



Basic Course Information

Semester:	FALL 2021	Instructor Name:	Dr. Javier Rangel
Course Title & #:	SPAN 220: Spanish for Heritage Speakers	Email:	Javier.rangel@imperial.edu
CRN #:	10189	Webpage (optional):	CANVAS
Classroom:	ONLINE	Office #:	1711
Class Dates:	16 FEB to 11 JUN	Office Hours:	MW 1 p.m. to 2pm/ T.TH 4 p.m. to 5 p.m.
Class Days:	ONLINE	Office Phone #:	760.355.6401
Class Times:	ONLINE	Emergency Contact:	760.355.6337
Units:	5	Class Format:	ONLINE

Last Date to Add: 28 AUG 2021 Deadline to drop WITH "W": 06 NOV 2021

FORMAT: Online: Asynchronous. *In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.*

Course Description

- *Spanish for Heritage Speakers I - SPAN220*

Limitation on Enrollment: This course is not open to students with previous credit for Spanish 200. Not intended for Spanish speakers who have received the equivalent of a high school degree in a Spanish speaking country or students earning AP, IB or CLEP credit in Spanish. The course is designed for heritage speakers of Spanish or other linguistically qualified students. The course provides instruction that builds upon the four basic language skills: listening, speaking, reading, and writing; placing emphasis on acquiring proficiency using formal Spanish at the intermediate level. The course also focuses on language challenges particular to Heritage and Native speakers such as orthography, the inappropriate mix of English and Spanish, and contrasts between standard Spanish and regional variations. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Central American. (C-ID SPAN 220) (UC credit limited. See a counselor.)

Course Prerequisite(s) and/or Corequisite(s)

Limitation on Enrollment: This course is not open to students with previous credit for Spanish 200. Not intended for Spanish speakers who have received the equivalent of a high school degree in a Spanish speaking country or students earning AP, IB or CLEP credit in Spanish. The course is designed for heritage speakers of Spanish or other linguistically qualified students. The course provides instruction that builds upon the four basic language skills: listening, speaking, reading, and writing; placing emphasis on acquiring proficiency using formal Spanish at the intermediate level. The course also focuses on language challenges particular to Heritage and Native speakers such as orthography, the inappropriate mix of English and Spanish, and contrasts between standard Spanish and regional variations. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Central American. (C-ID SPAN 220) (UC credit limited. See a counselor.) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write different types of compositions at the Intermediate-High proficiency level.
2. Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Comprehend and analyze literary readings from Spain and Latin America.
4. Apply the formation and the uses of verb tenses in the indicative mode.
5. Name and Recognize various cultural and historical events.
6. Research, organize and deliver an oral presentation about cultural aspects of a Spanish Speaking country at the Intermediate proficiency level.

Textbooks & Other Resources or Links

BUYING CODE FOR FACETAS 5TH. ED.

FACETAS 5TH. ED

978-1-54330-640-8

\$125.00

- **Loose Leaf**
- **Publisher:** Vista Higher Learning (2019)
- **ISBN-978-1-54330-640-8**

YOU WILL NEED TO PURCHASE THE CODE TO ACCESS VHLCENTRAL.COM, TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS, AND CHAPTER EXAMS.

FOLLOW THE LINK BELOW TO CREATE AN ACCOUNT AND START THE PURCHASING THE PROCESS.

ATTN: BUY IT AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

<https://vistahigherlearning.com/school/imperialvalley>

Course Requirements and Instructional Methods

Method of Evaluation:

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Methodology

- Group Activity
- Individual Assistance
- Lab Activity
- Lecture
- Distance Learning
- Audio Visual
- Demonstration

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

*This means that since this is a 5-credit course, you're responsible for **about TEN hours of work outside of class each week**. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!*

Course Grading Based on Course Objectives

GRADING:

		A	100-90
Lesson Exams(1-6-Supersite online)	15%	B	89-80
Tareas en SuperSite (CR)	15%	C	79-70
Midter Exam	10%		
Final Exam (1)	15%	D	69-60
		F	59 or below
LECTURA DE CUENTOS	15%		
CUENTO (3 REVISIONES)	15%		
ACENTUACION/ORT/PUN	10%		
3 SEMANAS	5%		

