



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2021	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	Music Theory 1 - MUS 120	Email:	Hope.davis@imperial.edu
CRN #:	10233	Webpage (optional):	
Classroom:	ONLINE ASYNCHRONOUS	Office #:	NA
Class Dates:	08/16/2021 to 12/11/2021	Office Hours:	MW 6:00 to 6:30pm; TR 6:00 to 7:30pm
Class Days:	ONLINE	Office Phone #:	NA
Class Times:	ONLINE	Emergency Contact:	EMAIL Only
Units:	3	Class Format:	ONLINE, ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

Sight-Singing, dictation and keyboard harmony. Traditional diatonic harmony, four-voice writing and musical analysis.

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

Students should have some knowledge of music, such as have participated in band, orchestral or choral programs in K-12 system. Or, if students studied music privately (any instrument), that should suffice. It is also very helpful to take MUS 100 course, Music Foundations before taking this course. However, if one is a quick and an ardent learner, even with no prior knowledge, it might be o.k.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge and or attitudes by being able to 1. Demonstrate knowledge of diatonic triads in major keys (ILO1, ILO2, ILO3, ILO4); 2. Demonstrate knowledge of diatonic triads in minor keys (ILO1, ILO2, ILO3, ILO4); 3. Demonstrate

knowledge of seventh chords in major and minor keys (ILO1, ILO2, ILO3, ILO4).

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of major and minor (natural, harmonic, and melodic) scales through written and analysis. 2. Demonstrate a knowledge of intervals through written harmonization and analysis; 3. Demonstrate a knowledge of triads through written harmonization and analysis; 4. Demonstrate a knowledge of 4-part harmonization using primary chords through written harmonization; 5. Demonstrate knowledge of 4-part harmonization using primary and secondary chords through written harmonization and analysis; and 6. Demonstrate a knowledge of smooth voice leading through written harmonization and analysis.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE EXPECTATIONS:-This is a PURELY ONLINE COURSE. As such, it is expected that the student has a workable laptop or a desktop computer, or other reliable garner course information, and to complete assignments. Additionally, online learning requires much maturity and responsibility on the student's part to complete all requirements in a timely fashion. One is expected to read and study on one's own in a disciplined fashion; and watch learning videos. If there are problems with the course material, one may contact the course instructor during Office hours (or other times) via EMAIL.

If there are problems of a technological nature, please contact IVC's technological Director, Mr. Omar Ramos at omar.ramos@imperial.edu and he will respond very quickly with assistance. Likewise, you may go to the college's website at www.imperial.edu then scroll down to the MIDDLE of the PAGE, where you will see a banner labelled, STUDENT SERVICES. Click on it, and it will take you to a PLETHORA of weblinks, where you may obtain assistance and training.

COURSE REQUIREMENTS:- All your Coursework (Lecture Notes, Lecture Videos, Quizzes, Practice work, Assignments, etc.) are contained in the Canvas LMS (Learning management System). Thus, you ALWAYS need to log into Canvas, and make sure to complete all your required coursework, in a timely fashion. All your completed work needs to be done in Canvas, and/or uploaded to Canvas for grades.

LATE ASSIGNMENTS:- Points will be deducted for Late Assignments. Also, NO LATE ASSIGNMENTS will be accepted after the date for your Final Exam. However, if there are extenuating circumstances, beyond your control, please be sure to contact the instructor via EMAIL, and explain the nature of your challenges.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Class Work Assignments/Quizzes.....	40%
2 Exams.....	40%
Final Exam.....	20%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].



Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE – August 16th to 22nd, 2021	<ul style="list-style-type: none"> • Class Introductions (Do Assignment in Canvas LMS) • Read through Class Syllabus and note all that you must do • Review of Musical notation, Treble & Bass Clefs • The Alto and tenor Clefs and their notes • Octave registers on keyboard • Read Lecture Notes and Watch relevant Lecture Videos provided • Begin reading Chapter One of your Textbook, “Tonal Harmony” up to Self-Test 1-1 (pages 3 to 5) • Do Self-Test 1-1 	<ul style="list-style-type: none"> • Review Lecture Notes and Lecture Videos. • Begin Reading Chapter One of textbook, “Tonal Harmony” and do Self-Test, 1-1 – Pages 3 to 5 • Do Class Introductions Assignment in Canvas LMS – DUE Sunday August 22nd, 2021 by 11:59pm
Week TWO – August 23rd to 29th, 2021	<ul style="list-style-type: none"> • Review all you learned for Week ONE • Read About Major Scales in Chapter One of “Tonal Harmony” textbook • Read Instructor’s Lecture Notes about Major Scales • Watch Instructor Video about Major Scales, AND other pertinent YouTube Videos provided 	<ul style="list-style-type: none"> • Read pages 6 to 11 of “Tonal Harmony” textbook • Do Assignment on naming notes of all Clefs; and on Major Scales and their



	<ul style="list-style-type: none"> • Do Self-Test 1-2 in your Textbook, “Tonal Harmony” on Major Scales and their Key Signatures • Do Assignment on naming notes in all 4 Clefs; and on Major Scales and their Key Signatures in Canvas LMS 	<p><i>Key Signatures in Canvas LMS – Due Sunday August 29th, 2021 by 11:59pm</i></p>
<p>Week THREE – August v30th to September 5th, 2021</p>	<ul style="list-style-type: none"> • Review Major Scales and Key Signatures once more • Continue Reading Chapter One in your textbook, “Tonal Harmony” about Minor Scales (natural, Harmonic, Melodic) and their key signatures – Pages 12 through 14. • Do Self-test 1-3 in Tonal Harmony on Minor Scales and their key signatures • Read Instructor PowerPoint Lecture Notes • Watch Instructor Video on Minor Scales, etc; AND relevant other YouTube Theory teaching Videos provided 	<ul style="list-style-type: none"> • Read Pages 12 to 14 of Tonal harmony textbook • Do Self -Test 1-3 on pages 15 and 16 of textbook
<p>Week FOUR – September 6th to 12th 2021</p>	<ul style="list-style-type: none"> • Review Minor Scales and their key signatures from the previous week’s work • Continue Reading Chapter ONE of “Tonal Harmony” textbook, pages 16 to 24, about Scale degrees and various types of Intervals • Do Self-Tests 1-4, 1-5, and 1-6 • Read Instructor Lecture Notes about Intervals • Watch Instructor video about Intervals; AND pertinent Theory Teaching Video from YouTube about the same • Do Assignment in Canvas on Minor Scales, and Intervals 	<ul style="list-style-type: none"> • Read pages 16 to 24 of Tonal Harmony textbook and do Self-Tests • <i>Do Assignment in Canvas LMS on Minor Scales and Intervals – Due Sunday September 12th, 2021 by 11:59pm</i>
<p>Week FIVE – September 13th to 19th, 2021</p>	<ul style="list-style-type: none"> • Review INTERVALS from previous week • Begin Reading Chapter TWO of textbook, Tonal Harmony, pages 25 to 30, about Rhythms, Division of Beat, and Simple Time Signatures. Also on Tempo terminology • Do Self-tests 2-1, 2-2, and 2-3 in Textbook • Read Instructor’s Lecture Notes • Watch Instructor lecture 	<ul style="list-style-type: none"> • Read pages 25 to 30 of Textbook and for Self-tests 2-1, 2-2, and 2-3



