



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 142, Piano 2</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>10236</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE, ASYNCHRONOUS</b>	Office #:	<b>N/A</b>
Class Dates:	<b>08/16/2021 to 12/11/2021</b>	Office Hours:	<b>M,W 6:00pm to 6:30pm; T,R 6:00pm to 7:30pm</b>
Class Days:	<b>Mondays at 10:00am or 11:00 am via ZOOM</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>10:00am or 11:00am via ZOOM, ASYNCHRONOUS</b>	Emergency Contact:	<b>Email ONLY</b>
Units:	<b>1</b>	Class Format:	<b>ASYNCHRONOUS/ONLINE/ZOOM</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning/early intermediate piano music. (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

MUS 140 with a grade of "C" or better.

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed (ILO1, ILO2, ILO4)
2. Perform the all 12 major scales with the RH and the LH separately. Up and Down 3 Octaves. (ILO2,

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

**Upon satisfactory completion of the course, students will be able to:**

- 1. Play the scale patterns for all major and minor keys with both the right and left hand.**
- 2. Play triads progressions of primary and secondary and secondary chords in all major and minor keys in both the right and left hand.**
- 3. Accurately sight-read music of an appropriate skill level (octave +/- melodic compass) at the keyboard.**
- 4. Accurately perform prepared solos of an appropriate skill level (octave +/-compass).**
- 5. Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.**
- 6. Accurately transpose octave +/- melodies and simple triadic harmonies.**

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Textbooks and References/Supplements:*

- 1. Piano for Adults, Book 1, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN: 13:978-0711973008**
- 2. Other special Piano Solo works assigned by Instructor;**
- 3. Fun level-appropriate piano selections chosen by students from internet!**

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

### **CLASS REQUIREMENTS:**

Students taking this entirely ONLINE, Asynchronous Class, via ZOOM, are expected to have access to a piano/keyboard at home. IF you do NOT have a Piano/Keyboard, please alert the Instructor IMMEDIATELY. IVC has KEYBOARDS for LOAN. Thus, an instrument pick-up time can be easily arranged.

Additionally, students must be responsible to practice on their own, outside of class times.



For this level, you should practice the keyboard/piano for at least 20 minutes DAILY. It is assumed that students taking online class are self-motivated and self-propelling.

Moreover, you must have a reliable computer system, as well as internet and Wi-Fi for these online offerings. Similarly, your computer device must have a camera, so the instructor can SEE your hands, and correct your technique.

### TECHNICAL ASSISTANCE:

For non-keyboard related technical problems, please contact Mr. Omar Ramos, IVC's Technical Director at [omar.ramos@imperial.edu](mailto:omar.ramos@imperial.edu) He will promptly respond to you.

Also, you may go to [www.imperial.edu](http://www.imperial.edu) scroll down to the middle of the page, and there you will see a Banner, titled [STUDENT SERVICES] Click on the Banner, and you will see numerous LINKS of help-services.

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

*Course Grading:*

<i>2 Solo Concerts.....</i>	<i>50%</i>
<i>Individual Class Attendance and Progress.....</i>	<i>50%</i>
<i>TOTAL.....</i>	<i>100%</i>

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.



- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Other Course Information

*[Optionally, include other necessary information.]*

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests


Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 16th to October 4th, 2021	<ul style="list-style-type: none"> <li>● Attend and Participate in Piano Classes Training Activities</li> <li>● Practice between each class Zoom meeting, and progress</li> </ul>	Not Applicable. As suits ability and aptitude of individual student



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<p>October 4th to 11th, 2021</p>	<ul style="list-style-type: none"> <li>● Prepare for and present <b>FIRST SOLO CONCERT</b> on Monday October 11th, 2021 at 10:00am or 11:00, via ZOOM</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Perform in FIRST SOLO CONCERT via ZOOM on Monday October 11th, 2021 at 10:00am or 11:00 am</b></li> </ul>
<p>October 5th to November 21st, 2021  <b>*MONDAY November 22nd, 2021 is Thanksgiving BREAK Week - NO CLASS</b></p>	<ul style="list-style-type: none"> <li>● . Attend and Participate in Piano Classes Training Activities</li> <li>● Practice between each class Zoom meeting, and progress</li> </ul>	<p>Not Applicable. As suits the ability and aptitude of individual students</p>
<p>November 29th, 2021</p>	<ul style="list-style-type: none"> <li>● Prepare for and Present <b>FINAL SOLO CONCERT</b> on Monday November 29th, 2021 at 10:00am or 11:00am, via ZOOM</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Perform in FINAL SOLO CONCERT on Monday November 29th, 2021 at 10:00am or 11:00 am, via ZOOM</b></li> </ul>
<p>November 30th to December 6th, 2021</p>	<ul style="list-style-type: none"> <li>● Do Class Reflection -Feedback Assignment and Complete in Canvas</li> </ul>	<ul style="list-style-type: none"> <li>● <b>TURN-IN Class Reflection-Feedback Assignment on Canvas by Monday December 6th, by 11:59pm</b></li> </ul>

**\*\*\*Subject to change without prior notice\*\*\***