Course Policies

- This is an **Online: Asynchronous**. *In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.*
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog \(Links to an external site.\)](#) for details.
- Regular participation in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, **students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

ONLINE NETIQUETTE

- "Netiquette" refers to the rules of behaving well online. It can be more difficult to discern meaning in written text than in spoken conversation, so pay particular attention to your words.
- Keep your language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations

How am I expected to act in an online "classroom" (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

- **Be RESPECTFUL**
 1. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- **Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**
 1. People walking around and pets barking can be a distraction.
- **EAT AT A DIFFERENT TIME.**



1. Crunching food or chugging drinks is distracting for others.
 2. Synchronous zoom times are set in advance so reserve meals for outside class meetings.
- **ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU**
 1. It is hard to see you in dim lighting so find a location with light.
 2. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a
 - **POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**
 1. If you are using the camera, show your face; it helps others see your non-verbal cues.
 2. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.
 - **Be READY TO LEARN AND PAY ATTENTION**
 1. Catch up on other emails or other work later.
 2. If you are Zooming, silence your phone and put it away.
 3. If you are in a room with a TV – turn it off.
 - **USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**
 1. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It’s best if you conference in a private space, but if you can’t find a quiet place, when noises arise **MUTE** your laptop.
 - **REMEMBER TO UNMUTE WHEN SPEAKING**
 1. Follow your instructor’s directions about using the “**raise hand**” icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
 2. Do not speak when someone else is speaking.
 - **REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**
 1. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
 2. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.
 - **PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**
 1. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

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Other Course Information

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog \(Links to an external site.\)](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;



- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

WEEK 1 AUG 16-20							
<i>PREÁMBULO AL CURSO</i>							
MARTES							
	INTRODUCCION AL CURSO TEMARIO						
	VHLCENTRAL.COM						
JUEVEZ							
FONEMA MORFEMA SINTAGMA SINTAXIS	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA						



(BUSCAR EN EL DICCIONARIO)							
	LOS ACENTOS						
	REGLAS ORTOGRÁFICAS						
	EXAMEN DE UBICACIÓN						

WEEK 2 AUG 23-27 PREÁMBULO AL CURSO							
MARTES	LOS ACENTOS						
JUEVES							
	REGLAS ORTOGRÁFICAS						
	LABORATORIO (?)						
	Algo sobre la cultura indígena hoy.						

WEEK 3				
AUG 30 TO SEPT- 2				
LECCIÓN 1				
<i>LAS RELACIONES PERSONALES</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN VHLCENTRAL	EXAMEN DE LECCIÓN
LUNES/MARTES				



<p>CONTEXTOS</p>	<p>La personalidad2</p> <p>Los estados emocionales2</p> <p>Los sentimientos2</p> <p>Las relaciones personales2</p>	<p>La personalidad2</p> <p>Los estados emocionales2</p> <p>Los sentimientos2</p> <p>Las relaciones personales2</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
<p>FOTONOVELA</p>	<p>Comedia: ¡Bienvenida, Mariela! 6</p> <p>Apuntes culturales9</p>	<p>Comedia: ¡Bienvenida, Mariela! 6</p> <p>Apuntes culturales9</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
<p>MIÉRCOLES/ JUEVES ENFOQUES</p>	<p>Enfoque: Los Estados Unidos10</p> <p>En detalle: Parejas sin Fronteras 10</p> <p>Perfil: Isabel y Willie11</p> <p>Flash Cultura: Las relaciones personales 13</p>	<p>Enfoque: Los Estados Unidos10</p> <p>En detalle: Parejas sin Fronteras 10</p> <p>Perfil: Isabel y Willie11</p> <p>Flash Cultura: Las relaciones personales 13</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
	<p>1.1 The present tense14</p> <p>1.2 Ser and estar18</p> <p>1.3 Progressive forms22</p>	<p>1.1 The present tense14</p> <p>1.2 Ser and estar18</p> <p>1.3 Progressive forms22</p>		
<p>ESTRUCTURA</p>			<p>VER EN</p> <p>VHLCENTRAL.COM</p>	



