in that unusual circumstance.

If you want the convenience of student email fed straight to your phone, consider downloading the Outlook app so that you may access IVC communications without mixing your personal life and your professional/student life.

### Ethics

No student may attempt to use this class or its assignments to advocate discriminatory ideology or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, reality-based assessment of a subject.

### Plagiarism

Depending on type and severity, an instance of plagiarism may be addressed with a reduced or failing grade for the project or through disciplinary action from an administrator. If the latter, no revision will be accepted.

Types of plagiarism include:



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- **False authorship.** Obtaining by any means someone else's work and using that work in an assignment presented for a grade. Common attempts to disguise it include inserting minor word changes and translating from text in another language.
- **Unacknowledged collaboration.** Allowing outside influence or re-writing of the student's work. Cooperation is irrelevant.
- **Misrepresentation of source.** Distorting or altering the meaning of a source text in order to promote an assumption.
- **Insufficient citation.** Using excerpts or paraphrased content from someone else's work with faulty, or no, citation.
- **Recycling.** Submitting all or part of a text prepared by the student for some other purpose.

## Attendance Policy

For absences due to required attendance at an IVC event, make arrangements in advance with the professor. Personal meetings with IVC staffers/faculty do not apply and would count against you for drop.

If you skip a class, contact a classmate (not the professor) to request notes or updates. There is no need to notify the professor or provide explanations/evidence. The professor has no authority to determine whether an absence not for an IVC event was for a "good reason."

According to current school policy, a student may be removed from the roster for consecutive absences in excess of the unit value for that course. In this case, a student would be eligible for removal after the fourth absence.

## Other Course Information

### Subject Matter Warning

Some of the content we encounter will include bigoted and/or traumatizing language or claims. I will endeavor to warn you about specific types of content as we proceed. We will analyze biases and ideology. Any supremacist (identity-based) slurs you try to analyze must be partly redacted in MLA format.

## IVC Student Resources

*(Not written/edited by the professor in this class.)*

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Week 1

2/14: syllabus and crash codes

2/16: basic concepts for 110

## Week 2

2/21: HOLIDAY

2/23: essay 1, basic format, and sophistry

## Week 3

2/28: ideology

3/2: authoritarianism

## Week 4

3/7: Milgram, chapter 1

3/9: essay 2 prep and populism

## Week 5

3/14: Milgram, chapters TBA

3/16: propaganda and fallacy list

## Week 6

3/21: fallacy activity

3/23: MLA format and citations

## Week 7

3/28: essay 2 due

3/30: essay 2 peer review due

## Week 8

4/4: Milgram, chapters TBA

4/6: fallacy activity

Week 9

4/11: essay 3 prep and research prep

4/13: midterm exam

SPRING BREAK

Week 10

4/25: Milgram, chapters TBA

4/27: article

Week 11

5/2: essay 3 due

5/4: article

Week 12

5/9: Milgram, chapters TBA

5/11: essay revision instructions/workshop

Week 13

5/16: essay 1 revisions due

5/18: essay 2 revisions due

Week 14

5/23: MLA quiz

5/25: essay 3 revisions due

Week 15

5/30: HOLIDAY

6/1: MLA quiz retake and midterm review (start)

Week 16

6/6: midterm review (complete)

6/8: final exam