



IMPERIAL VALLEY COLLEGE

**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	Spring 2022	Instructor Name:	Amy Loper
Course Title & #:	English 110 Comp & Reading	Email:	amy.loper@imperial.edu
CRN #:	20113	Webpage (optional):	
Classroom:	1307	Office #:	
Class Dates:	Feb 14-June 10 2022	Office Hours:	
Class Days:	Tuesday/Thursday	Office Phone #:	
Class Times:	10:15-12:20	Emergency Contact:	760-355-6337 (English Office)
Units:	4	Class Format:	On campus

### Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience. 6.



Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)

7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.

8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.

9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.

10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

### **Textbooks & Other Resources or Links**

*The House of the Scorpion* Nancy Farmer

ISBN-10: 9780689852237

ISBN-13: 978-0689852237

Recommended Texts and Materials

A notebook with lined paper

This course utilized Canvas; access to a computer and the internet is necessary.

You should also have access to a good dictionary or dictionary app.

### **Course Requirements and Instructional Methods**

Assignments Homework: Most of the homework will come from the textbook. You are required to do all of the reading and the assigned exercises and assignments.

Quizzes: There will be multiple quizzes throughout the semester. These will be simple comprehension quizzes based on the readings or film viewings from class.

Discussions: Five or more discussions will be assigned using the forum feature on Canvas. For these discussions, you will be asked to write a short essay response to a question, and provide follow up commentary to your peers.

Workshops: Everyone is expected to be in attendance and participate in workshops. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details about this discussed in class.

Journal: Each class will begin with a 10-15 minute journaling session. One, single-spaced page equals a completed journal. These will be checked and then collected at the end of the semester. You can miss 2 without a point penalty.

Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a presentation), and literary analysis. Only complete essays (including rough drafts) will be accepted for a grade.

### **Course Grading Based on Course Objectives**

Writing Assignments (5) 50 points possible

Workshops (5) 25 points possible

4 Quizzes (5) 25 points possible



Discussion (5) 25 points possible

Journal (weekly) 10 points possible

Final 10 points possible

**\*Note: Final versions of essays will be accepted up to one week late with a point penalty (seven days from the due date). Work will not be accepted beyond that time. Late work will automatically lose one point. Other assignments must be turned in by the due date. There may be exceptions for extraordinary cases, so please stay in contact with me.**

### **Course Policies**

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Other Course Information**

#### **Plagiarism and Cheating**

Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

*\*Schedule is subject to change*

<b>Week</b>	<b>Reading and Lecture</b>	<b>Assignment</b>
Week 1	Module 1: Orientation/Welcome	Introductions
Week 2	Module 2: Writing: The Basics, The Narrative Essay	Narrative Essay Assigned Narrative Essay Rough Draft
Week 3	Module 3: Finishing the Narrative, Film (Discussion Post), Beginning The House of the Scorpion	
Week 4	Module 4: Compare and Contrast Essay	
Week 5	Module 5: Exemplification	
Week 6	Module 6: Starting the Argument	
Week 7	Module 7: Continuing the Argument and More About Research	
Week 8	Module 8: The House of the Scorpion and the Literary Analysis	
Week 9	Break	
Week 10	Module 9: Working Towards the Research Report	
Week 11	Module 10: The Research Report	
Week 12	Module 11: Revising the Research Report	
Week 13	Module 12: A Chance to Catch Up...	
Week 14	Module 13: Work on Literary Analysis and Discussion #4	
Week 15	Module 14/15: One Last Discussion and Preparing for the Final	
Week 16	Finals	



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