	<p>videos, AND pertinent Theory teaching Lecture Videos from YouTube, provided</p>	
<p>Week SIX – September 20th to 26th, 2021</p>	<ul style="list-style-type: none"> • Review Rhythms, Simple Time Signatures, and Tempos from previous week • Continue Reading Chapter TWO in “Tonal Harmony” Textbook, pages 31 to 38, about Compound Time Signatures, and more durational symbols • Do Self-Tests, 2-4 and 2-5 in Textbook • Read Instructor Lecture notes about Rhythms, and Compound Meters • Watch Instructor Lecture Videos about Compound Meters; AND YouTube Theory Teaching Videos about the same topics • <i>Do Assignment in Canvas LMS about different types of Rhythms and Meters and Tempos</i> • BEGIN REVIEWING Chapter ONE, of Textbook for Exam ONE 	<ul style="list-style-type: none"> • Read Pages 31 to 38 of Textbook, Tonal Harmony; and complete Self-tests 2-4 and 2-5 • Begin REVIEWING Chapter ONE for EXAM ONE • <i>Do Assignment in Canvas LMS on Different Types of Rhythms, Meters and Tempo terminology – Due Sunday September 26th, 2021 by 11:59pm</i>
<p>Week SEVEN - September 27th to October 3rd, 2021</p>	<ul style="list-style-type: none"> • Begin Reading Chapter THREE of Textbook, “Tonal Harmony” about various Chords/Triads (3-note Chords) -Major, Minor, augmented and diminished – Pages 39 to 41 • Do Self-Test 3-1 • Read Instructor’s Lecture 	<ul style="list-style-type: none"> • Read Pages 39 to 41 in textbook, and do Self-Test 3-1 • Complete Review for Exam One • Do Exam ONE in Canvas LMS on Naming Notes on all 4 clefs, Major Scales, Intervals, and Minor Scales – Due



	<p>Notes on Chords (Triads)</p> <ul style="list-style-type: none"> • Watch Instructor Lecture Video on Chords; AND pertinent YouTube Theory teaching Videos • DO EXAM ONE in Canvas LMS on Chapter One naming notes on all 4 clefs, Intervals, Major Scales, and Minor Scales) 	<p>Sunday October 3rd, 2021 by 11:59pm</p>
<p>Week EIGHT - October 4th to 10th, 2021</p>	<ul style="list-style-type: none"> • Review Chords/Triads from the previous week. • Continue Reading Chapter THREE of Textbook, Tonal Harmony – pages 41 to 55 about Seventh Chords, Figured Bass, and recognizing chords in various textures • Do Self-Tests 3-2, 3-3, and 3-4 in textbook • Read Instructor’s Lecture Notes on Seventh Chords • Watch Instructor Video Lecture about seventh chords, etc.; AND watch pertinent YouTube Theory Teaching Videos 	<ul style="list-style-type: none"> • Read pages 41 to 55 of Textbook, Tonal harmony • Do Self-tests 3-2, 3-3, and 3-4
<p>Week NINE – October 11th to 17th, 2021</p>	<ul style="list-style-type: none"> • Review Triads and Seventh Chords • Start Reading Chapter FOUR of textbook, Tonal Harmony, Pages 57 to 63 • Do Self-test 4-1 on Labelling Diatonic Chords in Major and Minor • Read Instructor PowerPoint on how to Label diatonic chords in Major and Minor modes • Watch Instructor Video on Labelling Chords in 	<ul style="list-style-type: none"> • Read pages 57 to 63 of textbook, Tonal Harmony and complete Self-test 4-1 • Do Assignment on Spelling Chords (Triads) and Seventh Chords in Canvas LMS – DUE Sunday October 17th, 2021 by 11:59pm