WEEK 4 SEPT 6-10 LECCIÓN 1 <i>LAS RELACIONES</i> <i>PERSONALES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN.
ESTRUCTURA	LABOR DAY	1.1 The present tense 14 1.2 Ser and estar 18 Progressive forms 22	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES CINEMATECA	DI ALGO26	ALGO26	VER EN VHLCENTRAL.COM	
	PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE			
MIÉRCOLES/JUEVES	Literatura: Pomema 20 de Pablo Neruda31	Literatura: Pomema 20 de Pablo Neruda31	VER EN VHLCENTRAL.COM	EXAMEN LECCIÓN 1



LECTURAS	Cultura: Sonia Sotomayor: la niña que soñaba.....35	Cultura: Sonia Sotomayor: la niña que soñaba.....35		

WEEK 5			ASIGNATURAS	EXAMEN
SEPT 13-17	PRÁCTICA	ESTUDIAR	EN LÍNEA	DE
Leccion 2	EN CLASE	EN EL TEXTO	EN	LECCIÓN
Las diversiones			VHLCENTRAL.CO	.
LUNES/MARTE			M	
S				
CONTEXTOS	La música y el teatro 42	La música y el teatro 42	VER EN	
	Los lugares de recreo42	Los lugares de recreo42	VHLCENTRAL.CO	
	Los deportes42	Los deportes42	M	
	Las diversiones 43	Las diversiones 43		
FOTONOVELA	Comedia: ¡Tengo los boletos!46	Comedia: ¡Tengo los boletos!46	VER EN	
	Apuntes culturales49	Apuntes culturales49	VHLCENTRAL.CO	
			M	
MIERCOLES/	Enfoque: México50	Enfoque: México50	VER EN	
JUEVES	En detalle: El nuevo cine	En detalle: El nuevo cine	VHLCENTRAL.CO	
ENFOQUES	Mexicano50	Mexicano50	M	
	Perfil: Gael García Bernal51	Perfil: Gael García Bernal51		



	Flash Cultura el cine mexicano	Flash Cultura el cine mexicano		
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs..... 58 2.3 Reflexive verbs 62		VER EN VHLCENTRAL.COM	

WEEK 6 SEPT 20-24 LECCIÓN 2 <i>LAS DIVERSIONES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHL CENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	VER EN VHL CENTRAL.COM	
CINEMATECA	“EL TIPLE” PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE.		VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				



LECTURAS	Literatura: Idilio de Mario	Literatura: Idilio de Mario	VER EN	EXAMEN LECCION 2
	Benedetti71	Benedetti71	VHL	
	Cultura: El toreo: ¿cultura o tortura?75	Cultura: El toreo: ¿cultura o tortura	CENTRAL.COM	

WEEK 7				
SEPT 27-30				
Lección 3				
La vida diaria	PRÁCTICA EN CLASE	STUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	En casa82	En casa82	VER EN VHLCENTRAL.COM	
	De compras82	De compras82		
	Expresiones82	Expresiones82		
	La vida diaria ...83	La vida diaria ...83		
FOTONOVELA	Comedia: ¿Alguien desea ayudar?86	Comedia: ¿Alguien desea ayudar?86	VER EN VHLCENTRAL.COM	
	Apuntes culturales89	Apuntes culturales89		
ENFOQUES	Enfoque: España90	Enfoque: España90	VER EN VHLCENTRAL.COM	
	En detalle: La familia Real90	En detalle: La familia Real ...90		
	Perfil: Letizia Ortiz91			
	Flash Cultura: De compras en Barcelona.....93	...90		



IMPERIAL VALLEY COLLEGE

		Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93		
MIERCOLES/				
JUEVES				

WEEK 8				
OCT 4-8			ASIGNATURAS	
LECCIÓN 3		ESTUDIAR	EN LÍNEA	EXAMEN
La vida diaria	PRÁCTICA EN CLASE	EN EL TEXTO	EN VHLCENTRAL.COM	DE LECCIÓN
LUNES/MARTES				
ESTRUCTURA	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	VER EN VHLCENTRAL.COM	
	ALGUNAS ACTIVIDADES EN <<SPANISHSPANISH>>			
CINEMATECA	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	VER EN VHLCENTRAL.COM	



