



Basic Course Information

Semester:	Spring 2022	Instructor Name:	Audrey A. Morris
Course Title & #:	ENGL 09	Email:	audrey.morris@imperial.edu
CRN #:	20103 / 20954	Office #:	2796
Classroom:	Online	Office Hours:	M / T 5 pm – 6 pm (Email) W / R 7 pm – 8 pm (Email)
Class Dates:	Online	Office Phone #:	760 355-6359
Class Day/Time:	Online	English Department #:	760 355-6337
Units	4	Class Format:	Asynchronous Online

Course Description

Preparation for ENGL 110 or ENGL 105. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008.

Course Prerequisite(s) and/or Corequisite(s)

A. Prerequisites, if any: ENGL 08 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop an essay that contains a thesis statement, provides adequate support, and employs a clear organizational structure.
2. Develop an essay that avoids sentence-level and grammatical errors.
3. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.
4. Demonstrate an ability to comprehend and interpret college-level texts, including arguments, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one mini-research paper and the common final—that, together, add up to 4,000 words of formal writing
2. Demonstrate an understanding of the writing process, which may include pre-writing, drafting, revising, self- editing, peer group editing, and proofreading
3. Compose multi-paragraph essays that respond to essay prompts with clear or thesis statements or topic sentences
4. Compose multi-paragraph essays that use correctly formed sentences with few to no sentence-level or grammar errors
5. Compose multi-paragraph essays with clear organizational structure and adequate support

6. Compose multi-paragraph essays utilizing various rhetorical modes, such as comparison/contrast, definition, cause/effect, and argumentation
7. Demonstrate an ability to write for an academic audience and to adapt writing strategies for the requirements of the writing situation (particularly in-class writing)
8. Utilize research strategies, such as advanced search engines and electronic databases, to identify and evaluate resources for a mini research paper
9. Synthesize information from multiple sources to produce a mini research paper that is formatted and documented according to MLA guidelines
10. Demonstrate an understanding of the rules regarding plagiarism and academic ethics
11. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
12. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
13. Analyze the organization and other strategies an author uses to make and support a claim, including the use of fallacies
14. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

College Writing Skills with Readings, 11th Edition by John Langan and Zoe L. Albright plus Connect©

- Connect© with an Electronic Copy of *College Writing Skills with Readings* 9781265635527
- Connect© with a Loose Leaf copy of *College Writing Skills with Readings* 9781266629723

Ender's Shadow by Orson Scott Card, any version

Course Requirements and Instructional Methods

In English 09, subject matter and skills are introduced and practiced through information, activities and assignments built into Canvas. Completion of assignments and participation in online discussions and journals is required. Due dates are firm. Note: Let me know if there is a documented emergency.

Note: If you do not complete the Week 1 Assignments, you will be considered "absent" and will be dropped from the course. If you decide later in the semester that you do not want to finish the course; however, it is your responsibility to drop before the deadline.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a 16-week / 4-unit course, you should anticipate spending 12 hours each week on your reading, writing, and other assignments.

Course Grading Based on Course Objectives

Your grade for ENGL 09 is based on the weighted average of the following

- Essays – 60%
 - Essay 1: Process Essay (10%)
 - Essay 2: Comparison/Contrast Essay (15%)
 - Essay 3: Research Paper (20%)
 - Essay 4: Persuasive Essay (15%)

- Journals and Assignments – 10%
 - Discussions – 10%
 - Chapter Practice Quizzes – 10%
 - Reading Quizzes – 10%
- Total: 100%

Course Policies

- **Drops:** The instructor will drop a student who fails to complete the online orientation or to complete the first mandatory activity of an online class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See Catalog for details.
- **Attendance:** Regular attendance in all classes is expected of all students.
- **Absences:** A student whose absences exceed four hours may be dropped. For online classes, students who fail to complete two weeks of assignments may be considered to have excessive absences and may be dropped.
Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **Netiquette:** Netiquette is online etiquette, or manners on the Internet. Netiquette rules to remember: (1) identify yourself, (2) include a subject line, (3) respect others' opinions and privacy, (4) acknowledge and return messages promptly, (5) do not spam or junk mail, (6) use appropriate language, (7) use appropriate emoticons (emotional icons) to help convey meaning.