	<p>Major and Minor Modes; AND any Pertinent YouTube Videos on the same</p> <ul style="list-style-type: none"> • Do Assignment in Canvas LMS on Spelling Chords(Triads) and Seventh Chords 	
<p>Week TEN – October 18th to 24th, 2021</p>	<ul style="list-style-type: none"> • Review Seventh Chords from the previous week • Continue Reading Chapter FOUR in Textbook, Tonal Harmony, pages 64 to 67, about Diatonic Seventh Chords in Major and minor • Do Self-Test 4-2 • Read Instructor Lecture Notes on Chapter Four; and watch pertinent Instructor Video Lecture; AND watch any pertinent Internet teaching Videos • Begin Reviewing for EXAM TWO on Rhythms, Dynamics, Meter, Spelling of Chords (Triads), and Spelling of Seventh Chords 	<ul style="list-style-type: none"> • Read pages 64 to 67 of Textbook, Tonal Harmony; and do Self-test 4-2 • Begin review of Chapters 2 and 3 for EXAM TWO on Rhythms, Dynamics, Meter, Chord/Triad Spelling, and Seventh Chords Spelling
<p>Week ELEVEN – October 25th to 31st, 2021</p>	<ul style="list-style-type: none"> • Study Chapters 2 and 3 of Tonal Harmony for EXAM TWO (pages 25 through 55) • DO EXAM TWO in Canvas LMS 	<ul style="list-style-type: none"> • Read Chapters 2 and 3 in textbook, Tonal Harmony, Pages 25 to 55 • DO EXAM TWO in Canvas LMS – Due Sunday October 31st, 2021 by 11:59pm
<p>Week TWELVE – November 1st to 7th, 2021</p>	<ul style="list-style-type: none"> • Start Reading Chapter FIVE of textbook, Tonal Harmony, pages 71 to 77, about Principles of Voice Leading, the Melodic Line and Notating Chords 	<ul style="list-style-type: none"> • Read pages 71 to 77 of textbook, Tonal Harmony, and do Self-tests 5-1 and 5-2



	<ul style="list-style-type: none"> • Do Self-tests 5-1 and 5-2 • Read Instructor's Lecture Notes about Chapter 5 topics • Watch Instructor's Lecture Videos about Chapter 5 topics 	
Week THIRTEEN - November 8th to 14th, 2021	CATCH-UP WEEK - NO NEW ASSIGNMENTS	GET CAUGHT-UP on Missed Assignments
Week FOURTEEN – November 15th to 21st, 2021	<ul style="list-style-type: none"> • Continue Reading Chapter FIVE of textbook, Tonal Harmony, pages 78 to 84, and Do Self-test 5-3 • Review Instructor Lecture Notes and Video on Chapter Five <p>**NOVEMBER 22nd to 28th, 2021 - THANKSGIVING BREAK - NO CLASSES**</p>	<ul style="list-style-type: none"> • Read pages 78 to 84 of Textbook, Tonal Harmony and do Self-Test 5-3
Week FIFTEEN – November 29th to December 5th, 2021	<ul style="list-style-type: none"> • Read Chapter Six in Tonal Harmony textbook, pages 85 to 95 • Do Self-Tests 6-1, 6-2, 6-3, and 6-4; on Root Position Part Writing • Begin Review for FINAL EXAM on Chapters 4, 5, and part of 6 • Do Assignment on Chord Labelling, and Proper Melodic Writing in Canvas LMS • COMPLETE ALL LATE ASSIGNMENTS by Saturday December 4th, 2021 	<ul style="list-style-type: none"> • Read Pages 85 to 95 of textbook, Tonal harmony • BEGIN REVIEW FOR FINAL EXAM (on Chapters 4 to 6 of Textbook) • COMPLETE ALL LATE ASSIGNMENTS by Saturday December 4th, 2021 before 11:59pm, in Canvas LMS • DO Assignment in Canvas LMS on Chord Labelling and Proper melodic writing – Due Sunday December 5th, 2021 by 11:59pm
Week SIXTEEN – FINAL WEEK –	<ul style="list-style-type: none"> • Study for Final Exam, 	<ul style="list-style-type: none"> • DO FINAL EXAM in



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December 6th to 10th, 2021	based on Chapters 4, 5, and 6 of Textbook <ul style="list-style-type: none">• Do FINAL EXAM in Canvas LMS	Canvas LMS (based on Chapters 4 to 6 of textbook) - Due Wednesday December 8th, 2021 by 11:59pm

*****Tentative, subject to change without prior notice*****

Attendance

Classroom Etiquette

*****Subject to change without prior notice*****