



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2021	Instructor Name:	Deirdre Rowley
Course Title & #:	Engl 105 Intensive Composition and Reading	Email:	deirdre.rowley@imperial.edu
CRN #:	10880	Webpage (optional):	N/A
Classroom:	online	Office #:	2792
Class Dates:	August 16 – December 11	Office Hours:	M, T, W, R 9-10 am
Class Days:	Monday - Saturday	Office Phone #:	760-355-4668
Class Times:	Online	Emergency Contact:	
Units:	5	Class Format:	Online - asynchronous

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)

7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts
14. Review and apply foundational writing skills including grammar and sentence structure.
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy

Textbooks & Other Resources or Links

You Just Don't Understand by Deborah Tannen. Paperback. ISBN: 978-0-06-095962-3 (Used/Rented)

Using Sources Effectively 5th edition by Robert A. Harris. Paperback. ISBN: 978-1-138/-28968-0 (Used/Rented)

Course Requirements and Instructional Methods

General Information:

- Study skill techniques are a part of class instruction to help students organize their learning.
- Essays go through drafts before submission for grading.
 - Each draft receives individual help to enable successful final drafts for grading.
 - Essays go through the writing process (guided planning).
 - Essays are submitted through Canvas.
 - Essays are submitted electronically as pdfs and graded in Canvas.
 - Embedded tutors are available for help with assignments.
- All essays use MLA format which is taught in class.
- Graded essays have comments to enable students to improve on future essay assignments.
- Online class discussions, journal, practice and graded quizzes, tests, a mid-term and final exam.
- Essay assignments have assignment sheets listing assignment details and due dates.
- Reading assignments in the Tannen book have online discussions, questions, and quizzes.
- All assignments are submitted through Canvas. (**Emailed assignments are not accepted.**)
- Essay submitted through Canvas automatically goes through a plagiarism checker. (See Course Policies)

Essays: Three essays and one research paper are assigned over the semester.

- Essay #1: possible 50 points
- Essay #2: possible 100 points
- Essay #3 possible 100 points
- Research Paper: possible 200 points

Journals: Several journals are assigned over the semester.

- Journals are based on the student's personal opinion of a reading or a subject specific video.

Research Project:

- This covers research techniques as well as writing the research paper.

Late and Missing Work:

Quizzes/Tests

- Quizzes and tests are only open for the week/module in which they appear.
- Missed quizzes cannot be made up.
- The lowest quiz grade is automatically dropped. (This does not apply to tests.)
- Tests may be taken late only if arrangement have been made before the test opening date.

Exams

- The final exam is open for six days, and must be taken during that time period
- There will be no make-up for a missed exam unless an arrangement has been made prior to the exam opening date.

Essays / Journals / Projects

- Work submitted past the final submission date and time will receive a maximum of 50% credit and will only be accepted up to one week after the final submission date.
- Essays have a two day Grace Period after the due date with a 10% penalty.
 - Essay due on Thursday. (Possible full points)
 - Essay turned in on Friday. (Loses 10% of earned points.)
 - Essay turned in Saturday. (Loses another 10% of earned points.)
 - Essay turned in the week following. (Loses 50% of earned points.)
- No late work will be accepted one week after the final submission date.
- All assignments and projects are due by the specified time and date listed in the Canvas module.
- The official time stamp on all assignments and projects will be the one shown by Canvas.
- Emailed assignments are not accepted unless specifically requested by Professor Rowley
- All assignments must be submitted through Canvas.

Discussions

- Discussion dates have two parts.
 - The first part is to make your initial posting by the first due date of the week, a Wednesday, as indicated in the weekly assignments.
 - The second part requires that you respond to at least two other postings before the end of the scheduled week, Saturday.
- To receive consideration for credit, a posting must contribute to the discussion with more than statements like "I agree with you," or "I was thinking the same thing," or other similar responses.
- 7 points: minimum two postings with both due dates met.
- 6 points: minimum two postings only first due date met
- 5 points: minimum of two postings, but the first due date was not met.
- 3 points: Only one posting
- 0 points no posts made.
- NOTE: Points maybe deducted for excessively poor grammar and punctuation.