Academic Honesty

- **Plagiarism** is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly cite a source, you should ask for help.
- **Recycling Essays** is reusing one's own work. This is not actually "plagiarism" since the ideas are not taken from someone else, but reusing previously written essays for this class is not acceptable. ALL ESSAYS MUST BE ORIGINAL.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.
Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [IVC General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism, (b) copying or attempting to copy from others during an examination or on an assignment, (c) communicating test information with another person during an examination, (d) allowing others to do an assignment or portion of an assignment, and (e) use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*Assignment are due on Canvas on Wednesdays and Saturdays at 11:59 pm. Details are in Canvas©.

Date or Week	Reading Topics/ Chapters	Major Assignments
UNIT 1: PROCESS		
Week 1 Feb. 14 - 19	<ul style="list-style-type: none"> Process, Ch. 1 & 2 	
Week 2 Feb. 21 - 26	<ul style="list-style-type: none"> Point & Support, Ch. 3 Process, Ch. 11 <i>Ender's Shadow</i>, "Urchin" 	
Week 3 Feb. 28 – March 4	<ul style="list-style-type: none"> Organize & Connect, Ch. 4 Description, Ch. 8 <i>Ender's Shadow</i>, "Launchy" 	
Week 4 March 7 – 12	<ul style="list-style-type: none"> Revise, & Edit, Ch. 5 Narration, Ch. 9 	Essay #1 - Process Essay
UNIT 2: CONTRAST		
Week 5 March 14 - 19	<ul style="list-style-type: none"> Comparison & Contrast, Ch. 13 Subjects & Verbs, Ch. 21 <i>Ender's Shadow</i> – "Scholar" 	
Week 6 March 21 – 26	<ul style="list-style-type: none"> Exemplification, Ch. 10 Fragments, Ch. 22 <i>Ender's Shadow</i> – "Soldier" 	*Essay #1 Resubmissions Due
Week 7 March 28 – Apr 2	<ul style="list-style-type: none"> Definition Run-on Sentences, Ch. 23 <i>Ender's Shadow</i> – "Leader" 	
Week 8 Apr 04 – 09	<ul style="list-style-type: none"> Four Bases for Revising Essays, Ch. 6 Verbs, Ch. 24 <i>Ender's Shadow</i> – "Victor" 	Essay #2: Comparison/Contrast Essay
UNIT 3: RESEARCH		
Week 9 Apr 11 - 16	<ul style="list-style-type: none"> Cause & Effect, Ch. 12 Information Literacy, Ch. 17 	
Apr 18 - 23	Spring	Break

Date or Week	Reading Topics/ Chapters	Major Assignments
Week 10 Apr 25 – 30	<ul style="list-style-type: none"> • Summarizing & Paraphrasing, Ch. 18 • Subject-Verb Agreement, Ch. 25 	
Week 11 May 02 – 07	<ul style="list-style-type: none"> • Writing a Source-Based Essay, Ch. 19 • Pronoun Agreement, Ch. 27 	
Week 12 May 09 – 14	<ul style="list-style-type: none"> • Writing a Research Essay, Ch. 20 • Pronoun Types, Ch. 28 	
Week 13 May 16 – 21	<ul style="list-style-type: none"> • Developing an Essay, Ch. 7 • Adjectives & Adverbs, Ch. 29 	Essay #3: Research Paper
UNIT 4: ARGUMENT Week 14 May 23 – 28	<ul style="list-style-type: none"> • Analyzing an Argument, Ch. 16 • Misplaced Modifiers, Ch. 30 	
Week 15 May 30 – June 4	<ul style="list-style-type: none"> • Planning an Argument, Ch. 16 • Dangling Modifiers, Ch. 31 	
Week 16 June 6 – June 11	<ul style="list-style-type: none"> • Drafting an Argument, Ch. 16 • Editing Tests, Ch. 39 	Final Exam Essay #4: Persuasive Essay

*****Subject to change without prior notice*****