



## Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Barbara Reyes</b>
Course Title & #:	<b>Sociology of Family &amp; Intimate Relationships SOC 110</b>	Email:	<b>Barbara.reyes@imperial.edu</b>
CRN #:	<b>20638 &amp; 21046</b>	Office Hours:	<b>Thursdays 12 - 1 pm</b>
Class Dates:	<b>12 February – 11 June 2021</b>	Class Format:	<b>Asynchronous Online Class</b>
Units:	<b>3</b>		

## Course Description

The sociological perspective on marriage and the family as social institutions. Topics include: the history of love and marriage, myths and hidden realities, kinship systems, mate selection, social class differences in marital roles and child-rearing practices, and how social change effects marriage and the family. (C-ID SOCI 130) (CSU)

## Course Prerequisite(s) and/or Corequisite(s)

This course has not prerequisites/corequisite.

## Student Learning Outcomes

1. *Describe major historical and social changes impacting the institution of the family (ILO2,ILO4, ILO5)*
2. *Explain how diversity and inequality impact the structure and functioning of families (ILO1, ILO2, ILO4, ILO5)*
3. *Identify and evaluate issues of family conflict, divorce and remarriage (ILO1, ILO2, ILO3, ILO4, ILO5).*

## Course Objectives

1. Describe the historical cultural influences on love, marriage and the family.
2. Recognize the cultural myths that influence the understanding of marriage and the family, as well as the hidden realities which distort what goes on inside families.
3. Compare and contrast traditional and changing sex roles in terms of their impact on marital and familial behavior and demonstrate awareness of the process of sex role learning.
4. Describe the singles subculture including living together, and the process of pairing and the marriage market.
5. Analyze verbal and non-verbal communication and conflict resolution within marriage.
6. Identify the causes and processes of marital separation and divorce, as well as children's response to divorce.
7. Define single parenthood, remarriage and the blended family, and the divorced subculture.
8. Recognize the current topics and issues regarding marriage and the family.

## Textbooks & Other Resources or Links

MARRIAGE & FAMILY: THE QUEST FOR INTIMACY

8TH Year 2012

ISBN-13: 978-0078111624

\*\*\*\*Other reading materials will be posted on Canvas.



## Course Requirements and Instructional Methods

This course is asynchronous, or traditional online course. All course activity occurs online; there are no required real-time or on campus meetings. All content will be delivered in Canvas. I use different teaching methods, such as pre-recorded lectures, plenty of discussions boards, videos, and many participation activities that can be completed at any time before the due date. My lectures will be available for you to review at your own pace; however, you are responsible to submit assignments and follow the due dates.

**Introduction Discussion-First Day Attendance Assignment (25 points).** Getting to know you is the best part of my job. I would like to learn a little bit about you. Therefore, your first “assignment” of the semester is to introduce yourself to the class. Students will have until the end of Thursday **February 18, 2021 to submit their introduction discussion in order to stay in class**, please plan accordingly. It should take anywhere from 5 to 10 minutes. **No late submissions will be accepted.**

**Quizzes (140 Points)** Quizzes will ensure that you are on top of your readings and lectures. Quizzes are multiple choices, True/False, and short responses. All quizzes will open on Thursdays in the afternoon and will close on Sundays at midnight. Make sure that you know how to access Canvas prior to the first quiz. Ask for help! It is your responsibility to have Canvas set up by the first week of the semester and to stay on top of the due dates. **No make-up quizzes or retakes!**

**Chapter Reflection Discussions (280 Points):** Discussions are an important part of this course. The discussions require a response to specific questions that result in collaborative conversations with classmates, which builds and expands your learning and knowledge of the subject matter. You will be expected to stay on top of the current social problems affecting our society. You will post in a discussion board for your classmates to see and respond to.

You must support your discussion postings and responses with evidence from course materials by citing from the textbook, reading or outside materials. You must use original thoughts--No plagiarism!

**Family in Crises Final Project (100)** There are many problems that can create a crisis in a family and for every problem there are many people that have tried to solve or at least minimize the negative effects of such problems. You will have the opportunity to learn about what services families in our community have access to in times of crises. You will receive additional guidance and support throughout the semester.

**Extra Credit.** You will have opportunities to earn extra credit throughout the course. I will announce extra credit opportunities during the PowerPoint presentation and my lecture videos. If you do not watch or read the PowerPoint presentations, you will miss the announcement. **I will not tell you what the extra credit is via email. No late extra credit will be accepted.**

**Out of Class Assignments.** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.



## Course Grading Based on Course Objectives

Grading Based	Total
Introductions Discussion/First Day Assignment	25
Chapter Reflection Discussions (14) @ 25	350
Quizzes (7) @ 25 Points	175
Final Project	100

**Possible Total Points = 650**

### Late Work Policy

Late work interrupts the flow of learning in this course and could cause serious problems. Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work will not be accepted! I do understand that life may get in the way of your academic goals, therefore, I provide one "Free Pass" that may be used to submit a discussion, paper, or exam late. However, there are some conditions that need to be considered before requesting the Free Pass. Please read below:

- Students will email me to request the Free Pass. I will let you know how to go about submitting your late work.
- The Free Pass will be used for assignments, discussion, and/or exams that are no more than two weeks old. (Follow due dates)
- Students will have up to two weeks to submit the late assignment.
- The Free Pass CAN NOT be used for the Final Project.
- The Free Pass can only be used for once in the semester, NO EXCEPTIONS!