Resubmitting Essays: After week 8 and before the final exam, a student may rewrite and resubmit any single essay, (not the research paper, not tests), for regrading. The resubmitted essay may only be resubmitted once. The grade for the resubmitted essay, if higher than the original grade, will replace the original grade in the gradebook for that specific essay.

Course Grading Based on Course Objectives

- Grading Scale
 - A = 90-100%
 - B = 80-89%
 - C = 70-79%
 - D = 60-69%
 - F = 0-59%
- Grades are weighted as follows:
 - Essays – 20%
 - Tests – 15%
 - Quizzes – 10%
 - Discussions / Journals / Reading – 10%
 - Research Project – 20%
 - Final Exam – 25%

There is no extra credit. (See Resubmitting Essays above.)

Emailed assignments are not accepted unless specifically requested by Professor Rowley

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Missing class means missing out on vital information and instruction as well as possible quizzes and Writing Tests. No one chooses to be ill, and illness is a valid reason for missing class. Non-emergency medical appointments, counselor appointments, vacations, and trips should be scheduled outside of class time.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.



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- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Acts of cheating include, but are not limited to, the following:

- (a) plagiarism
- (b) copying or attempting to copy from others during an examination or on an assignment
- (c) communicating test information with another person during an examination
- (d) allowing others to do an assignment or portion of an assignment
- (e) using a commercial term paper service
- (f) utilizing material from any source outside your own head without providing correct and accurate citations

Other Course Information

Why have tests, quizzes, and exams in a writing class?

- These academic challenges show me, and you, what you have learned.
- Because this class focuses on providing new information about writing, you will be learning a variety of new ideas and concepts.
- You should always use previously presented ideas and concepts as we learn new writing techniques.
- The English 105 curriculum requires you have learned, understand, and are able to demonstrate essay development techniques taught in English 105.
- The English 105 curriculum includes developing your ability to understand and use critical thinking when researching.
- As an adult, as a college student, you can meet these curriculum requirements by keeping up with the class readings and assignments as well as reviewing past material on a regular basis.
- Your tests, quizzes, and exams will demonstrate to you and me that you have mastered the curriculum requirements for English 105.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

This is tentative, and could change if needed.

Date or Week	Activity, Assignment, and/or Topic	Pages / Chapters
Week 1 August 19 - 21	Syllabus & Introduction TED Talk Definition essay / narrative intro and conclusion	Journal on sleep
Week 2 August 28 - 30	Deborah Tannen read pages 21-35 (answer questions) Draft for Essay #1 due : Definition	Sources Ch. 1 YJDU p.23-35 (You Just Don't Understand)
Week 3 September 4-6	Final draft for Essay #1 Due MLA format	Sources Ch. 2 YJDU p. 35-40
Week 4 Sept. 6 - 11	Review Week	Sources Ch. 3 YJDU Ch. 3
Week 5 Sept. 13 - 18	Essay #2 Prep: Argument / Finance	Sources Ch. 4 YJDU Ch. 4
Week 6 Sept. 20 - 25	Essay #2 draft due	Sources Ch. 5 YJDU Ch. 5
Week 7 Sept. 27 – Oct. 2	Essay #2 final due	Sources Ch. 6 YJDU Ch. 6
Week 8 Oct. 4 - 9	Review Week	Sources Ch. 7 YJDU Ch. 7
Week 9 Oct. 11- 16	Essay #3 draft due: Compare and Contrast	YJDU Ch. 8
Week 10 Oct. 18 - 23	Essay #3 final due	YJDU Ch. 9
Week 11 Oct. 25 - 30	Review and Research Techniques	Sources Ch. 8
Week 12 Nov. 1 - 6	Research Annotated bibliography due	
Week 13 Nov. 8 - 13	Research paper Draft due	
Week 14 Nov. 15 -20	Research paper final draft due	Sources Ch. 9
Nov. 22 - 27	Thanksgiving Break	
Week 15 Nov. 29 – Dec. 4	Review	YJDU Ch. 10
Week 16 Dec. 6 - 11	Exam Week	

Tentative = Subject to change without prior notice