



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 804, Chamber Orchestra for Older Adults</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>22309</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE/SYNCHRONOUS/ZOOM</b>	Office #:	<b>N/A</b>
Class Dates:	<b>02/17/2021 to 06/11/2021</b>	Office Hours:	<b>M,R 6:00 to 6:30pm; T,W 6:00 to 7:30pm</b>
Class Days:	<b>MW - 4:00 to 5:00pm OR 5:00pm to 6:00pm</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>4:00pm to 5:00pm OR 5:00pm to 6:00pm</b>	Emergency Contact:	<b>Email ONLY</b>
Units:	<b>Non-Credit - P/F</b>	Class Format:	<b>ONLINE/SYNCHRONOUS/ZOOM</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at Designed for older students who have an interest in learning to play in a chamber orchestra. Performances in the local community and on campus are required. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interests and aptitudes in performing music to enhance mental acuity and creativity, as well as appreciation of the arts*

<https://imperial.curricunet.com/Search>

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>*

*Students should have a burning desire to learn to play an orchestral instrument, or, used to play, or have between beginning though advanced skills. In other words, ALL accepted!*

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. The older adult student will have acquired new skills, knowledge and performance skills by being able to correctly perform assigned parts from varied literature for Chamber Orchestra/instrumental ensemble in concert; correctly perform assigned music of varied repertoire in class rehearsals; demonstrate proper instrumental techniques appropriate to the style of the music being performed; correctly interpret music notation symbols of pitch, dynamics and expression; recall details about the style, period, and performance practices of the composers and compositions studied in class; and isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them. Additionally, students will demonstrate professional decorum, on and off-campus. (ILO1, ILO2, ILO3, ILO5)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber orchestra in concert.
2. Correctly perform assigned parts from a varied literature for chamber orchestra in rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Textbooks and References/Supplements: 1. Instrumental Ensemble Music provided by the instructor; 2. Benward, Bruce and Timothy Kolosick 2009. "Ear Training Revised", McGraw-Hill*

*Social Sciences/Languages. ISBN 978-0073401362*

*Read, G. 2003. Compendium of Modern Instrumental Techniques. New York. Greenwood Press. ISBN 978-0313285127*

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

*Class Requirements and Instructional Methods: Students are expected to attend Chamber Orchestra/Instrumental Ensemble class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied Chamber Orchestra/Instrumental Ensemble repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during Chamber Orchestra/Instrumental Ensemble classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the Instrumental ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is an Instrumental Music Performance Class, hence participation in Concerts is important and mandatory*

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

#### GRADING (Or, Non-Credit Weighting Option – MUS 804)

Class Attendance and Participation.....	40%
Class Concerts (Solos).....	40%
Class Recording Projects.....	20%
Total.....	100%

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.



- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Other Course Information

*[Optionally, include other necessary information.]*

Furthermore, because this class is ONLINE via ZOOM< we will have some SOLO as well as ensemble repertoire in Concerts.

There will also be RECORDING PROJECTS of Orchestral Repertoire, which will be put together by a sound engineer.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 17 <sup>th</sup> to March 29 <sup>th</sup> , 2021	Attendance and Rehearsal of Quality Chamber Orchestra repertoire (Advanced); and Beginning technical and repertoire Studies (Beginners)	Literature provided by Instructor as appropriate for achievement levels
March 30 <sup>th</sup> to April 12 <sup>th</sup> , 2021	Rehearsal and Performance of Mid-Semester SOLO Concert (Beginners); 1 <sup>st</sup> Recording Project Due of Orchestra Repertoire (Advanced)	<b><i>Beginners SOLO Concert via ZOOM on MONDAY April 12<sup>th</sup>, 2021 at</i></b>



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>*SPRING BREAK is April 5<sup>th</sup> through 11<sup>th</sup>, 2021*</b>		<b>4:00pm Advanced Recording Projects DUE.</b>
April 13 <sup>th</sup> to May 17 <sup>th</sup> , 2021	Attendance and Rehearsal of Quality Chamber Orchestra Repertoire (Advanced); and Beginning continued technical studies and repertoire (Beginners)	Literature provided by Instructor as appropriate for achievement levels
May 18 <sup>th</sup> to May 24 <sup>th</sup> , 2021	Rehearsal and Performance of Final SOLO Concert (Beginners); 2 <sup>nd</sup> Recording Project Due of Orchestral repertoire (Advanced)	<b>Beginners 2<sup>nd</sup> SOLO Concert on MONDAY, May 24<sup>th</sup>, 2021 at 4:00pm. Advanced Recording Projects DUE.</b>
May 25 <sup>th</sup> to June 7 <sup>th</sup> , 2021 <b>*May 31<sup>st</sup>, 2021 is MEMORIAL DAY - NO CLASSES*</b>	<b>Work on and complete Final Class Reflections-Feedback Assignment in Canvas. Written Assignment.</b>	<b>TURN-IN Final Assignment on Class Reflections-Feedback by MONDAY June 7<sup>th</sup>, 2021 at 11:59pm on CANVAS</b>

\*\*\*Subject to change without prior notice\*\*\*