MIERCOLES/ JUEVES				
LECTURA	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	VER EN VHLCENTRAL.COM	EXAMEN LECCION 3

WEEK 9	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	COMPOSICIONES	PRACTICA EN CLASE
OCT 11-15						
MIDTERM TUESDAY						
MARTES	MIDTERM					
JUEVES	MIDTERM					



WEEK 10 Lección 4 OCT. 18-22 La salud y el bienestar LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
CONTEXTOS	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	VER EN VHLCENTRAL.COM	
FOTONOVELAS	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133		
MIÉRCOLES/ JUEVES				
ESTRUCTURA	4.1 The subjunctive in	4.1 The subjunctive in	VER EN VHLCENTRAL.COM	



	noun clauses.....134	noun clauses.....134		
	4.2 Commands.....140	4.2 Commands.....140		
	4.3 Por and para144	4.3 Por and para144		

WEEK 11			ASIGNATURAS	
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LECCIÓN 4	PRÁCTICA EN CLASE	EN EL TEXTO	EN	DE
LUNES/MARTES			VHLCENTRAL.COM	LECCIÓN
CINEMATECA	Éramos pocos148	Éramos pocos148		
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	VER EN VHLCENTRAL.COM	
MIÉRCOLES/				
JUEVES				
LECTURAS	Literatura: Mujeres de ojos grandes (Último cuento)	Literatura: Mujeres de ojos grandes (Último cuento)	VER EN VHLCENTRAL.COM	EXAM LECCION 4



	de Ángeles Mastreta153	de Ángeles Mastreta153		
	Cultura: Colombia gana la guerra a una vieja enfermedad.....157	Cultura: Colombia gana la guerra a una vieja enfermedad.....157		

WEEK 12				
NOV 1-5				
<i>Los viajes</i>			ASIGNATURAS	EXAMEN
	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	DE
LUNES/		EN EL TEXTO	EN VHLCENTRAL.COM	LECCIÓN
MARTES				
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FOTONOVELA	Comedia: ¡Buen viaje!168 Apuntes culturales171	Comedia: ¡Buen viaje!168 Apuntes culturales171	VER EN VHLCENTRAL.COM	
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	Flash Cultura: ¡Viajar y gozar! ...175	Flash Cultura: ¡Viajar y gozar! ...175		
MIERCOLES/ JUEVES				
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CINEMATECA				
	COMENTARIOS PRELIMINARES			



WEEK 13				
NOV 8-12			ASIGNATURAS	
<i>Leccion 5</i>	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	EXAMEN
<i>Los viajes</i>		EN EL TEXTO	EN VHLCENTRAL.COM	DE LECCIÓN
LUNES/MARTES				
CINEMATECA	Volamos hacia miami192		VER EN	
			VHLCENTRAL.COM	
ESTRUCTURA	5.1 Comparatives			
	And superlatives...176			
	5.2 Negative, affirmative, and indefinite expressions ..180		VER EN	
	5.3 The subjunctive in adjective clauses....184		VHLCENTRAL.COM	
	5.4The present Perfect and the past perfect...188			
MIERCOLES/				
JUEVES				



LECTURAS	Literatura: La luz es como el agua de Gabriel García Márquez...201	Literatura: La luz es como el agua de Gabriel García Márquez...201	VER EN VHLCENTRAL.COM	
				EXAMEN LECCIÓN 5

WEEK 14			
NOV 15-19			ASIGNATURAS
LECCION 6		ESTUDIAR	EN LÍNEA
<i>LA NATURALEZA</i>	PRÁCTICA EN CLASE	EN EL TEXTO	EN VHLCENTRAL.COM
LUNES/MARTES			
	La naturaleza.....208	La naturaleza.....208	
	Los animales.....208	Los animales.....208	VER EN
CONTEXTOS	Los fenómenos naturales.....208	Los fenómenos naturales.....208	VHLCENTRAL.COM
	El medio ambiente.....209	El medio ambiente.....209	
	Comedia: Cuidando a Bambi212	Comedia: Cuidando a Bambi212	VER EN
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