## Course Policies

### Attendance Policy

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam

- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- **Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.**

### **Netiquette Policy**

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].
- “R-E-S-P-E-C-T”, find out what it means to me.” Classroom discussion should remain civil. We are here to learn from each other. It is difficult to learn from someone who is yelling at you, rolling her/his eyes, grumbling under his/her breath, ignoring you, interrupting you, or engaging in other dismissive behaviors. I do not expect that any of us will be tempted to behave so rudely but it doesn’t hurt to spell out that these things are out-of-bounds in the classroom.

### **How am I expected to act in an online “classroom” (especially Zoom)?**

Attending a virtual meeting can be a challenge when there are many students on one conference call.

Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

- 1) Be RESPECTFUL**
  - a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- 2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**
  - a. People walking around and pets barking can be a distraction.
- 3) EAT AT A DIFFERENT TIME.**
  - a. Crunching food or chugging drinks is distracting for others.
  - b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.
- 4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU**
  - a. It is hard to see you in dim lighting so find a location with light.
  - b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.
- 5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**
  - a. If you are using the camera, show your face; it helps others see your non-verbal cues.
  - b. You may be at home but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.
- 6) Be READY TO LEARN AND PAY ATTENTION**
  - a. Catch up on other emails or other work later.
  - b. If you are Zooming, silence your phone and put it away.
  - c. If you are in a room with a TV – turn it off.



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**7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.

**8) REMEMBER TO UNMUTE WHEN SPEAKING**

- a. Follow your instructor's directions about using the "**raise hand**" icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
- b. Do not speak when someone else is speaking.

**9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
- b. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.

**10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**

- a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

## Other Course Information

### Student-Instructor Communication

Good communication is essential to building a team and critical to learning. In this class, you will be encouraged to communicate with your peers and with me. The best ways to contact me:

Messages/Email: I try to answer all emails within 24 hours, Mon-Fri. Saturday and Sunday is family day. I do not reply to emails!

My email is [barbara.reyes@imperial.edu](mailto:barbara.reyes@imperial.edu), but the best way to send me a message is to use the Canvas "Inbox." The "Inbox" will send a message to my conversations within Canvas, and also sends a copy to my IVC email account.

**Pronto** is one of my favorite ways to communicate with the class. It is very similar to the Facebook messenger application. We can have discussions and live sessions as a class. Please try to download it to your phone during the first week of the semester. You will really enjoy it!

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 12-19	Welcome and introduction to Class	Complete Orientation Module <b>*Submit First Day Introduction</b> <b>Discussion by February 18 by 11:59 pm to stay in Class!</b>
Week 2 February 22- 26	Chapter 1-Marriage and Family in America: Needs, Myths, and Dreams	Complete all assignments in Module # 1
Week 3 March 1- 5	Chapter 2 – Diversity in Families	Complete all assignments in Module # 2 <b>Quiz # 1</b>
Week 4 March 8 – 12	Chapter 3-Gender Roles: Foundation for Intimacy	Complete all assignments in Module # 3
Week 5 March 15-19	Chapter 4- Sexuality	Complete all assignments in Module # 4 <b>Quiz # 2</b>
Week 6 March 22 - 26	Chapter 5 – Getting Involved	Complete all assignments in Module # 5
Week 7 March 29- April 2	Chapter 6 – Falling in Love	Complete all assignments in Module # 6 <b>Quiz # 3</b>
<i>April 5 to April 9 Spring Break! Enjoy!</i>		
Week 8 April 12-16	Chapter 7 -Selecting a Life Partner	Complete all assignments in Module # 7
Week 9 April 19- 23	Chapter 8 -Getting Married	Complete all assignments in Module # 8 <b>Quiz # 4</b>
Week 10 April 26- 30	Chapter 9 – The Challenge of Communication	Complete all assignments in Module # 9
Week 11 May 3- 7	Chapter 10 – Power and Conflict in Marriage	Complete all assignments in Module # 10 <b>Quiz # 5</b>
Week 12 May 10-14	Chapter 11- Work and Home	Complete all assignments in Module # 11
Week 13 May 17- 21	Chapter 12- Becoming a Parent	Complete all assignments in Module # 12 <b>Quiz # 6</b>
Week 14 May 24- 28	Chapter 13 – Family in Crises	Complete all assignments in Module # 13
Week 15 May 31- June 4	Chapter 14- Separation and Divorce	Complete all assignments in Module # 14 <b>Quiz # 7</b>
Week 16 June 7-11	Final Project Week!	Final Project Due by June 11 11:59 pm

All quizzes are due by Sundays 11:59 pm Pacific Time.

\*\*\*Subject to change without prior notice\*\*\*