



Basic Course Information

Semester:	Summer 2021	Instructor Name:	Kevin Howell
Course Title & #:	English 110 Reading and Composition	Email:	Kevin.howell@Imperial.edu
CRN #:	30100, 30105, & 30107	Webpage (optional):	
Classroom:	Online	Office #:	2781
Class Dates:	6/21- 7/29	Office Hours:	None for summer
Class Days:	Online	Office Phone #:	760-355-5712
Class Times:	Online	Emergency Contact:	760-355-6234 Dept. Secretary
Units:	4	Class Format:	Fully Online

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)

3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Textbooks & Other Resources or Links

1. English Composition I: Rhetorical Methods-Based. This is an OER book. Students, you will have a link to it in the Canvas course.
2. Free- but if you want to buy it. Angelou, Maya. *I Know Why the Caged Bird Sings*. Any Version.
3. Free- but if you want to buy it. Lee, Harper. *To Kill a Mockingbird*. Any Version.
4. Access to Purdue Online Writing Lab (OWL) @ [Link to Purdue OWL](#)
5. Highly recommend that you buy Reference Guide for Research with MLA formatting

Course Requirements and Instructional Methods

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Course Grading Based on Course Objectives

Assignment Descriptors	Percentage
1. Revising/Editing Collaborations	10
2. Individual Compare and Contrast Essay (at least 1000 words/Week 4)	10

Assignment Descriptors	Percentage
3. Compare and Contrast Midterm Essay (at least 1000 words/Week 8)	15
4. Research Paper (at least 2000 words/Due week 15)	20
5. Final Essay Exam/Persuasive (1000 words/Week 16)	20
6. Reading/Grammar Quizzes (If not completed, you will receive a 0%.)	05
7. Homework Assignments (Grammar and Reading Assignments, & Peer Editing) (If not completed, you will receive a 0%.)	05
8. Discussion Boards (These will be written in a formal manner. This will be approximately 2000 formal words.)	15

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance at all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Online Netiquette:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

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Academic Honesty:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance at all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
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IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week and Dates	Weekly Content
Week 1: 6/21	<ol style="list-style-type: none"> 1. Introduction and Getting Starting 2. Reading and Writing Strategies 3. Historical Background for <i>I Know Why the Caged Bird Sings (Caged Bird)</i> 4. <i>Historical Background for Mockingbird</i> 5. Introduction Compare and Contrast 6. Annotating Texts 7. Introduction to MLA 8. Comma Splices, Run-ons, and Fragments 9. Writing Process 10. Kevin’s Helpful Hints for Writing



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	<ol style="list-style-type: none"> 11. Grammar and Reading Quizzes 12. Homework Assignments
Week 2: 6/28	<ol style="list-style-type: none"> 1. Documenting Sources: MLA 2. Discussion Boards to include Work(s) Cited 3. Peer Revising and Editing via Discussion Board 4. Continue Reading <i>Cage Bird</i> 5. Continue Reading <i>Mockingbird</i> 6. Grammar and Reading Quizzes 7. Homework Assignments 8. Discussion Boards 9. Compare and Contrast Essay Due
Week 3: 7/5	<ol style="list-style-type: none"> 1. Argumentation and Persuasion 2. Review of Grammar Points and Mechanics 3. Continue with MLA format 4. Continue Reading <i>Cage Bird</i> 5. Grammar and Reading Quizzes 6. Homework Assignments
Week 4: 7/12	<ol style="list-style-type: none"> 1. Start Research Paper 2. Peer Revising and Editing via Discussion Board 3. Review of Grammar Points and Mechanics 4. Continue with MLA format 5. Continue Reading <i>Cage Bird</i> 6. Grammar and Reading Quizzes 7. Homework Assignments 8. Discussion Boards 9. Rough Copy of Research Paper Due for Peer Revising and Editing
Week 5: 7/19	<ol style="list-style-type: none"> 1. Continue Reading <i>Cage Bird</i> 2. Grammar and Reading Quizzes 3. Homework Assignments 4. Discussion Boards 5. Final Copy of Research Paper Due
Week 6: 7/26	<ol style="list-style-type: none"> 1. Final Essay Due 2. Classroom Evaluation Due

*****Subject to change without prior notice*****