



**English 201 - Fall 2021 - Dr. Michael Heumann**

**Basic Course Information**

Semester:	<b>Fall 2021</b>	Instructor Name:	<b>Dr. Michael Heumann</b>
Course Title & #:	<b>English 201</b>	Email:	<b>michael.heumann@imperial.edu</b>
CRN #:	<b>10136 / 10704</b>	Webpage (optional):	<b>https://imperial.instructure.com</b>
Classroom:	<b>Online</b>	Office #:	<b>2780</b>
Class Dates:	<b>16 Aug-11 Dec 2021</b>	Office Hours:	<b>M &amp; R 12-1 PM (Online), W 12-1 PM (in 2780), F 7-8 PM (Online)</b>
Class Days:	<b>Online</b>	Office Phone #:	<b>760-355-6553</b>
Class Times:	<b>Online</b>	Emergency Contact:	<b>(760) 355-6337</b>
Units:	<b>3.0</b>	Class Format:	<b>Online</b>

**Course Description**

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (C-ID ENGL 105/ENGL 115) (CSU/UC)

**Course Prerequisite(s) and/or Corequisite(s)**

ENGL 105 or ENGL 110 or ENGL 101 with a grade of "C" or better.

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes causal relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.



5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

### Textbooks & Other Resources or Links

- Homer. *The Iliad*. Translated by Michael Heumann. *Pressbooks*, <https://iliad.pressbooks.com/>. 2021. CC BY-NC-SA 4.0 License. [Note: this is available to read online, and free PDFs and ebooks are available at <https://iliad.pressbooks.com/front-matter/download/>; if you want to purchase a print copy of the book, it's available for \$25 at Amazon: <https://www.amazon.com/dp/1737048906>]
- Barker, Pat. *The Silence of the Girls*. Anchor Books, 2018.
- Additional readings that will be posted on Canvas

### Course Requirements and Instructional Methods

1. Each assignment will be completed before its due date. **NO LATE WORK WILL BE ACCEPTED.**
2. You are responsible for keeping track of your class grade average and the drop deadline.
3. **Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

### Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Essay #1	10
Essay #2	20
Essay #3	20
Essay #4	20
Final Exam	10
Quizzes	5
Reading Assignments	10
Discussions	5
<b>TOTAL</b>	<b>100</b>

- **Essays:** There will be four essays this semester. Essay #1 will be 500-1,000 words in length and will require only one source; Essays #2-4 will be 1,250-2,000 words in length and require at least four sources. All sources must be formatted and documented according to MLA guidelines, and all essays will be turned in via Canvas.
- **Quizzes:** There will be occasional quizzes to evaluate how well you are understanding the material (be it readings, videos, or other things).

- **Reading Assignments:** There will be weekly reading assignments, which will consist of answering questions related to that week's readings (or that week's videos).
- **Discussions:** There will be weekly discussions that will require you to both post responses for the class to read and respond to other people's posts.
- **Final Exam:** The final will consist of an essay focusing on a topic that will be announced later. Research will be required for this exam.

## Course Policies

### Attendance

Any student who misses the first assignment (Syllabus Quiz) will be dropped. Students may be dropped at instructor discretion if they miss more than a full week of class assignments. Please make arrangements with the instructor or a fellow student to keep up with all assignments.

#### What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **How do I show academic honesty and integrity in an online “classroom”?**

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

### **Examples of Academic Dishonesty that can occur in an online environment:**

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn’t explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Major Assignments Due
Week 1 August 16-20	Syllabus & Introduction to 201 Theory of Marginal Gains	
Week 2 August 21-27	Marginal Gains & Education Introduction to Essay #1	Essay #1 Due
Week 3 August 28- September 3	Introduction to Argumentation Aristotle, "Three Modes of Persuasion"	
Week 4 September 4-10	Homer's <i>Iliad</i> , Books 1 & 3	
Week 5 September 11-17	Homer's <i>Iliad</i> , Books 6 & 9	
Week 6 September 18-24	Homer's <i>Iliad</i> , Book 9 (cont.)	Essay #2 Due
Week 7 September 25- October 1	Homer's <i>Iliad</i> , Books 15-16	
Week 8 October 2-8	Homer's <i>Iliad</i> , Books 18-19	
Week 9 October 9-15	Homer's <i>Iliad</i> , Books 21-22	
Week 10 October 16-22	Homer's <i>Iliad</i> , Book 23-24	Essay #3 Due
Week 11 October 23-29	Barker, <i>The Silence of the Girls</i> , chapters 1-11 (3-72)	
Week 12 October 30- November 5	Barker, <i>The Silence of the Girls</i> , chapters 12-23 (73-147)	
Week 13 November 6-12	Barker, <i>The Silence of the Girls</i> , chapters 24-38 (148-215)	
Week 14 November 13-19	Barker, <i>The Silence of the Girls</i> , chapters 39-47 (216-291)	
<-----November 20-28: Thanksgiving Week--No Classes----->		
Week 15 November 29- December 3	TBA	Essay #4 Due
Week 16 December 4-10		Final Exam Due

\*\*\*Subject to change without prior notice\*\*\*