

Basic Course Information

Semester:	Fall 2021	Instructor Name:	Linda Freitas
Course Title & #:	Art 120	Email:	linda.freitas@imperial.edu
CRN #:	10210	Webpage (optional):	
Classroom:	1306	Office #:	1306 B (inside classroom)
Class Dates:	8/16/21-12/11/21	Office Hours:	4:30-5:30 P.M. MW
Class Days:	MW	Office Phone #:	(760)693-2015
Class Times:	1:00-4:10 P.M.	Emergency Contact:	Michael Freitas
Units:	3	Class Format:	Face to face, on campus

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass, line gesture, and value structure in creating the illusion of form. Both dry and wet media will be used. Additional materials fees applies. (C-ID Arts 110) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Because this is a beginning drawing course, there are no prerequisites.](#)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. (ILO1, ILO3, ILO5) 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. (ILO 2, ILO3) 3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

- [1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane.](#)
- [2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing.](#)
- [3. Understand the principles of composition, proportion and texture.](#)
- [4. Master numerous types of dry drawing media to realistically render subjects from direct observation.](#)
- [5. Demonstrate knowledge about various drawing styles in art history and cultures.](#)
- [6. Verbally articulate ideas and processes of drawing.](#)
- [7. Develop expressive content through manipulation of line, form, value, and composition.](#)



Textbooks & Other Resources or Links

Drawing from Observation by Brian Curtis ISBN 978-0-07-735627

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a daily sketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this amount of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences.

The actual time spent in class per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Letter Grade Only

A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%)

B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%)

C= Average performance in course objectives. (70-79%)

D= Poor performance, student has lack of responsibility and initiative. (60-69%)

F= Failing, below 59%.

Work that is turned in late, is automatically downgraded one grade level.

Remember, the last day to drop the course is November 6, 2021. If you feel for some reason you cannot finish the coursework, please drop yourself.

Course Policies

This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, and bring your drawing tools and paper to class.

We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible.

I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Course Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 16 & 18	Syllabus & Introduction Drawing mechanics Chapter 1	All due dates will be posted on Canvas
Week 2 August 23 & 25	Intuitive gesture drawing Chapters 2-4	
Week 3 August 30 & Sept. 1	Intuitive perspective drawing Chapter 5	
Week 4 Sept. 8	September 6 is Labor Day, enjoy the 3 day weekend! Positive and negative space Chapter 6	
Week 5 Sept. 13 & 15	Perceptual grid drawing Chapter 7	
Week 6 Sept. 20 & 22	Proportion Chapter 8	
Week 7 Sept. 27 & 29	Cross-contour drawing Chapter 10	
Week 8 October 4 & 6	Foreshortened circles Chapter 11	
Week 9 October 11 & 13	1 and 2 point perspective Chapters 15 & 16	
Week 10 October 18 & 20	Chiaroscuro Chapter 13	
Week 11 October 25 & 27	Continue working on chiaroscuro techniques, and exploring of multiple mediums, such as pen and ink, pastels, watercolor, white and gray charcoal on colored papers, etc.	
Week 12 November 1 & 3	Proportions of the face, and begin self-portrait	
Week 13 November 8 & 10	Finish self-portrait. Begin personal drawing, work at creating a pleasing composition, yet getting your intent across Chapter 17	
Week 14 November 15 & 17	Continue working on above projects	
November 22-26	Thanksgiving break	
November 29 & December 1	Week 15 Continue finishing up all assignments and projects.	
Week 16 December 6 & 8	This is portfolio review week. I will have individual appointments with each of you.	



IMPERIAL VALLEY COLLEGE

*****Subject to change without prior notice*****