



Basic Course Information

Semester:	Fall 2021	Instructor Name:	Garza, Alex
Course Title & #:	ESL 013 Speaking and Listening for ESL 3	Email:	alex.garza@imperial.edu
CRN #:	10161	Webpage (optional):	
Classroom:	Zoom	Office #:	Zoom/Pronto
Class Dates:	Aug 16th – Dec 11th	Office Hours:	M, T, W, Th 12:30 – 1:30 or by appointment
Class Days:	Tuesdays and Thursdays	Office Phone #:	(760) 355 - 6229
Class Times:	9:35 -10:40AM	Emergency Contact:	
Units:	5	Class Format:	Zoom

Course Description

ESL 013 is a listening and speaking course for ESL students who want to develop oral language skills and listening skills at the low-intermediate level. Students learn to exchange information on a variety of common topics, expressing ideas in an extended series of phrases and sentences. Students also increase listening comprehension skills by listening to a variety of academic material. This course may be taken concurrently with other ESL Level 3 courses. Successful completion of this course will prepare students for ESL 014. (CEFR A2) (Nontransferable, nondegree applicable)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Apply knowledge of English pronunciation rules in oral and/or aural exercises. (ILO 1, ILO 2)
2. Participate in speeches/ conversations/ presentations utilizing the format and vocabulary of the identified speech act. (ILO 1, ILO 2)
3. Listen to a passage or conversation and identify the main ideas and supporting details, either orally or in writing. (ILO 1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Use generally clear and easily understood pronunciation;
2. Use the stress, intonation, and/or rhythm of everyday words and phrases intelligibly;
3. Give impressions and opinions about topics of personal interest using basic everyday vocabulary and expressions;

4. Take simple notes during a presentation/demonstration where the subject matter is familiar and predictable;
5. Demonstrate knowledge and use of vocabulary to deal with concrete ideas and everyday needs.

Textbooks & Other Resources or Links

Becky Tarver Chase; Kristin L. Johannsen; Paul MacIntyre; Kathy Najafi; Cyndy Fettig 2018. ***Pathways: Listening, Speaking, and Critical Thinking 2: Student Book 2A/Online Workbook*** 2nd. National Geographic Learning ISBN: **9781337562577**

Course Requirements and Instructional Methods

PRONUNCIATION

- Recognize and produce:
 - Third person singular/plural noun endings;
 - Past tense - ed endings.
- Development of correct pronunciation of vowels, consonants and corresponding receptive skills;
- Intonation in connected speech;
- Stress of content and function words.

ORAL PRODUCTION

- Ask for clarification;
- Dialogs demonstrating situational/functional English:
 - Offering to introduce someone, apologizing for and explaining lateness, leaving and taking phone messages, expressing concern, asking for something one can't find, discussing lifestyle, and expressing opinions
- Develop and deliver short organized speeches;
- Participate in, conduct an interview, and report on results.

AURAL SKILLS

- Listening for note-taking;
- Understanding global and discrete meanings in conversations, announcements, phone messages, adapted materials;
 - Listening for gist;
 - Listening for main idea;
 - Listening for details;
- Participate in and conduct an interview.

VOCABULARY

- Vocabulary needed to express habits, routines, past activities, and personal experiences;
- Use of high incidence vocabulary from the Academic Word List.

Course Grading Based on Course Objectives

Online Workbook	5%
In-Class Zoom Assignments	15%
Canvas assignments	20%
Presentation 1	15%
Mid- Term Presentation	15%
Presentation 2	15%
Final Presentation	15%
Total	100%

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Other Course Information

Online Rules and Policies

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week 1

Introductions

Week 2

Healthy Lives – Preventing Heart Disease/Allergies/Listening for Main Ideas

Week 3

Healthy Lives – Keeping a Conversation Going/Final -s sounds/Interpreting Visuals

Week 4

Healthy Lives – Presentation 1

Week 5

Technology Today and Tomorrow – A Conversation about Technology/Identifying Important Details

Week 6

Technology Today and Tomorrow – Giving Reasons/Discussing Self-Driving Cars

Week 7

Technology Today and Tomorrow – Action and Nonaction Verbs/Synthesizing

Week 8

Mid-Term Presentation

Week 9

Culture and Tradition – Faces of India/An Assignment about Music/A Lecture about Cowboys

Week 10

Culture and Tradition – Asking for and Giving Clarification/Asking Questions While Listening

Week 11

Presentation 2

Week 12

A Thirsty World – A Talk about the Itaipu Dam/A Discussion about the Ogallala Aquifer

Week 13

A Thirsty World – Listening for Problems and Solutions/Asking for and Giving Opinions

Week 14

Inside the Brain – A podcast about Exercise and the Brain/A discussion about Memory, Learning, and Emotions

Week 15

Inside the Brain – Listening for Reasons and Explanations/Making suggestions/Pausing to Check Understanding

Week 16

Final Presentation

*****Subject to change without prior notice*****